FRANK QUEEN, 1853.

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THE DRAMA OF TIME.

WRITTEN FOR THE NEW YORK CLIPPER BY MARK MEREDITH.

Statistics that are medical State that our bodies change About once every seven years,
Which unto some seems strange.
I knew an alteration swift, I saw it with surprise, When Jones first opened, in Squedunk His head was just this size: O.

His hat he had to throw away, He couldn't put it on; He carried, too, his head as high And airish as a Don! the jays looked at him with delight and wonder in their eyes; But when he got to Buffalo
His head was just this size: O.

His comedy was duly billed Around the towns he struck. And day by day he waited for The season's run of luck. Alas! it came not at his call, And near him loomed "the ties!" When cultured Boston he had gained His head had reached this size: o.

At length the grand metropolis Loomed on his startled view; That fame and fortune waited him Within his soul he knew. Now, any hat will fit his head, For he has grown more wise; His cranium has shrunk until 'Tis just about this size: o.

CLAUDIA, THE TIGER QUEEN. THE STORY OF A MADMAN'S LOVE AND REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

We met for the first time in Paris, where she was the reigning sensation of the hour and I was an animal tamer out of a job. I had but lately returned from Benares, whither I had been sent by Jamrock to bring over a particularly flerce tigress, and, having accomplished my mission to my em ployer's satisfaction, I had drilted to the gay French capital in hopes of picking up something in my

In the first place, a word about myself. I was born in Stuttgart, where my father was a gardener in the service of the king. In early life, when a boy on the streets, I discovered that I had the subduing eye, I found that I could cow the flercest dogs by a glance, and once, when a show came to the city, I was in contact with a den of hyenas, which incident confirmed my powers. Those who took an interest in me said that I was destined to be a subduer of wild beasts, and this tickling my vanity, I ran away from home and attached myself to a traveling menagerie, which I served until it disbanded in Dresden.

By this time I had reached man's estate and was still in love with my strange profession. I had never seen a wild beast which I could not cow with a look, and more than once I won large wagers by entering the cages of animals called unsub-

I had never seen Claudia, the Tiger Queen, up to my visit to Paris after my return from India. I had heard of her and of her power over the kings and queens of the jungle, and my first visit was to

the cirque, where she was performing.

Taking a seat where I could witness the whole performance, I waited impatiently for the woman. The ring was before me, and a great audience lined the towering seats. The first performances were very tame, and the people hissed them, so eager were they to see Claudia and her tigers.

When she bounded from her dressing room and people for the seat of th

posed for a moment before us all in her spangles, my heart went direct into my throat. She was beautiful. The outlines of her willowy figure were a poem of grace, and her red lips and sparkling eyes fascinated me from the first. Just think of it. who had subdued tigers, who had seen the flercest ons of Numidia cower before me-fascinated, car tured in the twinkling of an eye by a little woman in gauze and tights!

They had erected an iron cage in great arena, and into this they led from a wagon three striped monsters from the jungles. 1 had seen by the bills that they called these tigers Nero, Caligula and Siva. The last named was a monster tigress, and the finest specimen of tigerhood I had ever seen. They bounded into the ring with a succession of growls, and tried the bars, as if desirous of getting out and tearing human flesh in their madness.

Then they opened the little door that led to the beasts and Claudia joined them. Ah, what a creature she was, all nerve and cleverness. She drove the wild beasts around the enclosure, made then hand-how coveted that pleasure whipped them back to their corners whenever they showed their teeth, and finally made them perform queerest tricks that tigers ever did.

Her mastery was complete, and every move she made still further captured me. I would have given all my wealth for a word with Claudia, but I was a forgotten tamer of animals, and my name had not been on a show bill for nearly two years. Night after night and day after day I watched Claudia, the Tiger Queen. I wondered if she noticed the little man who sat on one of the front seats and applauded? I sometimes thought that the kisses she threw to the people were not intend for the rabble, but for me. By and by-I could not ip it -I sent her flowers, and, as they were not returned, I began to hope. One day I sent a re for an interview in a bouquet, and word came ack that Claudia would see me after the perform

ance at her hotel. I was in the seventh heaven. I went, of course and she received me graciously. The fact that I too, was a subduer of wild animals formed a bond friendship between us, and from that moment we were close together.

Claudia told me one day that she had received a new suit from her manager, and that she would wear it that night in the arena. When she said that it was slightly different from the old one I begged her not to put it on, as the tigers might notice the change and refuse to obey her. She laughed and

said in return that they would obey her if she should enter the arena in full evening dress, which I very much doubted, though I dared not cross her pinions very much.

That night I went to the cirque with many misgivings. I had doubts about the success of Clau-dia's innovation, and I awaited her appearance

with feverish excitement. When she bounded for-

ward I saw that the change in her garments was

and I turned to look into the crimsoned face of the owner of the cirque, a little man with a devil's face and Mammon orbs. "Ten thousand francs," said he, extending his

hand. "What for?"

"For Caligula. You have killed him," he whined. "To hell with you and your tigers!" I yelled as I seized him, and would have carried him into the circus and pitched him over the tops of the iron palings to Nero and his mate if twenty supes had not torn me away and hustled me from the spot.

They buried Claudia in Pere la Chaise, and I re-

I was turning away when my arm was touched, deadly explosives intended to rid the Russian people of the House of Romanoff. If I proved an apt scholar in the secret laboratory, it was because I saw in the terrible fulminates a way to my re venge for the death of Claudia. The pistol was too tame; poison would cause one to sink into a sleep dying almost instantly with all the body intact the dynamite cartridge would send the striped monsters dismembered to the four winds. It was a thought that did not leave me for days.

I dreamed of explosives and awoke to go to the laboratory with renewed hopes. We worked till we were threatened with exposure by the police of the Czar, and then I vanished from St. Petersburg

After a long voyage I turned up penniless on the



I would not look at her till the applaus of the populace should proclaim that her feats had been successfully performed. I was in hell of anxiety and would have taken her place

All at once there rose on all sides of me a cry o horror. Women shricked and men lifted their voices in a regular Babel of yells. I opened my eyes. What I saw drove me at once from my bench and toward the atena. I saw the three animals tearing at something that had still a human sem-I caught sight of a wisp of red and a bit of shoe as it was flung from bloody jaws agains the bars of the ring, and the next moment I was among the frightened menials at the door of the

I tried to enter, but they kept me back till I roared then some one seized me by the collar and pu ne inside. I was armed, but I forgot it in the ter rible excitement of the hour. I saw the tigers tearing at poor Claudia, and in a flash I was among them. Once before in my career I had rescued a weapons but my strange, subduing eyes.

I attracted the notice of the three monsters and they fell back from before me. Siva, the tigress, retired very reluctantly, but I followed her to her corner and cowed her before I turned to Claudia. With the poor mangled form in my arms I turne again to the tigers, and this time thought of my pistol. I walked straight to where Caligula crouch ed, blood streaming from his jaws, and, plac ing the pistol at his temple, sent a bullet into his

"You another time !" cried I, waving my hand a Nero and Siva as I walked deliberately toward the entrance, where white faced men were ready to let me out; and, with the people quiet through fear now, I bore Claudia from sight and laid her down in the dressing room.

posed by the magistrate the circus had vanished

From that hour a real madness seemed to take ossession of my brain. I awoke one morning and ound myself in a straight jacket in one of the madhouses in Paris. I had been in that hell heaven knows how long; but, during what they were pleased to term one of my lucid spells, my attendant told me that I had been an inmate for thre years. Three years of blankness! I had been dead that long, and I could not recall a single inci dent of all that time. By degrees a few chapters of the past came back, and I recalled the death of Claudia and my oath against the tigers.

At the end of another six months I was dis-charged. As I walked out of that awful bediam I seemed to be treading the paths of Paradise, and for three days I remained in Paris, trying to get trace of Monsieur Galen and his show. No one either knew anything about it or refused to answer a madman sensibly, and I was thrown upon my own acumen and resources. At last I heard that a circus with two famous performing tigers was in Berlin, and thither I posted. But it proved to be another establishment and I was at sea again.

Balked at every turn, as it were, I came back to Paris to learn that Monsieur had retired from the ousiness in St. Petersburg, and that the menagerie had been sold piecemeal and was scattered. was the very torture of disappointment. did not give up. I went to St. Petersburg and madly inquired after the show. I was told that what I had heard was true, but the two tigers had been purchased by a stranger, who had taken them out of the country. That was all. Beyond the nothing about the objects of my vengeance hunt. That was all. Beyond that

Thrown into a fever by my efforts to find Nero and Siva, I remained in the Russian capital three mouths, and upon my recovery I embraced Nihilism and became an assistant in a secret laboratory, where I grew[accustomed to the manufacture of

to remove from my power the chief agent of ven-

One afternoon I heard that a great circus was about to plant its centre pole in the city. It was the greatest that had ever traveled the Island, and its dens of performing animals were its chief at traction. Instantly a faint hope revived in m I neither slept nor ate till the gally painted vans arrived. I paced the streets like a madman now and then feeling to see if the shell was safe. Once the police had me, but I slipped through their fingers by proving that I was not Carl Zebeck, the tiger tamer, and they had to let me ge

The circus came and pitched its tents. whole town seemed wild, for the large posters had prepared Melbourne for the most astounding per-formances it had ever seen. I watched the parade, nding per and noticed that one of the cages containing an mais was closed. All the others were opened. What did this mean? I asked one of the employees, and was told that that particular cage con tained the two performing tigers, Cæsar and Cleo patra, and that the cage was kept closed for fear of madman, who swore to kill all the performing

I laughed at the man's story. My oath had been magnified a great deal. I was the sworn enemy of tigers without distinction, and even here in Austra lia the proprietor of a traveling circus feared the

man who had become "tiger mad."

Fortunately I was not recognized in Melbourne. I doubted not that Casar and Cleopatra were really Nero and Siva, and I resolved to go and see. All the powers on earth could not have kept me from the circus the opening night. I was there on a front seat, facing the arena, outwardly as calm as the calmest person under the canvas. How brilliant were the lights that showed me the animated scene by which I was surrounded. When I saw them erect the performing cage in the middle of the

Presently into the arena thus enclosed stepped, or rather slouched, the two animals. They were large and lordly beasts, and the moment they found themselves in the arena they set up a roar that blanched a thousand checks. Something in the gait of one of the animals attracted me. Were they Nero and Siva? Had I at last found the objects of my blood hunt—the two beasts for which I had roamed the continent, hunting with the fury of a thousand fiends?

Heft my seat and started toward the iron cage. Gripped in my hand was the product of a Nihilist workshop, and I could feel, as it seemed, that death lurked inside the shell.

The two beasts were going through some bypiay

while they waited for their subduer, and amid cries Sit down!" "Take that man out!" I reached the cage.

"Siva " Nero !" I said at the bars of the cage, and instantly the tigers stopped and looked at me.

It was true. I had found my prey. They came toward me, but beneath my look they suddenly whined and crouched, Nero fairly licking the ground as he tried to avoid my gaze. All around me now the people were quiet. It was the stillness of mortal amazement and fear. They seemed to see that the tigers had met their master, but I saw nothing but the bleeding and mangled body of Claudia, the Tiger Queen.

The hard heads of the two beasts were near the foot of the iron bars. I drew back a step. Death was there for all of us. I held in my hand the end of the vengeance hunter and his victims. What if the explosion should take a thousand human lives? What cared I, so that the monsters before ne were blown to atoms?

When I raised my hand with the cartridge I

heard a movement behind me

"It is the devil, Zebeck!" cried a voice. "It is the tiger hunter from Paris!"

That was all I heard. With the fury of a demon launched the hellish fulminate at the two animals. There was a lifting up of everything,

but apparently no sound. All was over!

When I look around upon the hard, cold walls of the little cell which has become my world, I realize that something has happened again. When I look at my one arm and the foot which is twisted, and see in a mirror which a guard allowed me the other day, the great scar across my check, I began to believe the story the attendants tell mc—that I blew up two tigers in Melbourne nine months ago and that a circus tent was wrecked, and nineteen people crippled for life.

I try to think. I go back to Claudia, the Tiger Queen, and then get as far as a brilliantly lighted tent somewhere with two tigers crouching before me. There my recollection fails me. I can write and talk coherently to the guards who watch me day after day. I cat and sleep well, and watch the sunbeams that stream into my cell. And yet they say I am mad!

ROWLAND BUCKSTONE,

Who is the son of the late proprietor, actor and manager of the Theatre Royal, Haymarket, Lon-don, made his first appearance at the Royal Opera House, Leicester, during his father's farewell tour. playing Tottle in "The Overland Route." His first regular engagement was with Mr. and Mrs. Chippendale, in 1878, when he took the parts of Tony Lumpkin, Bob Acres, Benjamin Bunter, Henry Dove and Cousin Joe. He made his London debut as John Lamb, in "The New Babylon," at the Duke's Theatre. Subsequently he was engaged at Sadler's Wells by the late Mrs. Bateman, and undertook various prominent character parts. In the beginning of 1881 he joined the Prince of Wales' Company, and appeared in the original cast of "The Colonel" as Basil Georgeone, a character which he played for five hundred and fifty consecutive performances. On the withdrawal of this play he joined Fanny Davenport's company. He was afterwards with Dion Bouckault in "The Colleen Bawn," and sub-sequently with Mrs. Henderson at the Comedy Theatre, playing Knickerbocker in the comic opera, "Rip Van Winkie." In 1884 he, with his late sister, Lucy Buckstone, produced "She Stoops to Conquer" at the Strand Theatre, London, with quite marked, and once I rose in my seat to signal her that danger lurked in her daring, but a thousand people behind me yelled me down.

I shut my eyes when she entered the performing I shut my eyes when she ente a strong cast, including William Farren, Kyrle Bellew and Fanny Coleman, he playing Tony House, Philadelphia, as Sir Henry Auckland, in Sept. 29, 1884, under the man "Impulse." agement of Eric Bayley. He afterwards played ander the management of McKee Charles Frohman, Clara Morris and Dauvray. He appeared in the original cast of "The Highest Bidder" at the Lyceum Theatre, this city, n May, 1887, with Mr. Sothern in the leading cha acter, and was subsequently in the original productions of "The Great Pink Pearl," "Lord Chum appeared with success as Colonel Jack Dexter; 'The Dancing Giri," "Captain Lettarblair," and in Piggott, called "Felix Porter, Gentleman." He is at present engaged at the Lyceum Theatre, under Daniel Frohman's management, where he is ap pearing as Michael Kelley in Paul M. Potter's medy, "Sheridau, or The Maid of Bath."

THE GERM THEORY.

The germ theory is in danger of being over-Nearly every disease has been credited to baccilli, and at last human habits and feelings have been analyzed in the same way. John Smith tells The Buffalo Express that now a Philadelphia scientist has discovered, or says he is just going to discover, that the liquor and tobacco habits are caused by microbes, like consumption, catarrh and grip. He also thinks there is a microbe of love, and that the reason why a young man's fancy turns to thoughts of love in the Spring is because the atmospheric influences of late Spring and early Summer are favorable to the existence of the microbe. The man who habitually wants to borrow money is, according to this scientist, also affected with a microbe. In short, it would appear that not only all diseases, but all habits, emotions, feelings, etc. are taken into the system with the air we breathe. The only safe way is not to breathe

THEATRICAL. LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Coquelin-Hading Engagement a Failure -Trouble at the National.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Nov. 7.—At the Baldwin Fanny
Davenport began the second week of her engagement in "Cleopatra" hast night to a good house.

CALIFORNIA. — Peter F. Dally, in "A Country
Sport," began the second week of his engagement

to a large audience. Last week the house was crowded at every performance.

STOCKWELL's.—"Fairfax" was put on last night. GRAND OPERA HOUSE.—M. Coquelin and Jane Hading began their two weeks' engagement at this house 4. in "L'Aventuriere." to poor business. On 5 "La Dame Aux Camellias" was presented to a situ house. "Mme, de la Seigliere" was put on last night] to the same kind of business. Their repertory for the week includes: 7, "Nos Intimos: repertory for the week includes: 7, "Nos Intimos;" s, "Tertuffee les Precieuses Ridicules;" 9, "Le Maitre de Forges; 10, "La Megere Apprivoisee" ("The Taming of the Shrew"); 11, matinee, "Le Maitre de Forges;" 11, evening, "L'Am Fritz;" 12, "Nos Intimos," The engagement promises to be a financial failure

ORPHEUM.—Birdie Brightling's banjo juggling evoked much applause. The Barre Troupe are also

ALCAZAR .- "The Bells," with Clay Clement as Mathias, was put on last night.

BELLA UNION.—O'Rorke and Burnett, Al. Duray and Leonora were here last week. Morosco's presented "10,000 Miles Away" last

TIVOLL.-"Pepita" was the bill last night. GROVE STREET .- "Lost in London" and the pan tomime, "A Night of Terror," was last week's bill at this theatre.

WIGWAM .- The trained lions and Jim Ryan and Billy Armstrong's fistic setto were last week's at-

NATIONAL .- "A Terrible Test" was last week's at traction at the National. About midnight 4 twelve armed men took forcible possession of the theatre. The watchman employed to guard the premises was marched to a room in the theatre under cover of several revolvers and locked up. The police were called, but the armed forces maintained pos session all night without any further violence. This act is the outcome of the litigation between Percy Hunting and John C. Byrnes, in which a half interest in the theatre is hivolved. The raid was made at the instigation of Mr. Hunting. The Byrnes contingent did not attempt to get the place back during the night.

If was stated 3 that M. B. Curtis, who is wanted

as a witness in the case of McMaddus and Dunn charged with bribery in connection with the Curtis murder trial, Jeft this city 1 on an east bound train and is now out of the jurisdiction of the State courts. Mrs. Curtis testified 2 that she did not know the whereabouts of her husband, but sup posed be was hunting in the mountains,

CHICAGOANS DO NOT COMPLAIN. A New Play and Several Sterling Attractions Crowd the Theatres.

(Special Dispatch to the New York Clipper.)
CHICAGO, NOV. 7.—The Sunday crowds came just in time to remind our amusement providers that home showgoers had not completely forgotten them, but from last night's standpoint the current days promise to rival last week in point of bad ing the Albambra to repleten and giving spendid satisfaction..... "The Tornado" fared well at Havlin's and met its usual enthusiastic welcome,

begin her week at the Empire, a fair house applianding her. At Hooley's "The Price of Silence" was given its first production last night, the house being well. Effed. The cast was ample and the play met firm favor. Julia Arthur and led Conquest were given a double cultain call at the end of the first act, and Miss Arthur was again called out with E.J. Henley at the finish of the second act. ... Robert Downing gave "Richard the Lion Hearfed" at the Haymarket Sunday before a good house and again last night met good patronage ... "America" began its concluding week with the Auditorium filled. ... The Rose Hilt Coopened at the Lyceum to good business.

BOSTON'S TWO NOVELTIES.

Bostonians Like "The Second Mrs. Tanqueray," and "A Trip to Mars."

Special Dispatch to the New York Clipper.
Eoston, Nov. 7.—Good weather and good busi ness was the fortune of our amusement houses las night. A magnificent house greeted the Kendals a the Hollis Street Theatre, and, from the genera tenor of comment, as heard in the foyer, enteredete. "The Second Mrs. Tanqueray" did not seem to grate very harshly upon the sensitive faste of Bostonians. ... The Litiputians had a good house at the Tremont in "A Trip to Mars," and Katherine Clemmons made a favorable impression at the Globe in "A Lady of Venice." ... The production of "The Produgal Son" at the Boston Museum was a marked event. ... "The Danger Signal," at the Gr nt Opera House, Fauline Hall, in "The Honeymoeners," at the Columbia, "The New South," at the Boston, and 'Venius," at the Park, were all will patronized. Taken all around, bustness was all that could be expected on the eve of election. The popular price shows, though, had the cream of the count day and evening. tenor of comment, as heard in the foyer, en

ST. LOUIS OFFERINGS.

Appreciative Audiences Witness Clever Ferformances-"Brother John's" Success.

met with success, and the curtain was rung up two or three times at the close of the second and third acts......Archie Boyd drew a good house to the Hagan, and "The Country Squire" was received with favor. Ida Stemble, as Daisy, made a hit...... The Grand was packed to the walls to see "The Black Crook," and the dancing was superior to anything ever before seen in St. Louis....... "Yon Yonson" drew two packed houses to Pope's..... The Soudan" drew two good houses to Havlin's..... Daniel J. Hart, who was killed by a cable car in Chicago Sunday, was very popular in St. Louis ten years ago, but be has not lived here since.... Africhie Boyd, the Country Squire, was presented with a silver service by his friends last night.

CHANGES IN MILWAUKEE.

The Davidson and Academy to Pass under

New Management Next Season.
[Special Dispatch to The New York Clipper.]
MILWAUKEE, Nov. 7.—The Bijou's capacity was strained both Sunday matinee and evening, when "A Trip to Chinatown" began the week, and last night a large audience was in attendance..... "Lady Windermere's Fan" was seen for the first time here last evening by a fairly good house at the Davidson.....The Rentz-Santley Burlesque Co. Davidson.....The Rentz-Santley Burlesque Co-had "S. R. O." at the People's twice Sunday, and yesterday's houses were large.... James Whit-comb Ridey and Douglass Sherley entertained a comfortaily filled house at the Academy last even-ing.....The Museum drew largely..... Manager Sherman Buown has leased the Davidson Theatre next season upon his own account, and, giving up the Academy, will devote his whole attention to the management of the Davidson......Kate Claxton. in "The Two Orphans," is next week's attraction at the Bijou.

FRENCH OPERA SUCCESSFUL.

"The Isle of Champagne," "Doris" and "The Prodigal Father" Draw Big Houses.

[Special Dispatch to the New York Clipper.]
NEW ORLEANS, Nov. 7.—Prospects for the success of the French Opera season seem to be growing brighter and the audiences are steadily improving. "La Mascatte" proved a fine attraction and was much enjoyed.....One of the largest audiences of the season greeted "The Isle of Champagne" at the the season greeted "The Isle of Champagne" at the Grand. Thos, Q. Seabrooke's company and play made a big success.....Effic Eilsler came with "Doils" to the Academy. The house was packed and Miss Eilsler scored a triumph...."standing room only." was displayed in front of the St. Charles, where "The Prodign! Father! achieved a brilliant success. Harry Hotto, always clever, held his own. Irene Franklin proved herself a veritable child wonder, and Blanche Chapman was warmly applianded for her work.

BUSINESS AVERAGES WELL.

Concerts the Principal Sunday Attractions -Fair Attendance Reported.

(Special Dispatch to The New York Clipper.)
CINCINATI, Nov. 7.—Marie Wainwright opened
at the Wainut Street in "Man and Wife" to ar audience of fair size....."Africa," at the Grand, attracted a crowd of fair proportions.....The Baker Opera Company began their second week at Baker Opera Company began their second week at the like and a pleasing audience saw "The Chimes of Normandy."... On Sunday the theatres were compelled to divide patronage with the Cincinnati Orchestra and the German Military Bands at Music Hall, and some of the manfiered in consequence, for both concerts, were largely attended...., "Finnegan's Bail" packed the Fountain Square... ... The Wilbur Opera Company, at Heuck's, and John L. Sullivan, at Havlin's, opened to good business... "Kidnapped" did well at Robinson's... "The south Belore the War" filled the People's...... Thomas Jones, late manager of Havlin's Theatre at St. Lonis, died here Sunday.

FROM OTHER POINTS.

"Enemies of Life" Receives its Initial Presentation-Favorable Reports Received.

(Special Dispatches to The New York Clipper.)
WASHINGTON, Nov. 7. -- Warde and James opened Rapley's National Theatre in "Frances Rimini" to an excellent house.....Roland Reed, in "Lend Me Your Wife," had splendid business at Albaugh's Grand Opera House......Henshaw and Ten Broeck, in "The Nabobs," at Rapley's Acad-

Ten Broeck, in "The Nabobs," at Rapley's Academy of Music, were well received by a big audience... Arden Benedict's "Fabio Romani" commenced a good week at Harris' Bijon Theatre.... tons Hill's New York Vandevilles, at Kernan's Lyceum Theatre, had "S. R. O."..... Evans' Wonderland had two big houses.

Lorisville, Nov. 7.—"The Devil's Auction" opened at Macauley's to a big house.... Bessie Bonehil attracted a rousing house at Harris' Theatre..... "The Cruiskeen Lawn," at the Bijon, thew two large houses yesterday... Sam T. Jack's Creoles opened to a crowded house at the Buckingham..... The new Gem opened to a fair house,

Nouse.

KANSAS CITY, Nov. 7.—"The Girl I Left Behind Me" opened at the Coates last night to a good house....."The Old Oaken Bucket," a new local opera, had its premier at the Andiforium last evening.... Mr, and Mrs. Oliver Byron, in "The Heart of Africa" ("The Dark Continent" renamed) open d at the Grand to a good matinee, and at night had a packed house..... Sadie Hasson, in "A Kentucky Gir," "had two good houses at the Gillis.... "The Stowaway," at the Ninth Street, had fair business.

DENYER, Nov. 7.—The Spooner Comedy Company spened at Sackett's new People's Theatre to stand ing room only. People were turned away.

NASHVILLE, Nov. 7.—Mattic Vickers, under new management, played "A Circus Queen" to a full house at the Bijou. CARLISLE, Nov. 7.—"Enemies for Life" opened its season here last night to a big house.

New Haven .- At the Hyperion Henshaw and New Haven.—At the Hyperion Henshaw and Ten Brocck did farily well Oct. 3). The house was dark the balance of the week. Coming: "The Nominee" Nov 6. Boston Grand Opera Bouse to 7, 8. Russell's Come-diains 19, H., "Americans Abroad" 13, Peter Jackson 15, "The Old Homestead" 16, 17, "The New South" 18, Garny OPERA BOUSE.—Forence Brudley came to good-buliness. In the Comment of the South Comment. 3, 4, "The Flag of Truce" 16, 18, "Wennerkann.—This week Keller, La Martine Child can, James W. Thompson. Sheridan and Forest, Kitty smith, Walsh and Mallelly, Annie Ryan, and Le Clair the Leband.

EDEN MUSER.—This week. Flowin La Blanche, Pos-

Leland. DEN MUSER—This week Flossie La Blauche, Fenn Mack, Howard Critton, Morton and James, Bessie don, Jennie Girard and Walter Mackley.

Hridgeport.—At the Grand Opera House "The country Cousen" drew good beness Oct. 20, 34, Nov. 1. The Plannoid Breaker, ded a fair business 2, 3, 4. "Blue transactions of the Plannoid Breaker, "The Plan Train," 4. played to air, business, "Rosedale" is booked for 9, 10, "The Courtly of Errors," III.

Hartford.—At Proctor's Opera House Frank
Mass comes Nov 6 "The Asmines" 7, 8, 1 A Fiag of
Frince" R. H. The Fencing Master place to good befrince" R. H. The Fencing Master place to good beknown 8. The Boston Grand Opera House Co., in Rose
Late "had a good strendance".
WONDERLAND INS the following for week of Nov. 5
Carlo dell-W. H. Courure, P. of. Dan Gransty, H. Trubsubsch and Punch Robes. Theatre-Burse and West,
James Morrison the Austins, Joe Fields and the Mortor's. Havry Morion is stage manager.

to s. Harry Morton is stage manager.

SOUTH CAROLINA.

Charleston.—M. Owen's Academy of Music.

The Hards Across the Sea"—Lynn, Mars., Nov. 10, 11.

"After the Ball," Oct 30, had a good house. Fay Templeton drew well Nov. 3. The Burglar "did a peor business 4. The Manola Mason to comes 10, Lewis Mortson.

"Beyoldsville 16, 80 a kwayville 17, 81, M. cy., 18.

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"The Play of Kleid's Minstress A. Comment Herrmann 6, 19.

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ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom s. Ullie—Athol. Mass., Nov. 8. Fitchburg 9-11, New Britzin. Ct., 13-15. Middletown 16-18. Alexanders T. B.—Deleware, O., 14. Gallion 13-18. Alexanders T. B.—Deleware, O., 15. M. Gallion 13-18. Alexanders Stock—San Francis. III. Nov. 9. 85. Louis 10-11. Belleville, Dr. Carbondale 13, 18. Unon City, Tenn., 17, 18. "A Pretzel"—Wheeling W. Va., Nov. 13-15. "A Pretzel"—Wheeling W. Va., Nov. 13-16. "Alexanders, N. Y., 13-18. "Alexanders, Oliver, Kansas City, Mo., Nov. 6-11. Burling, Oliver, M. S., Nov. 6-11.

"Aunt Bridget"—Providence, R. I., Nov. 6-11.

Byron's, Oliver-Kansas City, Mo., Nov. 6-11. Burlington, Ia, 17. Fort Madison 14. Galesburg, Ill., 16.
Peoria 16. Bioomington 17. Decatur 18.
Browridge Jones-New Fiorence, Pa., Nov. 6-11.

Bonehill s, Bessie—Louisville, Ky., Nov. 6-11. N. Y. City
12-18.

13-18.

Barry's, Wm.—Taunton, Mass, Nov. 10, Providence, R. I., 13-18.

Bubb & Bennett—Danbury, Ct., Nov. 6-11.

Braving the World'—Counch Blun's, Ia., Nov. 10.

Brass Monker"—Dayton, O., Nov. 8, Ferre Haute, Ind., 19, Chicago, Hi, 13-18.

"By Wits Outwitted'—Albert Les, Minn., Nov. 13, Fairmont 14, 5, Luverne 17, 18.

"Black C.cox." Tompkins', No. 1—Boston, Mass, Nov. 6, indefinite. indefinite. Black Crook," Tompkins', No 2-St. Louis, Mo., Nov.

"Black Crook," Tompkins', No 2-St. Louis, Mo. Nov. 6-11.

"Blue Grass"—Bridgeport, Ct., Nov. 8, Williamsburg, N. V., 13-18.
"Black Crook," Springer & Welty's—Wilmington, Del., Nov. 9, 10, Richmond, V. 4, 13-15.
"Bottom of the Sea"—N. Y. City Nov. 13-18.
"Brerzy Time"—New Philadelphia, O., Nov. 8, Newark 9.
"Blue Jeans"—Marlon, Ind., Nov. 8, Keokuk, Ia, 15.
Cophian's, Rose—Cleveland, O., Nov. 6-11, Fittsburg, Cook's Dramatic—Reading, Pa. Nov. 6-11.
Casino Comedy—Huntsville, Can., Nov. 6-11, North Bay 13-18.

Id-18.

ouried's, Hinrich-N. Y. City Nov. 6, indefinite.

beary's, Edwin-Boston Mass., Nov. 6-11.

lark & Chttlerton's Payers-Algona, Ia, Nov. 6-11,

Perry Id-18.

chemions, Katherine-Boston, Mass., Nov. 6-18,

chemions, Katherine-Boston, Mass., Nov. 6-18,

chemions, W. H.—8t. Louis, Mo., Nov. 6-11, Cincipnath, O.,

13. 8.

.8.
se's, Wilfred—Columbia, 8. C., Nov. 8, Charleston 9
se's Dramatic—Charleston, Ill., Nov. 6-II. NEWE, Wiffred—Columbia, 8, C., Nov. 8, Charleston 9, obate's Dr. matic—Cherteston, III, Nov. 6-II. harley's Aunt"—N. Y. City Nov. 6, indefinite, hip o' the Oid Block"—Indianapolis, Ind., Nov. 13-15, ountry Squire"—St. Louis, Mo., Nov. 5-II, Hamilton, J., 13, Parls, Ky. 14, Lexington 18, Louisville 16-18, razy Patch"—Chicago, III., Nov. 13-18, rust of Society"—Indianapolis, Ind., Nov. 8, Louisville, Ky., 9-II.

"Cruskeen Lawn"—Louisville, Ky., Nov. 6-11, Cincinnat, O. 12-18, "Cruskeen Lawn"—Louisville, Ky., St. 18, St.

nail, O. 12-18. "Providence, R. J., Nov. 8, New Haven, Ct., Io, H., Phadelphia, Pa., 18-18. Ct., Io, H., Phadelphia, Pa., 18-18. Ct., Io, H., Phadelphia, Pa., 18-18. Chicago, Ill., Nov. 13-18. Clomanceau Case".—Williamsburg, N. Y., Nov. 6-11. "April Herne, U. S. A.".—Syracuse, N. Y., Nov. 6-11. "Country Circus".—Brooklyu, N. Y., Nov. 6-11. "Country Circus".—Brooklyu, N. Y., Nov. 6-11. Philadelphia, Pa., 13-18. Downing 8, Robert.—Chicago, Ill., Nov. 6-11, Milwaukes, Wis., 12.

Downing's, Robert-Chicago, 110, Wis., 12. Donnelly & Girard's-Cleveland, O., Nov. 6-11, Detroit,

Wis., 12.

Donnelly & Girard's—Cleveland, O., Nov. 6-11, Detrolt, Mich., 13-18.

Daniel's, Prank—Salt Lake City, U., Nov. 8, Ogden 10.

Daliel's, Peter F.—San Francisco, Cal., Nov. 6-11.

Daliel's, Peter F.—San Francisco, Cal., Nov. 6-11.

Discy's, Henry E.—Philadelphia Pa., Nov. 6-11.

Discy's, Henry E.—Philadelphia Pa., Nov. 6-11.

Discy's, Henry E.—Philadelphia Pa., Nov. 8, Bloomington 9.

Discyon's, Chas. 8.—Fargo, N. Dak., Nov. 8, Dickinson 9.

Livingston, Mon., H. Missoula 13, Helena 14, Anaconda 15, Butte 16-18.

Downing's, R. L.—Chicsgo, Ill., Nov. 5-11, Milwaukee, Wis. 12, Dakkoda 13, Dubuque, Li, 14, La Crosse, Wis., 15, Eau Claire 16, West Superir 17, Duluh, Minn., 18, Davenport 8, Fanny—San Francisco, Cal., Nov. 6-11.

Drew's, Maurice, Play ers—Archball, Pa., Nov. 6-11.

Draw's, Maurice, Play ers—Archball, Pa., Nov. 6-11.

Darger Signal'—Boston, Mass., Nov. 6-11. Winsted, Ct., 18, University, Nov. 14, 14.

Danger Signal'—Chicago, Ill., Nov. 5-11.

Darler —Austin, Tex., Nov. 8, San Antonio 9, Fort Worth 10, Dalas II, Shreveport, La., 13, Vicksburg, Miss., 14, Jackson 15, Nashville, Fenn., 16-18.

"Darkest Russia"—Toronto, Can., Nov. 6-11, Montreal 13-18.

"Darkest Russia"—Toronto, Can., Nov. 6-11.

13-18.

Dark Secret''.—Rochester, N. Y. Nov. 6-11.

Dark Secret'.—Rochester, N. Y. Nov. 6-11.

Dark Sill, 'Easte n.—P'tttsdield, Mass., Nov. 8, Springfield

I, Worcester in, II, Waitham i3, Chelsen i4, Lynn i5,
Amessury i6, Newbury out 17, Portsmouth, N. H., i8

Dr. Bill, 'Southern—Alamta, Ga., Nov. 8, 9, Tallaeega,
Ala, i0, Selma i1, Pensacola, Fia, i3, Mobile, Ala, 14

Werdian, Miss., 18, Tuscalo.sa, Ala, 16, Brimingham

er's, Effie-Memphis, Tenn., Nov. 16-18, vans & Hoey's-Pittsburg, Pa., Nov. 6-11, Philadels

'-Philadelphia, Pa., Nov. 6-11, Harlem, N. Y., nica for Lite"—Mauch Chunk, Pa. Nov. 8 Free 9, Lehighton 10, Lansford 11, Reading 13, Irvona calport 15, Hastings 16, Apollo 17, Jeanette 18,

Fablo Remant - Washington, D. C., Nov. 6-11, Billi-more, Md. 13-18. Fantasma" - Philadelphia, Pa., Nov. 6-11. Fire Patrol, "Hume & Scott's-Hoboken, N. J., Nov. 10,

Fing of Truce"—Reckton, Mass., Nov. 8, 9, Hartforl, C. 10, 11, Meridan IS, Waterbury 14, Burungham 15, N. w Haven I6-18.

Fin March I6-18.

Finningan's Ball'—Cincuncat, O., Nov. 8-11, Hamilton 13, Stengthed 15, Day 1, 16-18.

Condwin S. N. C.—Philadelphia, Pa., Nov. 6-11, Brook-Grand S. Stengthed 15, Day 1, 16-18.

Crodwin S. N. C.—Philadelphia, Pa., Nov. 6-18, Brook-Grand S. R. E.—St. Louis, Mo., Nov. 13-18.

Gaylor S. H. Bellor —Nowburg, N. Y.—Nov. 8-18.

Gaylor S. H. Bellor —Nowburg, N. Y.—Nov. 8-18.

Gleason Pheatro—Bevard, W. Va., Nov. 6-19.

Gleason Pheatro—Bevard, W. Va., Nov. 6-19.

Gleason Pheatro—Bevard, W. Va., Macomby Bushnell 10, Cuba 10, Havana 15, Elimwood 14, Chilheothe 16, Wyoming 16, Kewannee 17, Septing Ell., S. Macomby Bushnell 10, Cuba 10, Havana 15, Elimwood 14, Chilheothe 16, Wyoming 16, Kewannee 17, Septing Ell., S. Macomby Bushnell 10, Cuba 10, Havana 15, Elimwood 14, Chilheothe 16, Wyoming 16, Kewannee 17, Septing Ell., S. W. S. Hancoin 9, Chillegue 11, 18-18.

Gardiner S. J. S.

Gardiner S. J. S.

R. I. 9, Lowell, Mass., 10, 11, Worcester 13-15, Spring field 17, 18.

Garliner S. Lowell, Mass., 10, 11, Worcester 13-15, Spring field 17, 18.

13-18.

Hamilton's Chas, E.—Tuskaboma, I. T. Nov. 18-13.

Hamilton's Chas, E.—Tuskaboma, I. T. Nov. 18-13.

Hasson's Sadie-Monnouth III. Nov. 8, Jacks myille 9.

Hallen & Hart's—N. Y. City Nov. 6-11. Brooklyn, N. Y., 13s.

Henshaw and Ten Broock's—Washington, D. C., Nov.

16-11.

Hyers: Comedy—"erthn, Ont., Nov. 8
Hayden's, Martin—theago, H., Nov. 6-11.

Hamilton's, Louise—Lets Strondsburg, Pa., Nov. 6-11.
Mt. Carmel 18-18, Shanickin 2-28.

Mt. Harrison's Select Physic—Atlaness City, Kan., Nov. 6-11
Hand of Fa'e' — Albany, N. Y. Nov. 9-1,
Hustler''—Johnt, Hi, Nov. 8, Peoria 9, Davenport, Ia.,
10, Des Moures II, Omaha, Neb. 12-14.
Heiss and Hoss.'—83, Joseph, Mo., Nov. 8, 9, Kansas City
Handa, Accompany

Johnson's, Catroll-Findlay, O., Nov. 18, Jefferson's, Joseph-N. Y. City, Nov. 6-25, "Jane," Jennie Yeaman's—Harlem, N. Y., Nov. 6-11, Williamsburg 13-18, "Joshus Simpkins"—Guelph, Ont., Nov. 8, Galt. 9, "Joshus Simpkins"—Guelph, Ont., Nov. 8, Galt. 9, "Jane," Kitty Cheatham—Chattanooga, Tenn., Nov. 10, Milwaukee, Wis., 16-18, "June Landed"—Biuffon, Ind., Nov. 8, North Baltimore, O., 9, Napoleon 10, Fostoria 11, Tiffin 13, Findlay 14, Elyria 15.

um Theatre, Frohman's, No 1-N. Y. City, Nov. 6,

yeeum fheatre, Frohman's, No 1-N. V. City, Nov. 6, 'Indefinite,' wis', Lillian-Wheeling W. Ya., Nov. II, badie Rowell-Burlington, N. J., Nov. 14, Annapolis, 8d. 16, Mid. Hetown Pa. 29, Chamber-burg 22, us', Carrie-Bellaire, O. Nov. 6-II, Barnesville 13-18, odley's, Harry-Brantford, Can., Nov. 6-II, Peterboro, 5-IS, Sterling, 16, Waikworth 17, Belleville 18-24, ceum Theatre, Frohman's, No. 2-Philadelphia, Pa., cov. 6-II, Harlem, N. Y., IS-18-, ster's, Minnic-Uhaca, N. Y., Nov. 6-II, Wilkesbarre, 'a., IS-18-, ...

Pa., 13-18. .ost Paradise".—Jersey City, N. J., Nov. 6-11, Philad-l-ph a. Pa., 13-18. .imited Mail".—Grand Rapids, Mich., Nov. 5-11, Cleveand of the Midnight case.

Washington, D. C., 13-18.

Washington, D. C., 13-18.

Laghts o' London' - Indianapolis, Ind., Nov.

Laghts o' London' - Indianapolis, Ind., Nov.

Omaha, Neb., 16-18.

Laer On' - Binghamton, N. Y., Nov. 8, Bradford, Pa.,

Laer On' - Binghamton, N. Y., 13, Oil City, Fa., 14, Olean,

N. Y., 15, Wellsville 16, Oneida 17, Cohoes 18.

N. Y., 15, Wellsville 16, Oneida 17, Cohoes 18.

Lagran Mary Company of the Nurger' - Bucyrus, O., Nov. 8, Ashland 9, Akron

Nov. 13, St. Marys 14, Wapathe Midnight Sun"-Brooklyn, N. Y., Nov. 6-11,

N. Y. D. Weivine to Obelow T. S. Ashland 9, Akron 10, Warren 11.

"Little Nugget"—Biogrus, O., Nov. 13, St. Marys 14, Wapa-koneta 18, Nov. Bellium or 17, Floriday 18.

Lady Winderm F. S. Fan-Milwaukee, Wis., Nov. 6-11, Detroit, Micheller S. Cleveland, O., 16-18.

Detroit, Micheller S. Cleveland, O., 16-18.

Detroit, Micheller S. Cleveland, O., 16-18.

Ashland 18, Atlanta 15, Rome 17, Chattanoora, Tenn., 18.

Marlawe 8, Julia-Philadelphia, Pa., Nov. 6-29.

Mailack & Van Zile's—Sturgls, Mich., Nov. 8, Three Rivers 9, St. Joseph 10.

Mantell's, Robert—Decatur, Ill., Nov. 8, Springfield 10, LaGyette 12, Terre Haule, Ind., 12, Vincennes 14, Indianapolis 15-17.

Metherry's, Nellie—Des Moines, Ia., Nov. 8, Dubuque 10, Metherry's, Nellie—Des Moines, Ia., Nov. 8, Dubuque 10, Metherry's, Nellie—Des Moines, Ia., Nov. 8, Dubuque 10,

dianaodis 15-47. Ichlenry's, Nellie-Des Moines, Ia., Nov. 8, Dubuque 10, Chresgo, Ili., 15-28. Orros, Felix-Chuaha, Neb., Nov. 9-11, Des Moines, Ia., 13, Orros, Williams-Haveni, D., Mass., Nov. 6-11, Gloucester ora-Williams-Haveni, D. Morra, F. lix—Omaha, Neb., Nov. 9-11, Des Moines, is., 15. Morra Williams—Haverh II, Mass., Nov. 6-11, Gloucester 13-18.
Mansfeld's Richard—Chicago, III , Nov. 6-8.
Marcier's Comedy—Winchester, III., Nov. 8, Carrollton

Company-Weston, W. Va , Nov. 6-11, Buckingham 13-18
Ig-18, Madeline—La Grande, Ore., Nov. 8, Pendleton 9, Walls, Walls, Wash., 10, Moscow, Ids., 11, spokans, Wash., 15, 16, New Whatcom 17, 18, and al-Mason-Augusta, Ga., Nov. 9, Charleston, 8, C., 10, urphy's, J. 8.—Columbus, O., Nov. 8, Da. ton 9-11, lores, Clara-Chicago, Iil., Nov. 6-11, Cedar Rapids, Ia., 15, Des Moines 16, Lindsay, Ont., Nov. 7-11, Orille 14, 69.

16, Des Moines 16, Say, Ont., Nov. 7-13, Orillia 14-20, Marks Bros.—Lindsay, Ont., Nov. 7-13, Orillia 14-20, Modjeska—Duliuth, Minn, Nov. 10, 11, Minneapoils 13-18, Macready's, J. W.—Sc anton, Pa. Nov. 6-11.

Monte Cario.—Detroit, Mich., Nov. 5-11.

Monte Cario.—Detroit, Mich., Nov. 5-12.

M vournean.—Stranton, Pa., Nov. 10.

M vournean.—Stranton, Pa., Nov. 10.

M idnight Alarm.—Philaceliphia, Pa., Nov. 6-11, Pittsburg 5-18.

mininght Alarm"—Philacelphia, Pa, Nov. 9-11, burg 15-18 Mr. Potter of Texas"—Albany, N. Y., Nov. 8, Troy 9-11, Newark, N.J., 13-18, Mc. arthy's Mishaps"—Minnes w's Mishaps"—Minneapolis, Minn., Nov. 6-11, se 13, Winona 14, Rockford, 111, 15, Ostawa 16,

ack' -Chicago, Ill., Nov. 5-18. eu Ball''-Memphis, Tenn., Nov. 9-11, Little Rock, Ark. 16.

Yohles, Milton-Fort Worth, Tex., Sov. 5, Gainessburg
Tyler Ib.

Tyl

ler 18.

"curlle's Mmc. and Aug.—Ashland, Pa., Nov. 8, Shenandoah 9, Mt. Carmel 10, Shamok'n 11.

Nominee'.—Bartlord, Ct., N. v. 8, Frovidence, R. I., 9-11.

New South's—Boston, Mass., Nov. 6-11, New Haven, Ct.,

Now South"—Boston, Mass., Nov. 6-11, New Haven, Ct. 18.

New South"—Boston, Mass., Nov. 6-11, New Haven, Ct. 18.

Nutmeg Match"—Little Rock, Ark., Nov. 8, Memphis.
Tenn., 13-5, Evansyile, Ind., 16.

Nutmer Match, M., 11, Hagerstown 13, Alexandria, V., 14, Charlottesvile 18, Richmond 16-18.

O'"Olaf "—N. Y. City Nov. 6, Indeaints.
O'Holaf "—N. Y. Nov. 9, Nov. 9, Nov. 11, 16, Springfield T. Alton 18.
O'Holaf "—N. Western—Utlawa, Ill., Nov. 9, Streator 10, Joilet Ill. La Salie 13.
O'Hy a German"—South Cheago, Ill., Nov. 11, 12, Au"Total Ill., O'Holaf "—N. Y. Nov. 6-11, Nov. 6-11, St.
Louis, Mo., 13-18.
Palmer's, A. M. Stock—Chicago, Ill., Nov. 6-11, St.
Lauis, Mo., 13-18.
Paton's, Corse—Winnipage, Man., Nov. 6-11, Crookston.

'a) ton's, Corse-Winnipeg, Man., Nov. 6-11, Crookston, Monn. 13-18 Catton's, Corse—winnipog, Man., Nov. 6-11, Crookston, Minn.; 13-19.

Minn.; 13-19

Dramatic-Pomeroy, O., Nov. 6-11, Ashland, Ky.,

s. Roland-Washington, D. C., Nov. 6-11, Jersey Rhea's - Mionearolls, Minn., Nov. 6-11. ka: mond's, Sadie-Harrisonville, Mo., Nov. 6-11, Clinton

ev Comedy-Wheeling, W. Va., Nov. 8, Washington, 9, Connellsville, 10, ackeespors, 11, Uniontown 13, 9. Connellsville 10, McKeespore 11, Uniontown 13, nsburg 14. Fanny—Columbus, O., Nov. 8. Terre Haute, Ind., Louis, Mo., 17-18. 9, St. Louis, Mo. 17-18.

"dissedare" — New Haven, Ct. Nov. S. Bridgeport 9, 10, Westerly, R. L. II, Fall live, Mass., 33, 14.

"familyer from Clare"— Koene, N. B. Nov. S. Nashua 9, Portland, Me. 10, II.

"Raitload Treket — Galesburg, III. Nov. S. Pekin 9, Litenfield III. Alton II, St. Louis, Mo. 13-18.

Schein S. E. II.—N. Y. City, Nov. 6-11, Brocklyn, N. Y., 12-18.

Stockweil's Stock—San Francisco, Cal., Nov. 6, indefinite.

ier Comedy - Denver, Col., Nov. 6-11, Lincoln 13-18, ni's, Alex - Brooklyo, N. Y., Nov. 6-11, Philadelphia 13-18. Thos. E.—South Framingham, Mass, Nov 8, Fall r 9-11. au s. John L.—Cincinnati, O. Nov, 6-11, Cleveland J. G.-Baker City, Ore., Nov. 10, 11. Dan-Buffalo, N. V., Nov. 6-11. C.ncinnati, O.,

Sully s. Dan—Buttalo, N. Y., Nov. 8-40, Unclimath, O., 12-18.

Sawielle Deama le—Cornwall, Cain, Nov. 8-40, "quit e Ba kibs —Towarda, Pa. Nov. 8. Wyalusing 9, equit e Ba kibs —Towarda, Pa. Nov. 8. Wyalusing 9, 19, Cuba 14, We be the glober of Pa. II, Corning, N. Y., 18, Cuba 14, We be the glober of Pa. II, Corning, N. Y., 18, Cuba 14, We be the glober of Pa. II, Corning, N. Y., 18, Cuba 14, We be the glober of Pa. II, Cuba 14, We be the glober of Pa. II, Cuba 14, We be the glober of Pa. II, Cuba 14, Cuba 15, Cuba 16, Cu

ber and rij. Western—Maysville, Ky., Nov. 8, Paris Lexington 10, Mi idletivag O., 11.

Il Atsum'—Cleveland, O., Nov. 6-11, Dubuque, Ia., 15, and of Lite. West-in—Pottland, ore. Nov. 6-11, Seat. c. Wash. 13, 14, Taroma 15, 60. Denver, Col., 20-24.

let Tracked, Jule Waiters—Delphos, O., Nov. 8 Van ert. 9. Kokovio, Ind., 10, Warsaw 11, Gosleen 13, ushaman, Nich. 14, Kochester, Ind., 15, Sycamore, 1, 17, Rocheller, S., Kochester, Ind., 15, Sycamore, 1, 17, Rocheller, 18, Nov. 8, Wilkesbarre 9, attention and the state of th

13.- 8. Side Tracked, Festern-Martinsburg, W. Va., Nov. 8, Chambersburg, Pa., 9, York in Lancaster II, Philadelphia 13.- Siberta — Montgomery, Ala., Nov. 8, Birmincham 9, Bacca, Ga. 10, Savannah 13, 14, Charleston, S. C., 15, Colamous, G. Augusta 17, 18, Struggle of Life — N. Y. City Nov. 6-11, Brooklyn, N. Y., 13.- 8. Siewaway"-Kapsas City, Mo., Nov. 6-11, St. Louis 12-18. Social Session"-Cambridge, O., Mov. 8, Coshocton 9,

Urichaville 10. Canal Dover 11, Cadiz 13, Steubenville 14. Cannonsburg, Pa., 15, Waynesburg 16, Washington 17, Beaver Falls 18. Superba"—Balumore, Md., Nov. 6-11, Philadelphia, Pa., Saperoa — Bailliote, 13-18. Nov. 6-11, Cincinnat., O., Il.-Is. "Sinbad"—Chicaro, Ill., Nov. 6-11, Cincinnat., O., Il.-Is. "Sinbad"—Chicaro, New Haven, Ct., Nov. 6-11, Nov. wich 13, 14, Holyoke, Mass., 15, Harrived, Ct., Ic-Is. "Juffany"s, Annie Ward.—Lawrence, Mass., Nov. 17, Toole's, John E — Providence, R. I., Nov. 6-11, Tucker's, Lillians—Jackson, Mich. Nov. 6-11, Turper's, Carrie—Syracose, N. Y., Nov. 8, Binghamton

Torner's, Carrie-Syracose, N. Y., Nov. 8, Binghamton 9-10.
Taylor's, Irene-Palmyra, O., Nov. 6-11.
"Trip to Chinatown," No. 1-Milwaukee, Wis., Nov. 6-11.
Prictott, Mich., 13-18.
"Trip to Chinatown," No., '2-Newark, N. J., Nov. 6-11.
Pittsburg, Pa., 13-18.
"Two Johns'-Albany, N. Y., Nov. 8.
"Texas Steer'-Lalavette, Ind., Nov. 8, Indianapolis 9-11.
Cleveland, O., 13-15, Buffaio, N. Y., 16-18.
"Turkish Bath'-Sedalia, Mo., Nov. 9, Springfield II.
"Turkish Bath'-Sedalia, Mo., Nov. 9, Springfield II.
"Turkish Bath'-Can, Nov. 13-18.
"Tornado," Northern-Chicago, Ill., Nov. 6-11. Rockford 13, Eighl 14, Aurora 15, La Salle 16, Streator 17.
"Tornado," Nouthern-Salina, Kan., Nov. 8, Abliens 9, Janetion City 10, Clay Centrel II. Manhattan 13, Richmond, Mo., 14 Sedalia 15, Lexington 16.
"Two Old Cronies"—Burlington, Ia., Nov. 8, Des Moines 10.

10.
Two Old Chums"—Omaha, Neb , Nov. 12-15.
Tim the Tinker '-East Weymouth, Mass., Nov. 8, Whitman 9, Milford 10, Franklin 11, South Framingham 11, Maynard 14, Clinton 15, Leominster 16, Gardner 17, Milbury 18. Maynard 14, Cinton 13, Leoninster 16, Gardner 17, Milbury 18.

'Frue Irish Hearts' - Williamsburg, N. Y., Nov. 6-11, Washington, D. C., 13-18.

'G' Under the City Lamps" - N. Y. City, Nov. 6-11, Pittaburg, Pa., 13-18.

'I'ncle Tom's Cabin," Stetson's - Port Jervis, N. Y., Nov. 8, Bughamton 11.

'Uncle Tom's Cabin," Rial's - Kalamszoo, Mich. Nov. 9, Cincle Tom's Cabin," Davis' - Hastings, Neb., Nov. 9, Fairbury 10, Lincoln 11, Council Bluffs, Ia., 13, Des Mothes 18

oines 18 cle Tom's Cabin," Davies'—New Haven, Ct., Nov. 15, kes,' Rosina—Denver, Col., Nov. 6-11, Chicago, Ill., 7 13-25. ickers, Mattle—Nashville, Tenn, Nov. 6-11, Louisville, Ky., 13-18. Fan Dyke & Eaton's—Flandreau, S. Dak., Nov. 6-11, Pipes-ton, Munn., 13-18.

ton, Minn., 13-18.
Venus''—Boston, Mass., Nov. 6, indefinite.
Veteran Detective''—William-burg, N. Y., Nov. 6-11.
Voodoo''—Dayton, O., Nov. 8, Indianapolis, Ind., 9-11,
Pittsburg, Pa., 13-18.
Vendetta''—Pittsburg, Pa., Nov. 6-11, Louisville, Ky.,
13-18. 13-18.
Williard's, E. S.—Philadelphia, Pa., Nov. 6-11, Washington, D. C., 13-18.
Warner Comedv—Elma, Ia., Nov. 8, Riceville 9-11.
Williams', Gus—Williamsburg, N. V., Nov. 6-11, Trenton, N. J., 13, Wilmington, Del., 14, York, Pa., 15, Martinaburg, W. Va., 16, Cumberland, Md, 17, McKeesport,

Pa., 18. threads. S. Walker-St. Joseph. Mo., Nov. 8, 9, Lincoln, Neb., 10, Falls City 11, Denver, Col., 13-18. wite Comedy-Titusville, Pa., Nov., 6-11, Warren 13-18. Warde-James-Washington, D. C., Nov. 6-11, Noriolk, Va., 13-18, Richmond, 16-18. Cod. 8, N. 8.—Baltimore, Md., Nov. 6-11, Philadelphia, Pa., 12-18.

food's, N. S.—Barkinder, M. Nov. 6-11.

Pa., 13-18.

Koodward Theatre—Creston, Ia., Nov. 6-11.

Koinwright's, Marie—Clocinnath, O., Nov. 6-11. Louis
rille, Ky., 13-15. Evansville, Ind., 16, Paducah, Ky., 17.

Calto Ill., E.

Calto Ill., S. Cairo Ill., 18. Festbrook Dramatic-Poplar Bluff, Mo., Nov. 6-11, Charleston 12-11, Festus 15-17. White Slave"-St. Paul, Minn., Nov. 6-11, Minnespolis "White Slave"—St. Paul, Minn., Nov. 6-11, Minnespolis 13-8.

"Walfs of New York"—St. Louis, Mo., Nov. 6-11, Est St. Louis, Ill., 12, Ferre Haute, Iod., 13, Danville, Ill., 14, Wabash 15, Fort Wayne 16, Lima, O., 17, Fostoria 18, White Squadron —Pittsburg, Pa., Nov. 6-11, Wirklow Postman"—Indianapolis, Ind., Nov. 8, Findlay, O., 10, Marico, Ind., 11, Detroit, Mich., 16-18, "World Against Her," Agness Walface-Villa's—Benning ton, Vt., Nov. 8, Hoosek, Falls, Masss, 9, Westfield 19, Northampton 11, Athol 13, Gardner 14, Marlboro 15, Fitchburg 16, Manchester, N. H., 17, Exeter 18, Naviboro 15, Fitchburg 16, Manchester, N. H., 17, Exeter 18, Marlboro 18, Forthampton 11, Athol 13, Gardner 14, Marlboro 15, Fitchburg 16, Manchester, N. H., 17, Exeter 18, Naviboro 18, Vonn's St. Louis, Mo., Nov. 6-11, Chicago, Ill., 13-18.

18. "Zig Zag"-Galesburg, Ill., Nov. 6-11.

MUSICAL. Adams' Opera-Rutland, Vt., Nov. 6-11. Burlington 13-18.
'Algerian''-N. Y. City, Nov. 6. Indefinite.
Boston'an Opera-Chicago, Ill., Nov. 6. Indefinite.
Baker Opera-Charleston, S. C., Nov. 8.
Baker Opera-Cincinnadi, O., Nov. 6. Indefinite.
Bull's Concert. Kingston, Ont., Nov. 9-11, Napanee 12-15.
Deseronto 16-18.
Corinne-Toronto, Can., Nov. 6-11, Buffalo, N. Y. 13-18.

Description of the state of the

burg, Pa. 13-16.
Hall's, Pauline—Boston, Mass., Nov. 6-11.
Hopper's, De Wolf—Baltimore, Md., Nov. 6-11, Washing-ton, D. C., 13-18.
Tsle of Champigne"—New Orleans, La. Nov. 6-11, Calveston, C. S., 13-18.
Tsle of Champigne (Nov. 14, San Antonio 15, Austin 16, 19), Tott Worth 17, Dallas 18.
The Tsle Austrian I fadarry Band—Philadelphia, Nov. 6-11.
The Tsle Austrian I fadarry Band—Philadelphia, Nov. 6-11.

11.
Khediva"—Haverhill, Mass., Nov. 15, Lowell 16-18.
kaoli-McNeill Concert—Emportum, Ps., Nov. 8.
Little 'iyocom"—Meadwille, Ps., Nov. 8, Franklin 9,
Beaver Falls, Pa., 10, Rochester II, Pittsburg 13-18.
Ludin, Spiride—Corning, N. Y., Nov. 9, Belletonte, Ps.,

Beaver Falls, Pa., 10, Rochester II. Pittsburg 13-18. Musin's Oride—Corning, N. Y., Nov. 9, Bellefonte, Pa., 10, Carlisle II.

"Old Oaken Bucket'—Kansus City, Mo., Nor. 6-11.
Patterson's Concert—West Windham, N. H., Nov. 8, Chester 9, Fremont 10, Nortingham II. Barrington 13.
Pattis, Adelina—N. Y. City Nov. 9-11.

Robun Hood' Opera—Sedalia. Mo., Nov. 8 9 Fort Scott, Kan., 10, 11, Lincoln, Neb., 13 Sloux City, Ia., 14, Salomon's Opera—Pittsburg, Pa., Nov. 6-11.

Saling Ching'—Montreal, Can., Nov. 6-11.
Nov. 10, Nov. 11, Nov. 11,

VARIETY.

tamford, Ct., Nov. 8, South Norwalk 88, 1:-18. -- Louisville, Ky., Nov. 6-11, Indian-Afro American—Standard States (A. 18-18.)
2-11. Boston, Mass., 13-18.
2-11. Boston, Mass., 13-18.
2-11. Boston, Mass., 13-18.
2-12. Boston, Mass., 13-18.
2-13. Boston, Mass., 13-18.
2-13. Boston, Mass., 13-18.
2-13. Boston, Mass., 13-18.
2-13. Boston, Mass., Ma

Divore S. Sam-Baltimore, Md., Nov. 5-11, Passand D. C. 13-18.
Preids & Hasson's-Hoboken, N. J., Nov. 15-18.
French Folly-Providence, R. I., Nov. 6-11, Newark, N. J., 13-8.
Fay Foster-Philadelphia, Pa., Nov. 6-18.
Hopkins' Trans-Oscanics — Montreal, Can, Nov. 6-11, Boston, Mass., 13-18.
Hills, Gus, Novelties-Toledo, O., Nov. 6-11, Detroit, Mich., 12-18.
Hills, Gus, New York Stars-Washington, D. C., Nov. 6-11, Philbourg, Pa., 13-18.
Howard's, May-Worcester, Mass., Nov. 6-11, Providence, R. L. 13-18. Athenaum-Pittsburg, Pa., Nov. 6-11, Cincine's Comedians-Pittsburg, Pa., Nov. 6-11, Cincinnati, 12-18.

Hyde's Comedians—Pittsburg, Pa., Nov. 6-11, Cincinnall. O. 12-18.
Irwin Bros.—Williamsburg, N. Y. Nov. 6-11, Philadelphia 13-18.
London Theatre—Hoboken, N. J., Nov. 6-11, Rochester, N. Y., 13-18.
London Belis—Jersey City, N. J., Nov. 6-11, Reading Pa., 14, 15, Altoona II. Johnst wa 18.
Mar Rossell—Philadelphia, Pa., Nov. 6-11, Reading Pa., 14, 15, Altoona II. Johnst wa 18.
Mar, 13-18.
Mar, 18-18.
Ma

Rose Hill—Cleveland, Ö., Nov. 6-11, In lianapolis, It d., Reilly & Wood s—N. Y. City Nov. 6-18, Rogers Bros.—Boston, Mass., Nov. 6-11, H. boken, N. J., 13-18.
Revees & Palmer's—Pittsburg, Pa., Nov. 6-11, Creveland, O., 13-18.
Russell Bros.—Buffalo, N. Y., Nov. 6-11, N. Y. City 13 18.
Russell Bros.—Buffalo, N. Y., Nov. 6-11, N. Y. City 13 18.
Rice & Barton's Comedians—Creveland, O., Nov. 6-11, Indianapolis, Ind., 13-18.
Rentz-Santies—Minauke, Wis., Nov. 5-11, St. Louis, Mo., 13-18.
Salton's—Montreal, Can.

alton's-Montreal, Can , Nov. 6-11. South Before the War'-Cincinnati, O., Nov. 6-11, Co.

lumbus 13-16
Waldmann's, Fred.—Boston, Mass., Nov. 6-11, Williamsburg, N. V., 13-18.
Weber & Fields:—Newark, N. J., Nov. 6-11, N. Y. City 13-28.
Williams, C. W.—Keokuk, Ia., Nov. 8, Chicago, III. 13-28.
Williams, Harry, Own—N. Y. City Nov. 6-11, Brooklyn.
N. L. 13-18.
Williams, Harry, Meteors—Philadelphia, Pa., Nov. 6-11,
Balt:more, Md. 13-18.

Barlow Bros. —Council Bluffs, Ia., Nov. 8, Cmaha, Neb. 9-11, Kaosas City, Mo., 12-15.
Cleveland s—Fort Wayne, Ind., Nov. 10, Spokane, Wash., 11.

11.

Dockstader's—Buffalo, N. Y., Nov. 8, Rochester 13.

Doming's—Garner, Me., Nov. 8, Portland 9, Ware, Mass.,

11, Holyoke 13, Westfield 14, Chathaum, N. Y., 15, Phimont 16, Coxsackie 17, Saugerttes 18.

Field's, Al. G.—Macon, Ga., Nov. 8, Columbus 9, Blomingham, Ala., 10, Anniston 11, Aberdeen, Miss., 14, Pine Bluff, Arx., 15, Little Rock 16, Hot Springs 11, Texarkana, Tex., 18.

Gorton's—Mercer, Pa., Nov. 8, Greenville 9, Niles, O., 10.

No

Naw Castle, Pa., 11, Beaver Falls 13, Rochester, N. Y., 14, East Liverpool, O., 15, Steubenville 17, Wheeling, W. Va., 20, Philosophylle 11, Vandada 1 W. Va., 20. Haverly's-Chicago, Ill., Nov. 6, Indefinite, Lake's-Sag Harbor, Nov. 9, Port Jefferson 10, Hunt-& West's-Harlem, N. Y., Nov. 6-11, Providence, I., 13-15. ards & Pringle's-Longview, Tex., Nov. 8, Marshall g shreveport, La. II. sweeney, Alvido & Co.'s-Easton, Pa.. Nov. 8, Bethlehem 9, Alventown 10, Reading II, West Chester 13, Potts-town 14, Pottsville 15, Shenandoah 16, Ash'and 17, Shanngkin 15,

a-St. Paul, Minn., Nev. 11. CIRCUSES.

Harris', W. H.—Vicksburg, Miss, Nov. 8, Rolling Fork 9, Greenville 10, Rosedale 11, Gunnison 13, Friars Point 14, Orth Ross. "En route through Mexico. Pincus' Henry-Philadelphia, Pa. Nov. 6, indefinite. Reynold's—Bowling Green, Ky., Nov. 8, Syarks'—Snow Hill, Md., Nov. II, Frincess Anne 13, Crissparks'—Snow Hill, Md., Nov. III, Frincess Anne 13, Crissparks'—Snow Hill Research Researc

Sciek - Show Hill, Seroham, Tex., Nov. 8, Bryan 9, Mexia 10, Geld 14, Seits Bros. - Brenham, Tex., Nov. 8, Bryan 9, Mexia 10, Corsicana II, Waco 13, Gainesville 14, Tyler 15, Hendercen 16, Longview 17, Shreveport, La., 18.

MISCELLANEOUS.

Bernard's, Junius—Waterloo, N. Y., Nov. 6-11. Bristol S. D. M.—Cadidae, Mich., Nov. S. Clare 9. St. Louis 10, 11, Ithaca 18, Corunna 14, Fenton 15, 16, Filint 17, 18. os Donkey Circus-Pittsburg, Pa., Nov. 6-11, Johns-

13-18. W.C.-Cleveland, O., Nov. 6-11. W.J.-Rocky Mount 8, Edenton 9, 10, Augusta, Sories, W. S. Jonald Davion, O., Nov. 8, Troy 9, Oscillation, J. Doundle Davion, O., Nov. 8, Troy 9, Oscillation, Popula 19, Garnett II.

Striker 9, Popula 19, Garnett II.

Striker 9, Popula 19, Garnett II.

Sov. 8, Watseka 9, Reynolds 10, Ohio 11, Newman 13, Indianapolis, Ind., 14, 84, Parls 0, 16, Columbus 16, Zanesville 17, Nelsonville 18, Chicago

121.
Pint, Prof.—Lincoln. Neb. Nov. 6-11.
Pint, Prof.—Lincoln. Neb. Nov. 6-11.
Crandpa Gray's Little Folks—Loudonville, O., Nov. II,
Upper Sandusky 13.
Gentry's Equines—Atlanta, Ga., Nov. 6-11.
Glesson's, O. R.—Quebec, Can., Nov. 6-11.
Herrmann's—Augusta, Ga., Nov. 8, Atlanta 10, 11.
Lone Star Harry—Chicago, Ill., Nov. 6-11, Sagmaw, Mich.,

Levis-Winchester, Ky., Nov 6-11, Sagthaw, Mich., 13-18. Levis-Winchester, Ky., Nov 6-11 Montford, H. S.—Scranton, Pa., Nov. 6, Indefinite. Steen & Smith's—Ea route through Australia. Schediter's Eden Musec-Shelhyville, Tenn. Nov. 8, Mc-Minville 9-11, Tracey City 13-15, Duniap 16-18. Smith-Gorbon-Dester, N. Y., Nov. 10, 11, Chaumont 13, 13, Deparable 16, 16, Three Mile Bay 17, 18, Great Bend Stednam Rock, Kun. Proc.

Jersey City.—At the Academy "The Lost aradise" opened for the week Nov. 6. Week of Nov. 13, ioland Reed. "The Land of the Midnight Sun" pleased stree audiences week closing 4. [1982a Hotsk—This resort was dark all last week. Nameck. Sheeran & Campbell's London Belles. Series A strong variety attraction is booked for acek of 6.

who of 6.

NOTES - May Wheeler joined 'The Land of the Midth Son' Oct. 3) Manager Pearson, who is still in
the Son' Cot. 3) Manager Pearson, who is still in
the Son' Oct. 3) the Comparison of the Son's of the So

Trenton.—Al Taylor's Opera House "The Daner Signa", Oct. 20, 31, had poor business. John Drew
Sov. Hai fair business. "True Irish Hearts" 4 did well,
bookings: Robby Gai brof. Gius Williams 13. About hali
bookings: Robby Gai brof. Gius Williams 13. About hali
class booked for November have canceled.
Little Committee of Alverley is to have a benefit before leaving
feetion. Winkle's seventh Regiment Band, which played at the Size is art during Calverley's engagement
alent of the robby of their services, and some of the local
formance will be of a variety nature, at Taylor's Opera
flouse, under the management of Williams S. Taylor, son
d Manager of the management of Williams S. Taylor, son
a Manager of a salver of the policy of the salver of the policy of the salver of the s no formerly managed Taylor's Opera House, is seeing in California for his health.

OHIO.-(See Page 576.)

Cleveland .- At the Euclid Avenue Opera onse Rose and Charles Coghlan, in "Diplomacy," the Nov. 6, for one week, "A Texas Steer," co.nes -15, "Lady Windermere's Fan" 16-18. Evans and the yellow of the comment of the Charles and the week, "A Texas well the week." The ages, Theatre — Donnelly and Girard, in "The Rain action of the Communication of the Comm

Ng 4.

WAR THEATRE.—Rive & Barton's Comedians com-nenced a week's engagement 6, the Reeves & Palmer-land any week of 13. Fields & Hanson's Drawing Cards losed a tair week's business 4.

JACOBS THEATRE — The Still Alarmy opened 6 for one teek, J. L. Sullivan 13. "The Hustler" closed a large

sek's business 4.

Kont. & MIDDLETON'S MUSKUM — W. C. Coup's Equesticulum is the principal attraction this week. Business i week was good.

Dayton .- At the Grand Opera House "Jane." Cheatham, leading, played to good business Oct. 3.7 the Boyd, in "The Country Squire," had good business Nov. 1. Booked: J. K. Emmer 7, "A Brass Mon.

PARS THEATRE—The Wilbur Opera Co. the fore part of last week packed the house from pit to dome at each pit formance. Entire Goodrich, in respectory, came the state haif of the successful control of the last control of the state haif of the successful control of the state haif of the state haif of the successful control of the state haif of the state ha

ARKANSAS.

Hot Springs .- At the Opera House "Grimes slat Door' draw a fair audience Aug 24. "The Devil's Auction' was attended by a large audience 26. "A Stright Co. billed for 31. cisbanded at Memphis. Tenn. Rocket. Mee'ee of Dublin' Nov. 3. "Eagles Nest" 10. Little Rock.—At the Capital Theatre "The Levils Auction' came Oct. 27. 25. to cassed booses, and the Capital Theatre "The Levils Auction' came Oct. 27. 25. to cassed booses, and the Capital Theatre "The Levils Auction' came Oct. 27. 25. to cassed booses, and the Capital Theatre ("The Marked Ball" 13. Patu Roca 14. Field's Minstrels 16, Milton Nobles 18.

- Manager Jas. R. Waite, of the Waite Comedy

— Manager Jas. R. Waite, of the Waite Comedy Co., has this season the largest company he has ever carried, numbering in all thirty five people. The following is the complete roster: Harry Fielding, Dave H. Woods, Fred Eilsworth, Sie Conditt, J. C. Mack, John R. Gleeson, Chas. Gleeson, Ceeli Miller, O. J. Fass, Chas. Mueller, Balvio Gazo, E. C. Mygrant, Geo. A. Parks, W. C. Osborne, O. E. Wardwell, Ned C. Bradley, Edmund K. Crane, Maggle Walker, Sadie Radelin, Lille Morey, Eunice Fitch, Mrs. J. H. Gleeson, Mrs. Ned J. Howson, Jennie El More, Man ie El More, Bertha Gleeson, Pauline Fielding and Sadie F. Lewis, Jas. R. Watte, proprietor and manager; Monte Thompson, business manager: Barton williams, advance agent: E. M. Crane, stage manager; Ned J. Howson, land master; W. E. Hohensten, orchestia leader; Dave Dangerfield, properties.

— Ted Peiper has been engaged by Lillian Russell as her personal business representative at the Casino this season.

— Ellen Vockey, who made arrangements to star this season, has abandoned the idea; and will give a series of recitals here and through the South.

— Waiter Edwards will join "The Ensign" Co. Nov. 20.

— Percy Lindon and Emma Parker retire from the Annie Mitchell of

a series of recitais here and through the south.

— Walter Edwards wiit join "The Ensign" Co. Nov. 20.

— Percy Lindon and Emma Parker retire from the Annie Mitchell Co. week of Nov. 13.

— Clara Coleman closed her "Norah Machree" season at Montreal, Can., Nov. 4.

— Mile. Thalia, who was a pupil of Mrs. Frank A. Taunchill, and who has been playing for some time at Geary's Theatre, Fort Wayne, Ind., made her first appearance as Farthenia, in "Ingomar," at that house Oct. 30. Mrs. Tannehill writs a us that she made a marked success in the part.

— Prof. G. H. Miller has been secured to lead the Opera House orchestra af Dover, N. H., for the season of 1892-94.

— Joe Menley is working on his new farce comedy drama, "Two Country Boys,"

— Neilie Pierce will join Ed. W. Rowland's "True Irish Hearts" Co. at Washington, D. C., Nov. 13.

— "A Straight Tip" crosed at Memphis, Tenn., Oct. 28.

— The Campobello Opera Co. closed at Nashville, Tenn.

Semilifer Feen Muser—Shebly life, From. Nov. 8, Me Minilfe L. Tracey City 1-4. Donaing tools, 14. Donaing to

Hill, programmer; flugo Macks, leader orchestra;
H. M. Howard, stage manager; A. K. Wil lard, stage machinist.

— Bary O'Neil, the Irish singing comedian, was married to Neilie Walters in Port Huron, Mich., Oct. 14. The couple are in this city visiting the groom's parents. Mr. O'Neil intends starting in Howard P. 1 aylor's play, "Irish Inspiration," next season.

— The Bronridge Jones Fneatre Co. are playing the small Pennsylvania towns to fairly good business. Roster of company: Harry Bronridge, C. E. Jones, W. M. Spencer, M. F. Callahan, Thos, Marines, Harry Fisher, Irene De Lon, Irene Tracy, Laura Dickson, and Pearl Maines, piano player.

— Don Packard will close with "A Social Session" Co. Nov. 11, and return to this city.

— J. M. Morred, late editor of The Johnstown Sunday Item, intends again entering the protessional ranks.

— Edward Jasselyn, the young planist, is meeting with success as a member of the Spaulding Swiss Bell Ringers.

— Thos, Q. Seabrooke inaugurated his Southern tour, under the direction of Henry Greenwall, at the Grand Opera House, Nashville, Tenn., Nov. 1.

— "The Daughter of the Confederate," by Hal Reid, was originally acted at Crawford's Opera House, De Soto, Mo., Nov. 4, tor the benefit of the Home of Crippled and ex-Confederate Soldiers, at Higginsville.

Home of Crippled and ex-Confederate States, a Higginsville.

— James Francis Nell on Nov. 6 brought suit in the Supreme Court of this state against his wife. Annie Blanke, for an absolute divorce. Mrs. Nelli made no defense to the suit, but the court deemed the evidence insufficient and refused to grant a decree, but allowed the plaintid's lawyer time to

Houston .- At Sweeney & Coomb's Opera Houston.—At Sweeney & Coomit's Opera House, John T. Kelly Oct. 25, 26, had a spiendid business. James T. Powers 20, 31, drew hair houses. "Spider and Fig" Nov. 2, drew well. Mitto. Nobles came 4, Mafta traigen and Frederick Paudine 5, The Dazler 7, Tallack Titagen — Resident Street, Germand, Howard and Alten, Jeannie Preston, Carrie Fisher, Berlie Fay and Joe Irving.

Notis,—Sells Bres. have heavily papered the town for 7, ... Lemitord Koebig, treasurer of Sweeney & Coomits Opera House, has fully recovered the use of his hand, injured some time ago.

Dallas.—At the Opera House "Grimes" Cellur Door 'did fairly Oct. 30. J. T. Kelly 31. Nov. 1. "Spider and "Hy" comes 3, 10. "The Dazzier" II. GRAND CRNYRAL.—The peorle: Lillie Elleworth, Sadie Hart, Fraok (tibbus, the Escep. La Thoir, Frankie Whitemor, Thompson and Johnson, 8, Hart and Maude

Whitcome, Thompson and Johnson, S. 137.

Detty.

For Strager.—The people: Emma La Mause, Tome Kedle, Ed. Hurley, Flo Williams, Margie Lawier, Luiu Lawion, Kluy Grant, Alice, Lifle and Harry Meggel.

ANDREWS PHEATER.—The people: Liflie Leslie W. H. Stanley, La Belle Natzon, Josie Zeila, Muton and Williard, Ethel Barlow, Ed. Sheebau, Bloomer and Milton, Zeila, and Lifliant Cody.

Milsic Mall., Texas State Fair.—The following people closed Oct. 30: Sampson, Barrison Sisters, Concenta, Martinetti, and Du Crow and Lurella.

Austin - At Millett's Opera House John T. Kelly layed to a good house Oct. 27. James T. Fowers preplayed to a g od house Oct. 27. James I. Powers pre-sented Walker, London' at both performances to hight business 28. Mitton Nobles did fairly well of Sel's Bros. Circus exhibited to well filled tents Nov. 1. Galveston.—At the Tremont operations "The Dazzler" comes Nov. 6. "Gitnes Cel'ar Door" g. "Sitve-ria" was greeted by fair sized authences Oct. 25. 26. "Spiler and Fly" delighted full houses 30. 31.

ILLINOIS,

Chicago.-The departure of two offerings which have been in evidence during the greater part of the Exposition, the first production on any stage of "The Price of S. Ience," Clinto Stuart's adaptation from the German, and the local initiative of "The Other Man" and "The District Fair" lends importance to the current days. The changes on the downtown stage and the usual shifts at the outlying bouses are productive of goed things in many respects, and should bring intreward. Last week was a period of absolute deliness at every one of our resorts, the closing of the Fair briading disasters oal managerial potestbooks. A failing off had been expected, but no one locked for such a dump as the wess resulted in. Better things are looked for this week, but certain it is that it will be a month at the such as the

Cummings, the Nealeys, Neille Walters, Kurtz, Connetly and De Ertz, Gibson and Melborne and the Davis Brothers.

OLYMPIC THEATHE.—This week Gus Bruno. Raynold and Ray. Spariow, Conners Brothers, All Diston, the Lovenbyrgs, McIntyr and Rice, Ern. Fred Barth, the Alcoats, Inez Pearl, the Daltons and Sig. Frisco.

ENGLES PAYLIDON.—This week Ray Vernon heads the bull, with Ida Miller, Madeline Franks the Cladin System.

Dolino Darr. Florence Walters, Conchitz and Mand Harris.

Tivolt.—With Edward J. Quinlan, proprietor, and Duncan Clark, manager, this house opened 4 to good business. Harry Buckley is freasurer, Lew Baker stage manager and Carl Thorbolm musicald, rever. The open may be also shall be supported by the Carl Borbolm musicald, rever. The open may be found to the Stage Mile. Myrie. the Weston Sisters, G. W. La, Jalls, Mile. Myrie. the Weston Sisters, G. W. La, Jalls, Mile. Myrie. the Weston Sisters, G. W. La, Land Harris, Martine Martine, Moore Straw Man. Gittabine, Jennie Cook, Cloud and Bradley, Neily Le Roy and Prof. Martin.

White S Loxbox Dime Meser.—Curiossites this week are a man hear, Furguson Bross. Marsnelm, Sadan and Madeline, and Maggie Walsh. Stage—The Eg. ns. May Stewart, Lulu Mannen, Bennie Wallace, P. D. Ross, the Molfett St ters, and from De Lane. Blanche Le Clir, Mr. Ronaldo, Miss Presige. La Fage Sisters, Jensen, Lena Roland, and the Strong man, Ha mer Lunden. Prof. Chas. Nosi Iseader of otchestra, and Prof. F. Glab, ppan is.

St.

KOHL & Middleton's Clark Street Dime Museum—In curiohall. Zamora, Kibali s Java Orchestra and the Lockport Twics. On the stage: The Stoddard Sisters, Lawrence and Tuttle, Loraine and Howell. Barello, the Richard Sisters, Kid Baymond and Joe Cazuretta.

Lawrence and fulle, Loratine and Mowell Barello, the Richard Sisters, kid Raymond and Joec Azuretta.

KORL & MIDDLETON'S GLORE DINK MUSEUM —In curio halt: Maxic meetic eater, Campbell's Air Ship, Owens armiess each boy, and an Indian village. Sawver's Grand Market Mention, and the life of the circus bearing his name, was here with hes attorney, sen, Powell, of Columbus, O., Iask week, Oct. 30 they swore out a writ of attachment for \$50.00 against the exhibit of the Australian Government at the Fair, claiming damages for hor-res condemned and killed by the authorities during the last trip made by the Sell's Show to Australia. Manager Zieutield, of Trocadero, has closed a contract with Sandow, the strong man, to m. bage the Litter hereafter. Walker Whittesde and his company passed through fown 5. Treasurer Geo, Gersten, O. Sam T. Jack's Onera Bouse, was given a birthday oarty 3. William of the Colombia Colombia Science of the Grotto, takes a benefit s. Frank Cushman of the Grotto, takes a benefit s. Frank Cushman of the Wallace United Science and Colombia Custon of the Tabor Grand Opera House, Denver, is in the city.

GEORGIA.

Atlanta .- At the Grand the Manola-Mason Co. Nov. 6, 7. At the Grand the Manola-Mason Co.

Nov. 6, 7. At G. Field's Minstrels did big business Oct.

31. Nov. 1. R. E. Graham, in "After the Ball," did well

3, 4. "Dr. Bill's, 9. Herrmann 10, 11, Lewis Morrison
15, 16, "The Biless trock" 17, 18,

DE GIVE'S OPERA HOUSE "Jack's "Creoles" played to
good houses Oct. 30, 31,

GENTRY'S EQUINE PARADOX will exhibit under captus
Nov. 6-11.

Augusta.—Robt, Graham presented "After the Rail" to a small audience Nov. 1. Sam. T. Jack's Creoks, followed 2, drew fair business. Fay Templeton's Onera Co. 10. More Fawart, were billed for matine 4 but their train failed to strive from Charleston until fool late, die spotining quite a number. Prof. Gentry trained horses and do.s have been giving two performances daily all the week under carvas to splendly attendance on utips Greene Street. One of his performing horses deed monthing of 3. Coming. Al. G. Fleid a Ministrels 7, Herrmann s. Manola Mason 9.

NEW BRUNSWICK

DELAWARE.

Wilmington.—At the Grend Opera House Sousa's Band delighted a large audience Oct. 36. Here mann drew a good house Nov. 1. "The Lost Paradise" pleused a goodly number 3. "My Aunt Sally" did a far business 4. Coming: Gray & Stephens' (c. 7, x. "The Base Crock" 9. (6. The County Fair '14. "A Modern St. Antiny, "a one act prece, and the comedy of "satanella." Their business was very light. Jules Gray & Stephens' (c. 7, x. "The Base Crock" 9. (6. The County Fair '14. "Dotodly, "Gray Grey John P. "A Modern St. Antiny, "a one act prece, and the comedy of "satanella." Their business was very light. Jules Gray & Stephens' (c. 7, x. "The Base Crock" 9. (6. The County Fair '14. "Dotodly, "Grothe Girofia." "Paul Jones," "The Bothemian Gill." "Marthar and "Shup Ahoy" "S. E. G. '2 was a might so currence, and the week's en sagement also a suightly occurrence, and the week's en sagement also a satisfactory one. Nov. 7, 8. Mile, Eugente Tessier in control of Gray & Orway, Inc. Carlberg, Louis (Gill, W. J. Genaro, Dave Carlberg,

CLIPPER POST OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE. Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

that all letters, etc., in transit between the United States and Canada, sout by prepaid, otherwise they are not forwarded.

Adams, Blanche Alvo, Mrs. Alvo, Mrs. Alvo, Mrs. Ralvo, Mrs. Ralvo, Mrs. Ralvo, Mrs. Ralvo, Mrs. Ralvo, Blancheron, Carle Adams, Trixie Adding Anney, Alce Andrews, Cardie Adair, Madda Ames, Alice Adair, Madda Ames, Alice Adair, Madda Ames, Alice Arnold, Emma Angeroth, Eisle Goodfellow, Mss. M. Grey, Fannis Gray, Ada. Grow, Fannis Coffeen, Mrs. Ralvo, Blitte, Mrs. F. R. Blitte, Mrs

GENTLEMEN'S LIST.

Cartoll, John & R. Gregory, John P. Cannon, Thes. C. Guibal, A. Gregory, Gilbert Gaden, Alex Gollins, Chamblin, W. J. Gambal, E. Calton, W. T. Chick Med. Co. Glibbs, P. A. Glibbs, P. A. Cannon, Thea. C.
Cornerl, G. H.
Clair, Carl
Collins, A Collins
Chamblin, W. J.
Catton, W. T.
Chick Med. Co.
Cromes, E.
Carlin, Robert
Dilley, W. T.
Downie, Ban
Dull, Haery
Downing, W. W.
Downing, W. W.
Downing, W. W.
Debinge, Louis
Demond, Allen
Dusha, John
Dusha, John
Dusha, John

Glasson, O. R.

Haley, Tom
Hawkins, Lew
Heave, Man tee
Hawkins, Lew
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Hadron, J. H.
Healy, Tim
Hater, Master
Hadron, J. H.
Healy, Tim
Harry
Hamilton, Wriey
Howard, A. C.
Howard, A. C.
Howard, A. C.
Howard, A. C.
Howard, F. C.
Howard, A. C.
Howard, John
Howard, Tom
Howard, Howard, Walter
Hone, Geo.
Holling, Sea,
Holling, Sea,
Harding, A. Ah Sid
Hoyle, E.
Hunt, Chas
Harding, A.
Harvitt, Jas.
H.
Hensley, A.
Halpin, Sea,
Hardfield, Harvy
Harrington, M.
Hims, Charley
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Bertham, C. Land
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Bertham, C. W.
Bowers, Fred V.
Bowers, Fred V.
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Bowers, Billy
Bernard, J. &
Braddek, B. B.
Baddey, H. B.
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Brannack, Alf.
Brannack, W. L.
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Burnell, Ed.
Bothmer, Gue
Bartey, Geo.
Bartey,

Labadle, Frank
Lobman, A. E.
Logrenia, Piol.
Lang, Ed. A.
La Rae Bros.
Lareane, Harry
Lyceum Quariet
Lawrence A
Harrington
Lamber, Stave
Leano, Robert
Le Comte, Fred
Lee, Jas. P.
Love, Val E
Markle, Frank
Mort mer,
McAdams, Ernest
McCarnick, Frank
Mort mer,
McCarnick, Frank
Mortinet J. A.
Markle, Prof. W.
McCarnick, Dan
Mackle, J. B.
Murray, Thos.
Mackle, J. B.
Murray, Thos.
Masson, L.
Miler, Bert
Murphy, Mark
Murphy, J. E.
McCarnick, J. M.
Murray, Chass
Murricock, J. M.
Markle, Boh
Murray, Chass
Murricock, J. M.
Masson, L.
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Miler, Rest
Murphy, Mark
Murphy, J. E.
McCarnick, J. M.
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Murphy, J. E.
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Murray, Chass
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Markle, Prof. W.
Masson, Chass F.
Mortinet J. M.
Masson, L.
Markle, Prof. W.
Masson, Chass F.
Mortinet, J. M.
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Mortinetel, John
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Robinsen, G. N.
Richards, A. M.
Robinsen, G. N.
Richards, A. M.
Robinsen, G. R.
Rossey, The
Rossley Bros.
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Malharey, J. Z.
Marselo, Hichard Ra
Malharey, J. Z.
Moster, B. A.
Miller, Red
Mars, D. J.
Morgan, Hase N.
Morgan, M.
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Morgan, M.
Marsel, John M.
Marsel, John M.
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Maryloe, A. J.
Maryloe, M.
Maryloe, A. J.
Maryloe, A. J.
Maryloe, A. J.
Maryloe, M.
Maryloe

MARYLAND. Bultimore .- At Harris' Academy "Superba"

Baltimore.—At Harris' Academy "Superba" caught a large contingent of amusement seekers Nov. 6. Chaunesy Offects made a favorable impression last week in 'Mayourneen." 'The Country Fair' 13.
Fond's Opera House.—Be Wolf Hopper's popularity was attested 6 by the size of the audience which welcomed him on his first local presentation of 'Panjandrim." 'The Sportmann' cloud a good week 1. "Aristocraey" comes 13.
Aliarons Lyckum Theater.—The doors are closed this week owing to the lasture of Lasrence Hanley's to to put in an appearance. Roband feed did fairly well week ending 4. Stuart Robons's revival of 'The Councily of Errors' will be seen 13.
Holtima Striker Theater.—A largely attended matines, followed by a full house at night marked the begin marked the begin and well closely engagement 6. The Miduly ht Michael of the Miduly ht Michael of the Miduly ht Michael of the Miduly has considered afternoon and night 6. The London fieldes flor course of Colosed 4. The My Russell Councily Co. is Kernan's Monusernal Theater.—A full house consets.

due 15.

KERNAN'S MONUMENTAL THEATRE.—A full house greeted Sam Devere on his first appearance 6. Gus Hith's Naw Yandwille Stars had a prosperous week ending to The Meteors come 13.

FRONT STREET THEATRE.—After a desperate struggle for existence this house finally succurabed to the inevitable and gave up the chost last week.

ODRON THEATRE.—New 6. Joyce and Carroll, Flossia

CANADA.

Quebec .- At the Theatre Royal, Nov. 1-4, Kisell's Variety Company played to crowded houses. Zera

ACADEMY OF MUSIC. - Nov. 4 Zera Semon drew big business.

QUEBEC SKATING RINK:—Prof. O. R. Glesson, the horse tamer, is showing to big business at advanced prices.

Montreal.—At the Academy of Music Arthur Lloyd played a light week Oct. 20 Nov. 4. The Tavary Grand Orena Co. 6. "Darkeet "Jussia" 13. QUERN'S THEATER.—Clara Coleman had light houses Oct. 20 Nov. 4. in "Nora Machine." "Shing Ching" 6, "Tuxedo" 13. OPERA FRANCAIS—Le Petit Duc," La Mascotte,"
Cles Choches de Corneville" and "Les Mesaventures de
Cleopatre" were presented hat week to great business
THEATRE HOYAL—"A Data Secret" had good houses
Oct. 3;-Nov. 4. Hopkins Trans Opeanics 6, Dr. Carver is

Hamilton .- At the Grand Harry Lindley closed successful week abusiness Nov. 2. Sousa's Band did well.
Corinne played to a crowed bouse 4. The Boston
ppera Co. canceled 6. "Old Olson" comes 9, "Her Minie" 10. 11.

Opera Co. Cafeciel C. Old Olson' comes 2, Her Munie' (b. II.

The management of the Star Theatre are giving a double bill the week commencing 6 having secured Will.

It Hanbury's company in "The Black Fing" with Lenore Cordon and Will C. Couper as the stars. Charles Dialond Company in the Star Charles Dialond Charles

Ottawa.—At the Grand Opera House Nov. 6-7,
Arthur Leyd. "Joshua Sinikins" played to "S. R. O."
Oct. 15. Coming: Nov. 9, Fisaz Wilcock a Concert Co.;
20, 21, "Darkest Russis."
Edex Micke.—Curio Hall—Prince Themite and Maid
Mariou. Stage—The Dempseys, Lillie La Tena, Andrew
Downie Ferry, Hill and Lawrence, and signor Needo.
MENTION—The Gorman Bres. Pete and Jerry, have
opened a hotel here.... The E cetric Park Stage was
burn-d to the ground Oct. 12, but will be rebuilt in time
for opening in May next.

Bert Parks Joins Dave Henderson's forces at

— During his recent tour through Germany Henri Marteau, the French violinist, was presented with a miniature gold violin studded with brilliants, a fac simile of his famous "Maggini." His managers have aiready placed Marteau for the Philharmonic and Symphony Societies, New York; the Seidl Society, Brooklyn, and for nearly every prominent musical organization in the United States.

— After a successful season of twenty weeks Burten's Pavillon Theatre Co, have gone into Winter quarters. Next season this show will be known as Burten's Pavillon Theatre, with everything new and a big feature for street parade.

everything new and a sog parade.

Lois Heywood has, it is said, made a decided

Lois Heywood has, it is said, made a decided

parade.

— Loia Heywood has, it is said, made a decided hit with her banjo specialties and soubrette work with "The President" Co.

— Le Rush & Zeresident operatic farce, "Sights at the Side Show," will be given its initial performance on Nov. 20. Special hand painted stands will be the feature of the advance work.

— Clara Thropp, late of the Union Square Galety Opera Co., has signed with Sidney Rosenfeld to appear as the Dancing Girl in his new opera, "The Woman King," a part written especially for her.

— Jessie Harcourt has engaged with Sid. C. France to play leading roles.

— The James Family, Swias Bellringers, are meeting with reported success through Nebraska and lowa. The roster: Ned James, manager; Harmee E. James, Prof. Prinz, the Russian mind reader; Ned West, Stella James, soubrette; Bertha Atherton, planist, and A. P. Conard, advance agent.

— H. Walter Van Dyke requests us to state that he is the proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke, proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke, proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke, proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke, proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke, proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke, proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke proprietor and manager of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke proprietor of Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke & Eaton's Dramatic Co. The roster: H. Walter Van Dyke & Eaton's Dramatic Co. The roster: H. Wa

its four after the holidays, with Thos. J. Keogh and a strong cast.

— The truth of a statement made in these columns concerning Annie Ware having been questioned, we are content to supply the following additional information. Annie Ware, who was recently engaged for the "Mr. Potter of Texas" Co., is a native of Memphis, Tenn. She graduated from the Lawrence School of Acting in September of this year, and was engaged by Manager Phelps through Mr. Lawrence. She appeared for the first time upon any stage, outside of the school, at Peckskill, K. Y., Oct. 30. Her identity should not be confounded with that of Annie D. Ware, an experience dictress. ienced actress.

— Amelia Glover is seriously ill at Bates' Hotel.

— American Indianapolis, Ind. Indianapolis, Ind. Indianapolis, Ind. Indianapolis, Ind. Indianapolis, Ind. Pacific Express" Co. for the remainder of the

on. P. T. Wright's Nashville Students closed Oct. 28.

after nine weeks' bad business. They may open later in the season.

— Bitly Bowers, German dialect comedian, has signed with the "Side Tracked" Co. (Eastern) for the remainder of the season.

— It is rumored that Gounod left among his unpubit-hed works a typical opera, entitled "Maitre Pierre." libretto by Louis Gallet. The legend of Heloise and Abelard is the basis of the story. The work is said to have been oftered to the Opera Comique, and to have been rejected as unsuitable.

— A motion to punish Byron Doughas, an actor, for contempt of court in failing to pay alimony to lis wife, Maria K. E. Douglas, was made Nov. 1 before the Superior Court in this State. He claimed he was not served with the order of the Court. The hearing was postponed.

fore the Superior Court in this State. He claimed he was not served with the order of the Court. The hearing was postponed.

— The company owning "The Algerian" was incorporated in Albany Nov. 1, with a capital of \$10,000. The directors for the first year are Fred C. Whitney, Benjamin Teal, Charles R. Larned, Samuel McDonald and H. B. Hitt.

— It is rumored that Joseph Arthur will take "The Carneracker" on the road later in the season.

— Henry Goy Carleton says the play he engaged to write for Tim Murphy is practically finished; that the comedy for Charles Frohman is nearly finished, and that he has contracts to write plays for Stuart Robson and Nat C. Goodwin. The one for the latter is to be ready by October, 1894.

— "The Great Northwest" is the title of a new comedy-drama by Herbert Hall Winslow.

— J. W. Harkins Jr. and Edwin Baibour are collaborating on a new play.

— Franklin Fyles is at work on two new society plays, one for Charles Frohman and the other for baulet Frohman.

laborating on a new play.

Franklin Fyles is at work on two new society plays, one for Charles Frohman and the other for baniel Frohman.

Charles T. Vincent's play, "Old Glory," will be produced by Manager W. A. Brady in January.

It is rumored that Florence St. John, under the management of Marcus R. Mayer, will return to this country next September with her own company and appear in comic opera.

Henry E. Abbey has purchased the sole right to produce in the United States and Canada Victorien Sardou's latest play, "Mme. Sans Gene." It was produced for the first time on any stage at the Vandeville Theatre, Paris. Mr. Abbey has chosen Clyde Fitch to adapt the play.

Kose Whytal has been engaged for the stock at the Girard Avenue Theatre, Philadelphia.

"Venus," the fantastic comic opera by Byrne, Hartison and Kerker, which is crowding the Park Theatre, Boston, will be presented by E. E. Rice at Palmer's next September.

"King Pin," a comedy by Robert Griffin Morris, will soon be produced, with Philadelphia backing.

backing.

— John Stetson has purchased a Summer residence near Beverly, Mass. It is said to have cost

- John Stetson dence hear Beverly, Mass. It is said to thim \$100,000.

- Charles Klein and John Philip Sousa are to write and compose an original and legitimate comic opera for De Wolt Hopper.

- Chas W. Steele is with Marvin & Tilden's Co., and not with Hamilton & Marvin's, as stated last and not with Hamilton & Marvin's, as stated last.

and not with limition of the play. "Crime sweek.

— During the production of the play. "Crime Shadowed," by the Bubb & Bennett Comedy Co. at Haverstraw, N. Y., Oct. 2s, the star, Clarence Bennett, received a pleasant surprise in the shape of a handsome diamond stud, presented by little Ollie Lewis, on behalf of the company. Though taken by surprise for the moment, Mr. Bennett responded in a neat and touching speech that spoke volumes for the kindly feeling existing between the star and company. Business is reported to be excellent.

— Howard Powers, with Barlow Bros 'Ministrels, and Philin Hock, with Cleveland's Ministrels, and Philin Hock.

and Philip Heck, with Cleveland's Ministrels, are said to be making a hit with Thos. M. Bower's song, "After the Play."

"After the Play."

It is rumored that the Court of Honor at the World's Fair is to be reproduced in South Kensington, London, and with it a theatre is to be built, where "America," the theatrical sensation of the Exposition season, will be given. A company of wealthy Englishmen are to furnish money for the undertaking, and it is expected that the exhibition will be ready for business on May 1, 1894.

Harry Streif joined Perkin D. Fisher's "Just Landed" Co., at Terre Haute, Ind., Oct. 30.

The new play in which John brew will appear later in the season has been written by Henry Guy Carleton.

Carleton.

— Statements having appeared that the "An Irishman's Luck" Co. had disbanded, we are requested by the management to deny that such is a fact.

— "The Little Speculator," a farce comedy by Herbert Hall Winslow, will be produced next season by Elose Willard.

Mading Charleton.

Herbert Hall Winslow, will be produced next season by ralo, se Willard.

Madeline Gleason, leading bady of the Gleason Theatre Co., has resigned from the company. She will head her own compony next season, under the direction of Fred Marsh.

David Belasco has signed a contract to write a play for the Empire Theatre Stock Co., this city.

Roster of the Kate Baker Concert Co.: Master Dan Baker, Al. M. Baker, Datsy Whisman, Anna Sweet, Cora Whisman, Emma Fussmann, Stella Milter, Marguerite Saxon, Pauline Saxon, Fawn Saxon and Little Etta.

R. S. Meloan, planist of Graham Earle's Co., resigned to accept the position of musical director with the Chicago Comedy Co.

Kate Sprague and Margaret Broderick, of "A Social Session" Co., visited the World's Fair and rejoined the company at Ironton, O.

T. H. Winnett, manager of the Ninth Street Opera House, Kansas City, Mo., is coming to this city to secure attractions. He writes us that business has been good at the Opera House.

— Geo. W. Larsen, in "Crandall's Corners," will start on the road Nov. 20. Almost the entire season has been booked in week stands, and in many places on a certainty. Gilbert Ely has been engaged as leading man.

— Jas. T. McAlpin is making a success playing the little role with Jas. H. Shunk's Western "Ole

— M. F. Luce has been engaged to do advance work for the "Engineer" Co. — Geo. Clifford, of "A Breezy Time" Co., is mak ing a success with his German singing and dancing specialty, and has signed for the remainder of the season.

specialty, and has signed to season.

— John C. Fenton, who played the part of Bartram

— John C. Fenton, who played the part of Bartram

Sagg, in "The Diamond Breaker," has left that
company.

Sagg, in "The Diamond Breaker," has left that company.

— Manager A. T. Gordon was married to Tula Ellison Oct, 29, at Winterset, la. Miss Ellison was known in private life as Marie Louise Greech. Mr. Gordon's health is much improved and he hopes to resume work after the holidays.

— "Old Zad Hastings" is pleasing fair sized audiences in Western Pennsylvania, but business is not as large as last season in the same territory. The company played in Bole's Opera House, Leechourg, Nov. 2. At 1.15 on the following morning the house was discovered to be on fire and was soon in ashes. Fortunately all baggage, scenery, etc., belonging to the show was saved. Claude Pelham, author of the play, becomes a partner in the show Nov. 20, at which time the show enters New York State. It will remain in the East the remainder of the season.

Nov. 20, at will men in the East the remainder of the season.

— Owen Fawcett has withdrawn from Mrs. John Drew's Old Comedy Co. and Joined Daniel Frohman's Comedy Co.

— The Criterion Dramatic Co., under the management of Ed. D. Fiske, opened the season Oct. 16, at Harrington, Kas. Following is the roster: M. H. Curts, Henry Litts, Ed. D. Fiske. C. D. Newman, Harry Beale, J. P. McMillen, L. H. Stanley, Jas. Wilson, Lida Crist, Grace Belmont, Josie Rozeile, Gertie Hart and Little Edna DeVere. Executive: Curts & Litts, proprietors; Ed. D. Fiske. manager; L. H. Stanley, musical director; Lewis Curts, advance.

— The present season of Kathrine Clemmons' "A Lady of Venice" Co. will close temporarily at the termination of her two weeks' engagement at the Giober Theatre, Boston, Nov. 18. Miss Clemmons will open in New York City a few weeks later.

— Roster of Clark & Chatterton's Players: Fred W. Barnard, Will E. Atkenson, J. Gillience, Fred Callwell, Erac A. Clarke, Will Chatterton, Manda Barnard, Jessie Atkenson, Mellie Foster and Isabelle Housseau. Business with the company has been fair.

— Alice Kingsley has closed with "Kidnapped"

Alice Kingsley has closed with "Kidnapped" — Alice Kingstey has closed with "Kidhapped" Co, and is now filling an engagement in Chicago.

— By the death of his mother W. B. Porter has fallen heir to five thousand dollars and 160 acres of land in Virginia.

— George A. Fox, solo pianist, has been engaged for Ella Fontainebleau's Co. in place of Countess Von Krallow.

— Fred B. Bowers, descriptive basitops, joined.

for Eila Fontainebreau's Co. in place of Countees
Von Krallow.

— Fred B. Bowers, descriptive baritone, joined
the "Diamond Breaker" Co. Nov. 1.

— Isabel Lewis has joined Ella Fontainebleau's
Co. to play leads.

— Andy Amann will star next season in "A Clean
Sween."

— Andy Alianni was seen announced that Addie Cora Reed, Fred W. Huntly, Geo. W. Williams, Marion Chase and others had left the Gilbert Comic Opera Co., the manager writes us that this statement is incorrect, as all the people mentioned are still

e company. oster of James C. Moore's "Dutchman's

Co., the manager wites us that this statement is incorrect, as all the people mentioned are still with the company.

— Roster of James C. Moore's "Dutchman's Picnie" Co.; James C. Moore, proprietor and manager; Mrs. James C. Moore, proprietor and manager; Mrs. James C. Moore, treasurer; George Parento, stage manager; J. C. King. advance representative; James C. Moore and wife; George Parento, C. A. Mack, Dave Jackson, Joe Z. Mack, Happy Jack, Robert Lester, Frank Jordan, Prof. Will Merton, leader of band and orchestra.

— Simon A Co., proprietors of the Central Trunk Factory, Philadelphia, opened a new factory in Camden, N. J., Nov. 3. The building is 25x100 feet, is five floors high, and is equipped with machinery of the latest design for making trunks and bags. All business, however, is still done at their office, 53 North Seventh Street, Philadelphia. The new factory and the old one give them a space of nearly 20,000 square feet. When the p ace was first started, in 1864, they had but 3,000 feet. They have won a most decided success in their business.

— "The Dark Continent," which is being played this season by Oliver and Kate Byron, has been rechristened "The Heart of Africa," and as such was acted for the first time at the Grand Opera House, Kansas City, Mo., Nov. 6.

— The Fort Madison, Ita, new theatre, The Opera, will be dedicated Nov. 14, by Oliver Byron, in "The Heart of Africa,"

— Frederick De Betleville joined the Coghlan Co. in Cleveland, O., Nov. 6. Mr. De Betleville has been engaged to play Count Orloff, in "Diplomacy" (the part he originally played with this company), for one week. Various rumors are afloat concerning this engagement, to the effect that Mr. De Believille is to take the place of Charles Coghlan, who, it is rumored, is to retire from the company portices of Avenue A," which has been successivily running at the Germann's forces. His place in "The Girl I Lett Behind Me" Co. will be taken by James Wilson Nov. 13, when the company opens in Boston.

— John H. Russell has secured all

nusband, Harrison Wolfe-Williams, by publication or otherwise, in her action against him for absolute divorce.

— Justice Barrett, of the Supreme Court, has granted the application of Eveline Coleman, as administratrix of Joseph A. Coleman, for an injunction restraining William Barry from producing "The Rising Generation." Thomas B. De Walden wrote the farce for Coleman in 1872.

— The Dave H. Williams' Farce Comedy Company report doing a fine business in the West. They are in their fifty-third week, without closing.

— Louis Flerce has closed his company for the season, and is now managing the new opera house at Menomonie, Wis.

— Clint G. Ford, manager of "An Ametican Hero" Co., is so pleased with the success of his play that he is arranging to put a No. 2 "American Hero" Co. in the road.

— Bernice Herrick, soubrette, arrived in this city from California hast week.

— Ned Parker, late first old man of "Side Tracked" (Eastern) Company, who met with a serious and painful accident in Forrest City. Pa., Oct. 11, is enroute to his home in Everett, Mass. He will not travel extensively again this season. He was released at Danville, Pa., Oct. 21, but waited another week at the request of the management, and, when finally released in Wheeling, W. Va., 28, he remained as understudy until his successor was easy in the part. Mr. Parker has signed with Manager Harry L. Palmer, of Boston, to star in "Uncle Tom's Caloin" on the New England Circuit, and will begin his tour as soon as he is well enough to act.

— St. George Hussey has made a hit singing "Pat Malone Forgot That He Was Dead" in "Ole Olson."

— C. B. Jefferson, Klaw & Erlanger's "Soudan" to start in finited Southern tow this well as the content of the part of the part of the successor was easy in the least of the management, and when the part. Mr. Parker has signed with Manager Harry L. George Hussey has made a hit singing "Pat Malone Forgot That He Was Dead" in "Ole Olson."

Saxon and Little Etta.

— R. S. Meloan, plainst of Graham Earie's Co., resigned to accept the position of musical director with the Chicago Comedy Co.

— Kate Sprague and Margaret Broderick, of "A Social Session" Co., visited the World's Fair and rejoined the company at Ironton, 0.

— T. H. Winnett, manager of the Ninth Street Opera House, Kansas City, Mo., is coming to this city to secure attractions. He writes us that business has been good at the Opera House.

— Geo. W. Larsen, in "Crandall's Corners," will start on the road Nov. 29. Almost the entire season has been booked in week stands, and in many places on a certainty. Gilbert Ely has been engaged as leading man.

— Jas. T. McAlpin is making a success playing the title role with Jas. H. Shunk's Western "Ole Olson" Co. New members of the company are Rose Stillman. Bernie Remington and Richard Brown, and all are doing well in their respective parts. Good business is reported.

— The firm of Thos. M. Bowers & Co., of Kansas City, Mo., desire the names of all professionals who are singing Mr. Bowers' song, "After the Play," in order to incorporate them into a forthcoming announcement of the song's success.

— Mrs. Coghlan, who claims to be the discarded wife of Charles Coghlan, has announced her intention of coming to New York, and bringing her marriage certificate and other papers proving her claim.

marriage certificate and other papers proving her claim.

— Kin Kinzie is now manager of the Marie Kinzie Co. and is starting jointly with Miss Kinzie.

— The Chesterfield Co. has closed until Nov. 14, when it will go on the road reorganized.

— The silver statue of Ada Rehan which was on exhibition in Montana's Mining Building at the World's Fair will be exhibited in New York, Philadelphia, Boston and Brooklyn, after which it will be taken across the water and shown in the principal cities of Europe and Asia.

— Lottie Williams, while playing with the "Ole Olson" Co. in Grand Rapids, Mich., Oct. 30, was presented with a jeweled pendant representing a target. She was also notified that she had been chosen an honorary member of the Grand Rapids Guard, the latter attending the performance in a body.

— Willard Lee writes us that he is making a success as Robert Lansing in "Patent Applied For."

— It is rumored that bella Fox has decided to star next season under the management of her brother in law, Nat Roth. Miss Fox's contract with Mr. Hopper ends on May 1 next, and she will leave the company then. She will make her first appearance here as a star about Sept. 17 next, at the Casino.

— Little Freddie Huke is playing a special en.

the company then. She will make her first appearance here as a star about Sept. 17 next, at the Casino.

— Little Freddie Huke is playing a special engagement with Martin Hayden's "Held in Slavery" Co. at Chicago.

— Jean Tarr and sister, little Nellie, joined the New York Theatre Co. Nov. 6. The company is reported as doing a good business under the new management of Harris & McCollister. C. E. McKeever, side trombonist, joined Nov. 3. Joseph Barnum was compelled to close 8, on account of illness and go to his home in Columbus, O.—H. L. Palmer, manager of Palmer's "U. T. C." Co., writes us that the company opened at Gloucester, Mass, Oct. 28, to large business, and that he will play return dates over the New England circuit. Ned Parker has been engaged to play Uncle Tom, Ellie Deane for Topsy and Jas. Levering for Marks.

— Corydon C. Miller, with Neil Burgess! "County Falir" Co., states that he is not singing "Pretty Hosie Kelly," but that he is the author of it. The song is being sung by Jessie Beetly (Mrs. Louis Miller), who is making a success with it. Mr. Miller has been engaged to play the part of Tim with the company, besides singing in the quartet.

— George B. Craven has signed with Verner Thomas as comedian and stage manager with Thomas' "Struck Gas" Co.

— Arthur Wilkinson, manager of Alexander Salvini, was a CLIPPER caller Nov. 6, and in referring to the recent tour of the company through the Eastern States he says, that while with the present record of poor business in that vicinity, they would have been satisfied with a small loss, their business yielded them a substantial profit.

Cincinnati.-The political pot boils over this wn that is keeping much of a surplus out of circula ion. Nearly all the houses will announce election re-turns between the acts Nov. 7, and a special midnish errormance will be given at the Feople's for the benefit of those who will still be up and searching for informs

turns between the acts Nov. 7, and a special midnight performance will be given at the People's for the benefit of those who will still be up and searching for information. And OPERA HOUSE. "Africa" was presented by deorge Thacher's commany 6. "Blue Jeans" was boomed by the Odd Fellows and the week's crowds were splendid. The theatre bobby w.s. handsomely decorated for the occasion. W. H. Crane 13.

WALNUT STREET THEATRE.—Marie Walnwright commenced her engagement 6 in "Man and Wile." She will also be seen in 'The Social Swim' and 'Tamille." J. K. Knmet, in 'Fritz in Prosperity, 'Idd not find as much prosperity as the attraction deserved. The American Extrawaganza Co. in "Sinbad" 13.

Pirkoopera House.—The George A Baker Op-ra Company opened their second week here with a spectacular revival of "The Chimes of Normany." The company Marie Laurens jouned the company here.

HAVLIN STHEATRE.—John L. Sullivan presented "The Man From Bos'on' 5. Last week' A Brass Monkey" did lairly well. The Boston Howard Athenaeum Co. and Lottle Collins 12.

HECCK'S OPERA HOUSE.—The Willbur Opera Commany began its annual engagement 5 Susie Kirwin appearing in "The Merry War." A novelty—a free matuee to ladies only—w-s announced Grof. There will be a dail-change of bill this week. "The Lights o' London" opened to a crush and did pretty well all week.

FOUNTAIN SQUARE THEATRE.—Finnegan's Ball' and Worsy and Mack came. S. San T. Jack's Lilly Clay and "OPERA HOUSE.—Khapped" was put on b. "The Still Alstru" played to tremen-ous houses last week and asked for a return date "The Cruiskeen Lawn" 12.

PROPLES THEATRE.—The South Before the War' was interpreted by Wheeler & Marties (Lingaped' was put on b. "The Still Alstru" played to tremen-ous houses last week and asked for a return date "The Cruiskeen Lawn" 12.

PROPLES THEATRE.—The South Before the War' was interpreted by Wheeler & Marties Isla, swhie other attracted the Bild of the Bild on the Chris Green. Charles Adams and Helene Mora 12.

KOIL & MIDDLETON'S MUSKUM—Lill Kersake's Pig Circus

The entertainment in the Auditorian was altorated by Williams and Adams African Delit Dan Randail, the Sarans, Loslis Vernou and the De Ives Sisters. Business picked up a bit law week.

I have been a bit law week. The Sarans is the World's Fair Effe Stewart was the soloist. At night the World's Fair Effe Stewart was the soloist. At night the Imperial Intantry and Cavalry Bands gave the first of a series of iour concerts en route to Germany from the White City.

Gossir — Chries H. Hopper, who is to succeed Ramond Moore, joined "Africa" here ... Herman Bellisted Jr. is at work on a comic opera. ... F. M. Cooper, W. B. McCullum and P. J. Kennedy were among the editor of The Times Stor, was can't for ried, dramatic editor of The Times Stor, was can't for phass will sing Schonerus a "Matsinnitha" at Music Hall during December. Sam T. Jack and wife (Emma Warde) spent part of the week here. William Weisbrodt, who died here last week, was once well known in the Fatherland as a prompter at several German theatres. "The Actors' Holiday" has been rewritten by Charles E. Misney and is a "vot ready for another start. ... T. F. Mi'hod, once treasurer of Heuck's Opera House, is in the city.

Toledo.—Gius Hill's World of Novelties opened week of Nov 6 at the People s.

World Nov 6 at the People s.

World Fair is attracting great attention. E. W. Wood's prim joint attracting great attention. E. W. Wood's opium joint attracting great attention. E. W. Wood's opium joint attracting great attention. E. Jacobs Family are furnishing et al. For this floor. In the theatre are seen Will Deny, the Market for this floor. In the theatre are seen Will Deny, the Market for this floor. In the theatre are seen Will Deny, the Market Market Manubard, the Vernon Sisters And Trainers. Market Stanley, Pacific Garden, Lucy Swan, Ruby Knight, Market Stanley, Stella Norton, Lony Swan, Ruby Knight, Market Stanley, Amy Holm and W. J. Holmes.

Stannard Theatrask—The Carlton & Andrews Novelty Co., the two Ellises, Kitty Francis Ellisand Delisle, Lynda Floyd, May Wilson, and the wrestling dog Flitzsimmons.

Canton.—At the Grand Opera House Ward and ames did a satisfactory business Oct. 29. "The Little vecon"drew a small house 31. The Ba'dwin Meyllic omedy Co. drew good crowds Nov. 1-4. Gilbert's Opera SCHARFER'S OPERA HOUSE.—Sam T. Jack's "Old Age and Youth" 7. and Youth" 7.

THEATER COMIQUE.—Charles and Julia Edmonds. Mort
Emerson, Maude Ramond, Lou Karo, Vidocq and Vidocq,
and Mr. and Mrs. Frank Hues.

Columbus.—At the Grand Opera House Fanny Rice opened for three nights Nov. 6. Donnelly and Girard had good business week of Oct. 38-Nov. 4. John Henry Houses Nov. 13, 14-15. Henry House House Nov. 11, 14-15. Henry House Ho

Springfield. — At the Grand Opera House "Jane" with Kitty Cheatham in the title role, Oct 31, did well. Faunw Rice in "Jolly Sorp ies," followed Nov. 2, for the benefit of Springfield Lodge of Elks, to big house. "A Brass Monkey"?

BLACK'S OPERA HOUSE. — The G. G. G. Comedy Co. week of 6 in repertory.

Findlay.—At the Marvin Opera House, "Finnigan's Ball" Oct. 23, 24, had large audiences. This company is the only company that has ever played here two
nights to good business. Sam Jack's "Old Age and
Youth" 37. "Side Tracked" Nov. 4. "Just Landed" 14.
"Little Trixle" 17. The Limited Mail" 20. At the
Turner Opera House, "The Wicklow Postman" Nov. 10.
"The Irish Statesman" 18.

Steubenville.—At the City Opera House
"Peck's Bad Roy" did poorly Oct. 51. Rice & Barton's
Comedians had fair business Nov. 2. Rocked: "Niobe
S... At the London Theatre, week of 6. Moore and Barrett, Alice Moriee, Florence Sisters, Minnie Robertson,
Alice Earl, Millie Octaria and Hasie Courtland.

Mansfeld.—At Memorial Opera House Louise

Mansfield.—At Memorial Opera House Louise be Lange, in "Paralise Flats," came to a small house Nov. 2. The Lilly Clay Co. 6, "Blue Grass" 14, Gilbert Opera Co. 17.

VARIETY MINSTRELSY

MRS. CHAS. H. MACKLIN AND MRS. MAGGIE EARL have been visiting Earl and Ward, their husbands, with the Sefton Co. Earl and Ward were presented have been visiting Earl and Ward, their nussands, with the Sefton Co. Earl and Ward were presented with a large wreath of flowers while at the Front Street Theatre, Worcester, Mass. A reception was tendered to Harry Sefton at the Sherwood House by a delegation of the Knights of Pythias. Mr. Sefton is a member of the Cosmopolitan Lodge, of New York, and after the performance at the Front Street Opera House Mr. Sefton was invited to the Sherwood House, where a banquet was served. General Agent M. F. Manton was presented with a gold headed came. Ed. Fox. of Fox and Fisher, will hereafter work with Charley Cross, of Campbell and Cross, in a black face knockabout speciality. They are at present en route South with French's New Sensation. They go to San Francisco after the season closes at New Orleans, Feb. 7, 1894, and open at the Wigwam Theatre March 27.

HARRY SLOAN has opened a cafe at Galesburg, Ill., opposite the depot. He will not go on the road this season.

Lizzie Otto is the pianist at the Parlor Theatte, Springfield, Mass., and not at the Woodward as reported.

orted.
THE MUSICAL RAVENS are said to have met with access in their new sketch, entitled "A Musical

ported.

THE MUSICAL RAVENS are said to have met with success in their new sketch, entitled "A Musical Melange by Troley."

JOE CLANCY, of Arthur Deming's Minstrels, met with a painful accident while working in the first act of the comedy, "A Stranger." He lost his balance, and in falling struck a nail, which lacerated his left hand, tearing a gash four inches in length. The doctors are in hopes of saving his hand, and if blood poisoning don't set in he will be convalescent in a few weeks.

Frankie Ryders, of the Ryders, is said to be meeting with success with her yodel song, "Swiss Bells," in their sketch, "A Circus Rehearsal." They open at Pastor's Theatre, this city, Nov. 13.

MME. De VER, wife of Prof. De Ver, has been very sick with lung trouble for five months. She is now on the road to recovery. She hopes to soon be able to go on the road again.

Maggie Cline will return to Tony Pastor as soon as her contract with "The Prodigal Father" Co. closes.

THE SULLIVANS, comedy sketch team, were en-

Closes.

THE SULLIVANS, comedy sketch team, were engaged for Huber's Museum week of Oct. 30, but, owing to illness, Victoria Sullivan was unable to play, and Joe A. Sullivan procured, through an agency, a female performer, who, after rehearing with him, failed to put in an appearance for the performance, and consequently the date was canceled.

W. B. WATSON, stage manager of C. W. Williams

W. B. Watson, stage manager of C. W. Williams'
Co., was presented in Indianapolis, Ind., Oct. 26,
with a gold headed cane by his partner, Jeannetta
Du Pre, and with a Mexican puppy by Mr. Reyvel
and wife. The occasion was the twenty-eighth
birthday of Mr. Watson.

EXECUTIVE staff of the Wonderland Musee, Des
Moines, Ia.: Mme. E. L. Rinehart, sole proprietor
and manager; S. A. Garber, assistant manager;
Harry Brady, lecturer; Mrs. Hove, pianist, curlo
hall; Nep Scoville, stock comedian and "Punch";
Mrs. S. A. Garber, ticket seller; Don Fike, head
doorkeeper; Sam Worl, stage manager; Billy
Chane, properties; Burt White, assistant property
man; Miss V. Couway, theatorium planist; Chas.
Hunt, animal man, and Ed. Blood, special policeman.

man.

MRS. GRIFF WILLIAMS (Leona Lewis) presented her husband with a girl baby Oct. 30. Mr. Williams joined the Billy Plimmer Show Nov. 6 for a two weeks' engagement.

GEO. P. MARSHALL has closed with the Stewart

pecialty Co. C. Bradley Price, of the Price Brothers, is ill at

C. BRADLEY PRICE, of the Price brothers, is in at his home in Alexandria, Va.

Tom Brown's original production of "A Game of Craps" and his "Old Fashion Cake Walk" are meeting with success through the Southern States.

John E. Brennan has closed with the "Tim the Tinker" Co. to join hands with his brother, J. B. Emmett, to do a comedy musical act in the variety houses.

Emmett, to do a comedy musical act in the variety houses.

The team of Staniey and Holmes have dissolved partnership.

Frank J. McCabe and Minnie Emmett closed with Tompkins' "Black Crock" Co. at Boston Nov. 4, and will play dates for the rest of the season. They are booked solid until the first of March, opening in New York.

Harry Legendre, solo cornettist, and Moille Regan, slack wire and song and dance, were married Oct. 14. They received valuable presents. They are with Price's Floating Opera.

Dobson and Wolff had a flattering reception at the Wonderland, Detroit, Mich.

The Whitings scored a success at Pittsburg, and are now playing Robinson's circuit.

Roster of Clayton's Own Valdeville and manager; John Cosgiove, business manager; J. H. Binns, representative; George Lennon, band director; Victor Schuman, leader of orchestra; F. H. Lennon, car porter; four Lennon Bros., Gussie Sandford, Kelly and Brimmer, Billy Wells, the Prices, Hi Veta, Nelton, Gilman Sisters. Mamie Lee and her dogs, with a band of fourteen pieces, uniformed orchestra of eight pieces and uniformed drum corps. They travel in their own car, and will open the season at Pittsburg, Pa., Dec. 20.

Al. G. FIELD's COULUMBIAN MINSTREL NOTES.—The show has done a splendid business on our Southern tour. Fine weather and everybody enjoying good health, with an Elk social now and then to break the monotony. Chas. Kenna joined the company at Atlanta, Ga., Oct. 31. He made a hit from the opening. His local song, "I'm Dead on to the Town." brings down the house. Eddie Horan introduced recently a new song and dance, entitled "The Dashing Young Cadet." with Johnnie Whalen, our drum major, as captain. Allen May was made press agent Oct. 23, vice Will A. Junker, promoted to associate manager. Roger Harding is having good success singing "Jeannette." Ilsen & Co.'s latest song, while Field and Donnelly are making fine biggest kind of a hit with "I Found It in Chleago." Mr. Field is busy preparing his big show for next season. It will be a boomer. Our parade

along the line.

HARRY S. EATON, of Eaton's Afro-American Vaudeville Co., is working with his old partner, Alf. Weathers.

EMMA JONES, crinoline dancer, was engaged by W. J. Glimere to appear with the May Howard Co.

EMMA JONES, crinoline dancer, was engaged by W. J. Glimore to appear with the May Howard Co. at the Auditorium, Philadelphia, recently, lor one week, but after her first song Mr. Glimore closed in and would not allow her to flitsh her act. Through her attorney she settled in full with Harry Morris, Miss Howard's husband and manager, for \$10 less than her stated salary, for which Mr. Morris holds her receipt. While the company were at Boston Miss Jones attached the box office receipts, and in order to save trouble and time Mr. Morris had to pay \$36.

STELLA BRUCKNER, balladist, formerly of the Burt Sisters, now known as Estelle, is making a reported hit at Shea's, Buflalo, in balladis, etc.

M. MARKS Jk., who styles himself the Irish American Jew, sends us a photograph of himself and little Masie Cohn, a diminutive newsboy of Portland. Ore., who is only 2ft. 9in in height. Mr. Marks states that the boy is unusually bright, eighty years of age, and in selling his newspapers gives a song as an inducement to boom business. Exton's Afro-American VAUDEVILLE CO. laid off three days through a misunderstanding with the management of the Opera House at New Britain, Ct., and are filling all daies.

VANOLA, the Juggier, is playing in Chicago.

RUSSELL BROS. COMEDIANS played to phenomenal business at the London Theatre, this city, last week. During the last half of the week tickets were sold on the sidewalk by speculators for the first time in the history of the house. The large business done was not only due to the excellence of the attraction, but parily to the manner in which the show was billed, reflecting credit on Manager Peter S. Clark. The company have canceled Buffalo, N. Y., this week, but resume their tour next week at the Olympic Theatre, Harlem, this city. The Russell Bros. Sam Bernard and Lizzle B. Raymond are at Tony Pastor's this week to Permonis are at the Union Square, John E. Drew and Garnella Bros. are touring Long Island, and the remainder of the people are filling the week to advantage either in this c

the company will be together again as they started out.

"THE SOUTH BEFORE THE WAR," Whallen & Martell's attraction, has not been East this season, although a company, said to be under the management of Abe Spitz, has been billed in Massachusetts and New York State. Whallen & Martell intend bringing action against Mr. Spitz.

FRANK C. COOPER joined the Indianapolis Lodge, B. P. O. E., Oct. 23.

THE THERE MARVELLES are said to be meeting with success at Shea's Music Hall, Buffalo, N. Y. They expect to sail for Paris Nov. 22.

NELLIE BOYDELL is said to be meeting with success singing "Won't You be My Sweethear;" published by S. Brainard's Sons & Co., Chicago. William Mulbook is writing an Irish comedy for Ireland's kings, Glimore and Leonard, for next

for Ireland's kings, Glimore and Leonard, for next season.

The evening that closed the engagement of Reilly & Wood's Company at Wilmington, Del., Proprietor Willis, of the Willis House, tendered the company a supper in honor of Mr. and Mrs. Reilly. The affair proved an enjoyable event.

GEORGE WHISTLER, who was one of the best features of Paul Boyton's World's Water Show at London, Eng., was a CLIPTER caller Nov 4. The show closed at London Oct. 14, as stated last week. Paul Boyton, Waliace Ross and others will remain in Europe this Winter. Whistler will four the museums here, giving exhibitions with his pneumatic life saving suits and boats until the Spring, when he will rejoin Boyton's Show, which opens at Antwerp in May of next year for a long season.

FRED AND JENNIE MACKLEY are still playing the London music halis with success. They appear at three halls each night.

GRANT PARISH sailed from Genoa, Italy, for Algeria, Nov. 1.

geria, Nov. 1.

Crawford and Bowers will close with the Rose Hill Co., in Chicago, Nov. 11. The latter is afflicted with rheumatism, and his partner is working

with rheumatism, and his partner is working alone.

J. C. Murphy opened at Wonderland Musee, Des Moines, Is., Nov. 6.

Barlow and Morton send reports of good success in their original act. "The Rival Grocers."

EUGENE SANDOW, the strong man, who has been appearing recently at the Trocadero, in Chicago, has closed his engagement there, and sailed for England Nov. 2. On his return Sandow will play an eight weeks' engagement at Koster & Bial's, commencing Dec. 11.

LOGRENIA, the well known magician, was a CLIPPER caller Nov. 6. He has just arrived from an extended visit to the Pacific coast. He will remain in the East for the present.

STANTON, the jurgler, was a CLIPPER caller Nov. 6 and stated that he had been with the Pawnee Bill Show all Summer and had just closed with them after a six months' tour.

CHAS. J. GREGORY, of the Three Gregory Bros., was a CLIPPER caller Nov. 6. Mr. Gregory was manager of the Ada Dixon Co. last season. He had

Show all Summer and had just closed with them after a six months' tour.

Chas, J. Gregory, of the Three Gregory Bros., was a CLIPPER caller Nov. 6. Mr. Gregory was manager of the Ada Dixon Co. last season. He had intended putting a show upon the road this season, but has postponed the venture on account of dull times. He and his brothers are now playing dates, and appear this week at the Imperial Music Hall, this city.

Lesle and Welch are meeting with success with their knockabout and burlesque trapeze act, and are now filling a four weeks' engagement at Wenger's Theatre, New Orleans.

Owing to a serious accident to his wife, Chas, Haydn has canceled his engagement with Sweeney, Alvido & Co.'s Minstrels. While in Westfield, Mass., Mrs. Haydn fell down stairs and injured her spine.

James Maloney, of Chicago, Ill., having bought W. H. Powers' Third Street saloon, will, on or about Dec. 1, open it as a first class vaudeville theatre, with Frank H. Burns as manager.

Howard W. Durand has just closed a three weeks' engagement at Worth's Museum, this city, and joins Prof. Thorpe's Palace of Illusions, at Newburg, N. Y., Nov. 13.

Kitty Smith received a large floral piece at the Wonderland, Hartford, Conn., week of Oct. 30.

Grace Wallace, of the Three, Wallace Sisters, is dangerously ill with typhoid malaria at Grand Rapids, Mich.

A. B. Davender and wife opened at Sivalis' Wonderland, Carthage, Mo., Nov. 6, for two weeks, A. J. Bryant has retired from the business, and has taken the Forest City Hotel, Portland, Me, which he intends to make thearircal headquarters.

ED. Bowers, of Crawford and Bowers, with the Rose Hill Co., was taken very sick Oct. 25 with rheumatism, and, being unable to work, he left the show at Pitisburg, Pa., and went to Chicago, where he is under medical treatment. His wife joined him Nov. 1. Mr. Crawford is doing a single act with the show and making a success.

The Daltons Glames and Thomas) opened in Chi-

show at ritisoning, as, and went to chears, since is under medical, treatment. His wife joined him Nov. 1. Mr. Crawford is doing a single act with the show and making a success.

THE DALTONS (James and Thomas) opened in Chago Nov. 6 for a seven weeks' engagement, playing all the permanent variety theatres, commencing that the Objection.

at the Olympic.
WILLIAM CRANE, proprietor of the Transatlantic

Vandevilles, recently presented Lew F. Dlamond with a ring and his wife, Mamie L. Dlamond, with a pair of diamond earrings.

Chas, Regan and Billy Ryan, of Sweeney, Alvido & Co.'s Ministrels, have joined bands.

Notes From The Kelly & Angell Comeny Co.: John E. Kelly is making a success throughout the northwest. He is having a new piece written for next season. Business is good in spite of the "hard times" cry.

C. Asper writes us that he expects to open with his Concert and Specialty Co. the latter part of November. His company will consist of seven people, including himself and wife.

At the performance of the Reeves & Palmer Cosmopolitan Co. at People's Theatre, Chicago, Nov. 3, the Society of Theosopy and Physical Research attended in a body to witness the exhibition of mental phenomena by Midred and Rouclere. After the entertainment a banquet was tendered them at the Palmer House—over one hundred persons being present—and Midred was subjected to a series of critical tests—SCHUYLER AND NASH played the Palace, Grand and Howard, at Boston, Mass., on Sunday night, Nov. 5, and made a success

RHODE ISLAND.

Providence .- At the Providence Opera House Oct. 29-Nov. 4, "Glen-da-Lough" drew moderate business Due 6, 7, 8 Russell's Comedians; 9, 10, 11, Robt. Hilliard

WEST VIRGINIA

Wheeling .- The week just closed was one of the liveliest in local theatricals of the season. At the Opera House Fanny Rice came Oct. 31 and satisfied

Opera House Fanny Rice came Oct. 31 and satisfied a lair sized house. "Spider and Fly" attracted a good audience Nov. 2. Booked: "Niobe" 9, 10, Lillian Lewis II, Gilbert Opera Company 13, John T. Kelly 16.
GRAND OPERA HOUSE.—Harry Williams' Specialty Company Oct. 30, 31, and Hi Henry's Minstrels Nov. 1 both drew big business. Frank Wills: "Two Old Cronies" diffairly well 2-4. Coming: The Rooney Comed. Co. 6-5 ceturn), Master and Man' 9-11. "A Pretzel" 13-16, Gray Stephens Co. 16-18, Gorion's Minstrels 20.

Mich. where he has one was taken after the last performance, when Manager Lawler returned troop Saginaw, Mich. where he has one that the companies of the special of the special offer the opening of his new house which occurred Oct. 30. The closing of the place was not due to had business. Mr. Lawlor wants to devote his attention to his Saginaw house and to an enterprise he contemplates introducing in Omaha, Neb. He has had reversal offers or the Mus e but has relused them all, and rells your correspondent that a popular price theatre in that place 13 not improbable. Mr. and Mrs. Lawler leave 6 for Saginaw.

Norse.—The Rooney Comedy Comyany stopped over

As not improbable. Mr. and Mrs. Lawler leave 6 for Saginaw.
Norres.—The Rooney Comedy Comyany stopped over here Oct. 30-Nov 5. having canceled all Western dates and bocking new Eastern time. The Merediths returned to their home in this city 2, having closed a successful season with Harris' Nickle. Plate Show.... Sam and Sadie Stairs, the sailor whittlers, who have been stopping here for several weeks past left for Saginaw where they will fill an indefinite engagement at the Wonderland.

San Diego .- At Fisher's Opera House "The Span of Life" came Oct. 25, to large business. "Friends" II, Frank Daniels 14. LOUIS OFRA HOTSE. - Waldron's New York Stock Co. produced "Kathleen Mavourneen" last week to light business.

produced "Kathleen Mavourneen" last week to light business. SELIS & EENTFROW'S CIRCUS showed 28 to an enor mous business, giving one performance in the alternoon and two in the evening, their tents being packed each time

Los Angeles.—At the Los Angeles Theatre.

"The Span of Life" was well received by good sized and
the span of Life" was well received by good sized and
Exams and Sontag" is billed for
Hasard's Pavilion Oct. 30-Nov. 1.

general factory being (of rare stage, feature next se and me SELI

NO

UNDER WHITE TENTS

FROM SELLS & RENTPROW'S CIRCUS .- After being smashed up, ditched, derailed and tossed about generally we reached San Francisco Oct. 1, to remain one week. Business was more than satisfactory, and the show made many friends. Since being on the coast we have added a large number of rare animals of all descriptions, and a flock of ostriches. We are using two rings and an elevated

ostriches. We are using two rings and an elevated stage, and our races, twelve in number, are a big feature. The show has made good money, and next season will start out one of the best equipped and most complete on the road.

SELIS BROS. ENORMOUS UNITED CONFEDERATION report phenomenal business in Texas, and after filting a six weeks tour in the Lone Star State will exhibit in New Orleans one week, thence into Mississippi, closing the season at Holly Springs, Dec. 6. The entire show will be taken to winter quarters at Selisville, O. Col. Peter Sells is now in the East, arranging for new features for 1894. At Dalbas, Tex., the circus people were tendered a reception by the shriners, when a good time was enjoyed by all present.

Tex., the circus people were tendered a reception by the shriners, when a good time was enjoyed by ail present.

Notes from Chas. Lees' Winter Quarters.—
The great London will be greatly enlarged for 1894. A beautiful cage is being built for Mme. Clayton's performing serpents, ten in number; also a new tableau wagon for the street parade. Wardrobe will be entirely new, of the richest material. Two cages of wild beasis will be added to menagerie. Philip Miller, with his sensational act, has been engaged, and Waiter Gibson has signed for the rube clown. Prof. Wack and band will be featured and special paper got out for them. All new and original paper will be used next season, and it is our intention to make it one of the largest and strongest wagon shows in America. J. H. Hewitt, the assistant ousiness manager, has just returned from the World's Fair. Lall Eggleston will hold his old position next season, having charge of the privileges, fifth season. The Winter quarters have all been painted new in red and yellow. Our canvas will all be new, from the main entrance to the cook tent. Mr. Hewitt has just finished up his books for the season of '93, and finds the balance on the right side of the ledger.

CONSIDERABLE anxlety is felt by friends of the Frank A. Gardner is the most successful of South American managers and is known as the Barnum of that country. His company is a large one, and his ring stock and trained animus and equipment excellent. J. W. Foster, his representative, is still in this city.

his ring stock and trained animals and equipment excellent. J. W. Foster, his representative, is still in this city.

The La Role Bros. have signed with the Ringling Bros. for season of 1894.

WILLIAM H. BATCHELLER, the leaper, was arrested Sept. 18, charged with stealing a gold watch from Daniel McLoughlin, of No. 49 Exchange Place. He was held in custody at the Tombs, for twenty-three days, and upon arraignment before Judge Martine the Jury found a verdict of not guilty without leaving their seats.

C. A. Jackson, "Texas Dick," writes us from Muscogee, I. T., that he has been on a scouting expedition, and that he will spend the Winter there gathering collections for museums.

Lou Graham has been engaged as ring master at the Winter Circus, Philadelphia.

THE OPENING OF LA PEAT'S Winter Circus at Danville, Ill., was a success. The following people are there: Mayo and Son, with their ring stock: Prof. E. C. Long, Tony Nichols, Chas. Edwards, the Wolfs, Max Maiett, Henry La Sage, Frank Amar, Wm. Vannerson, W. H. Zeralda, Miss Reno, Roy and Harry La Pearl, Jessie Golden and Alfred Dorian.

MEXICAN BILLY'S WILD WEST FAIR GROUND

MEXICAN BILLY'S WILD WEST FAIR GROUND

and Harry La Pearl, Jessie Golden and Alfred borian.

MEXICAN BILLY'S WILD WEST FAIR GROUND SHOW closed a successful season at Beile Plaine, 1a., Oct. 7. Mexican Billy and wife left for Chicago where they played a very successful engagement on the Midway Plaisance. They are now en route to California, where they will play a long engagement at the Midwinter Fair.

SELLS BROTHERS have commenced proceedings against New South Wales to recover \$50,000 damages. They have begun their attack by Issuing an attachment upon all the property which the Australian province sent as a Government exhibit to the World's Fair. About three years ago the circus men, who were making a tour of the world, tried to land at Sydney. The authorities feared contagion, and the entire show was quarantined. The quarantine was not deemed sufficient, and orders were issued for the killing of about one-half of their stock of horses. This was done by the Government authorities, and the animals killed greatly crippled the show and caused the loss, it is estimated, of \$50,000. Afterwards, it is said, the Government authorities admitted they had made a mistake.

JAMES A. BAILEY denies the rumors that he was robbed of \$100,000. He states that there were defalcations, but the sums were small, amounting to about \$1,500, and most of this has been returned, and the dishonest employes discharged. He further states that this had nothing to do with his decision of not sending the Forepaugh Show on the road next season, as he had long since so decided, on account of the depressed financial condition of the country.

BARNUM & BAILEY's jumping horse, Queensberry, died of pneumonia Oct. 31, at the Winter bead quarters of the show, Bridgeport Ct. Queensberry proved a big attraction with the snowlast Summer, making her high leaps at each performance without balking.

blaking.
From the headquarters of Capt. Stewart's Circus, Museum and Trained Animal Exposition.—We arebusy outlding a new animal house, which will be heated with natural gas. We have also got wagon makers at work on new wagons and cages. We have purchased another large puma and Russian wild boar. Capt. Stewart is negotiating for Daisy, the Australian hairless mare. Col. Crawford has been a guest of Mr. Stewart for a few days. A feature next season as the outside attraction and free show will be a chair balancing act 60ft, high.
C.E. JORDAN'S ROYAL AQUARTUM and Congress of Novelles closed their season at bullas, Tex., and reports prosperous business. Next season the show will be considerably enlarged.

TENNESEE.

Memphis .- At the Lyceum Theatre "Alabama" Memphis.—At the Lyceum Theatre "Alabama" had moderate sized audiences Oct. 30, Nov 1. "The Isle of Champagne" opened 2 to the largest attendance of the season. "Master and Man" did fairly well Oct. 26-28, Jas. T. Powers comes Nov. 6-8, "The Masked Ball" 9-11, "A Nutmer Match" 13-13, "Spider and Fly" 16-18. "GRAND OPERA HOUSE.—"The Devil's Auction" had fair patronage Oct. 30-Nov. 1. "Faust" did not materialize 2 and the house remained dark until 4. "A Straight Tip" had light business Oct. 26-28 and after leaving Memohis ibanded. John T. Kelly comes 6-8, Patti Rosa 9-11, "The Soudan" 13-15. Effic Elisler 16-18. "NOTES.—Mrs. Sam Carnes on Oct. 25 withdrew from the Campabello Concert Co., and is now at her home in the afternoon of the latter date a stampede was creatly the lion getting out of his cage. Alt of meat near by occupied his atention, and he was soon secured.

Nashville .- At the Theatre Vendome "A

Straight Tip" did not prove a good thing from a box of-straight Tip" did not prove a good thing from a box of-straight Tip" did not prove a good thing from a box of-thing the province of the province of the province of the good that Lilling gave ample satisfaction to addenose of good by Potertino and Section 1997. Nov. 1. The Buff a Auc-Dublin." 9-11 Ross 6-8, John T. Kelby, in "McFee of ablin." 3-11.

GRAND OPERA HOUSE.—"Master and Man" drew light
uses Oct. 23-25. The annual exhibition of the Nashlie Athletic Club drew a packed house 26. Thos. Q.
abrooks in "The Isle of Champsgne," comes Nov. 1,
troll Johnson 2-4.

BLOU.—"The Pulse of New York" was the attraction
at drew nicely Oct. 23-28. "The Cruiskeen Lawn"
mes 31-Nov. 4.

Chattanooga.—Carroll Johnson came Nov. 1 to fair business. "The Prodical Father' Nov. 2 had a large louise. Coning: Manola Mason Co. 4. "After the Ball" 6. Kitty Cheatham, in "Jane," 10.

OREGON.

Portland.—At the Marquam Grand Katie Emmett was seen in "Killarney" Oct. 22-24. The theatre was dark until Nov. 6 when "The Span of Life" was presented.

Officed.

ACT of the Mikaylo" week of Oct. 23. Business was sod. "The Mikaylo" week of Oct. 23. Business was sod. "The Princess of Trebizoude" was put on 30 and ill run one week, closing the opera season. The opera many roes to Cordray's Tacoma Theatre Nov. 6 and ill be succeeded at his theatre in this city by his new ock company which will present "Hands Across the as."

CORT'S ALHAMBRA.—Blanche Dixon, Du Rand, Trixie Wade, Frank Valerga, Little Tootsey, Louise Durand, Billy Maha and Dud Evans, Thos. E. Wade, John T. Baker, Arthur Harris, Louie Baker and Bertha Sanger.

MOSBURG'S NEW THEATRE COMMUNE.—Variety con-tinues.
THE ANNEUSER—Alice Thompson and G. H. Kreyer's

THE ANHELDER - AIRC HOME AND Troubadours.

THE LOUVER.—The Venetian Lady Troubadours.

THE FIFTH ANNUAL PORTLAND INDUSTRIAL EXPOSITION
Will be continued week of 30. Sig. Liberati's contract
baving expired, music will be furnished by the First
Regiment Band. Prof. Achile Phillion, equilibrist, is
among the attractions.

MASSACHUSETTS

Boston.—Judging from the lively interest thus far evinced, and the prevailing sentiment of theatre goer, the appearance of the Kendals at the Hollis Street Theatre week of Nov. 6 will be a marked event. They are announced in "The Second Mrs. Tanqueray." The play is attracting more than ordinary attention on account of the severe criticisms of the New York press. The engagement is for two weeks. Chas. Fromman's Hoeron Minstell. Holling the Holling Boston .- Judging from the lively interest thus

which have filled the house thus far during the engagement. Beginning is "The Girl I Left Behind Me" will be staged.

Bowboin SQUARE THEATRE.—Manager Atkinson an nounces as his attraction this week "The New South." It was presented in Boston last season and had a very successful run. "Hands Across the Sea 'closed 4, having new record for the house New Tomance, and making a new record for the house New Tomance, and making a GRAND OPERA HOUSE—Manager Dester puts on this week "Th-Danger Signal," "Article 47" (closed Chara Morris' engagement 4. Next week, Hopkins' Trans-Oceanics.

Morris' engagement 4. Next week, Hopkins' TransOceanics.

TREMONT TAEATRE—After a brillisht specess in New
York the Liliputans will make their appearance here in
the spectacular play entitled "A Trip to Mars," opening
6, and the presentation of which is promised to be far
superior to that of the last visit of the company to this
city. The engagement is a limited one. Stnart Robson
in "The Comedy of Errors" closed his date 4.
BOSTON THEATRE—The tenth week of "The Black
Crook 'begins 6 when Manager Tompkins will introduce
fresh leatures. Among the attractions will be the three
Delina Sisters, vocalists, linguists, dencers and actresses,
the property of the company of the c

Fielding, the Heras Family and a troupe of Italian dancers.

FALACE THEATRE.—The Rogers Bircs, comedians, are billed for a week. Besides the principals the company consists of O'Brien and Redding, Swift and Chase, Harding and Ah Sid, the Speck Bros., Mackie and Walker, Reto, the Garrisons, Emelie Pearl, and the Rogers Comedy, Co., in 'The Dutch Heroes.' Bertoto, the dancer, remains a strong attraction.

PARN THEATRE.—'Venus' begins its ninth week 6, and it has proved an immense success. It is billed indefinitely.

ely.

GAIETT AND BIJOU.—Appended is the list of bookings or the week at Manager Keith's house: Sherman and orisey. Le Berte, the Quaker City Quartet, Bessie Gilert, the Nawns, Lestie and Collins, Borani and Vani, entley and Cameron, the Two Girards, James McAvoy, so Three Albions, the Maginleys, Meehan and Raylond, Arnum and Welcome, the Quinns, Millie Olive, and Kohl and Barney.

the Three Albions, the Magniess, Manage and Kohl and Barney.

HOWARD ATHENAKUM.—The patronage accorded this house, under the management of G. E. Lothrop, was never better in the history of the theatre. Manager Lothrop's ideas of standard attractions in drama, comedy and specialty, and continuous entertainment from neon until late at night, meet the desires of his patrons, and the result is a succession of crowded houses. The attraction this week is the oriental extravaganza, "The Mnor's Bride," with Annie Carter in the principal role of Prince Mazurka, supported by Ray Malcolm. Emma Dunn, Alice Warren, Fred Warren, John Philips and others of the Lothrop company. A chorus of forty voices will add to the vocal effect. In the olio are Rice and Halvers, Al. Reeves, McCart and Tutein, Chas. E. C. by, Louise Dempsey, Major Gleason, Harry Bryant, Hines and Colby, Lizzie Anderson, the Iola Duo, Rice and Manning, Moal and Wyman, John Devoy and John L. Maning.

ning.

LYCUM, Most and Wyman, John Levy and John Level in ing.

LYCUM, THEATRE—Fred Waldmann's Specialty Co. appears here this week, in a programme of novel turns, appears here this week, in a programme of novel turns, the week of the programme of the programme of the programme of the programme of the print, Magee and Crimmins, Sogert and O'Brien, Robetta and Doretta, Adrienne Ancien, and Forbes and Outname.

Nobetta and Doretta, Adrienne Ancien, and Forbes and Quinn
AUSTIN & STONE'S MUSEUM.—From the World's Fair at Chicago comes the big troupe of Japs, who will demonstrate life in the Orient daily in the lecture ball. Other features are Rex Forster, Alice Evans, Flaxman and his potter's wheel, the trio of Little All Rights, Trixle and ber den of snakes, Duyle Williams' London Punch and Judy and educated dog, and others. In the theatre: Of Brien, Jennings and O Brien, Gurard and Grayson, Bert Hale, Francis Bryant, Kelly and Borgess, Burke's Cablines, Grace as Mission, Heart Mannes Williams, Fergus Cablines, Grace and Hearley of Mission, Grave and Dean and Harrison.

GRAND MUSEUM.—"The World" will be presented this week by one of Lothrop's stock companies, headed by Edith Mai, in the dual roles of Harry Ellison and Jack Rover, and Iola Pomeroy as Jennie Grabam. Also in the cast are E. H. Powers, Jas. E. McElroy, Morris McHugh, W. J. Rennie, P. E. Sweet, Raiph Dorman, Hattle Morris, Nellie Hancock and others. The specialists are the Prince and Princes Tanaka, the Imperial Quartet, and Briefs Mextion.—

BRIEF MEXTION.—The new stock companies of the Grand McVick of the Grand Briefs Mextion.—

BRIEF MEXTION.—The new stock company of the Grand Briefs Mextion.—

Prince and Princess Tanaka, the Imperial Quartet, Headly and Twiss, Lester and Phillips, and John McVicker.

BRIKF MENTION.—The new stock company of the Grand Opera House will be seen there during the last two weeks of this month... The French dancers have proved such an attraction at the Howard Athenaum that the harmonic mention of the Howard Athenaum through New England... Business Manager McAvoy, of Lothron's enterprises, is negotiating with Imri Kirally to come to Boston and arrange a series of burlesque marches for the Howard Athenaum... A new office has been constructed at the Grand Museum for Manager Wilson..... Athur Laurence, an English actor, will have a prominent part in "Hester Crewe" which will be presented by Minnie Maddern Fiske it the Tremont 30. Courtenay Thorpe, Harry Rudolph and Anna O'Keefe are the West Cherter Park and Huntington Avenue has been chosen as asist for the new Music Hall, and the committee having the undertaking in charge ask that substribers may one hall of their subscriptions on or before Nov. 15. A second instalment will be asked for on May 15, 1891. When the sum of \$200,000 shail have been paid in a corporation will be organized, one share of stock being issued for each \$100 paid in. The capital stock will be \$500,000, of which over \$400,000 is pledged.

Lynn.—At the Lynn Theatre "The Flag of Truce" came Oct. 30, 31, to fair business. William Barry played "The Rising Generation" to good business Nov. 3, 4. Coming: "Dr. Birl" 15, George Dixon 20.

MUSIC HALL.—This playiouse opened this week under the management of Charles E. Cook. His stock company is playing Pettitts melodrama. "The Buack Flag." The Cook Company includes Max Freeman, Wells Heldame, Frank D. Melville, Canona Freeman, Wells Heldame, Frank D. Melville, Canona Harris, Hannie Ingham, Flomenc Geralt, Josie De Voy, Julia Redmon, Rose Whatcomb, H. R. Marshall and Elmer Roe. Manager Cook's staff: H. G. Gliman, treasurer; T. Gaffuey Jr., stage carpenter, and Sydney Chidley, scenic artist.
LYNN MUSEE.—Curio hall: The Belfield Bros, Fredericks, and Prof. Rodney. Stage: The Blacks. Ella Barrett. Thomas C. Moya, the Two Fitzs, Parker and Re

Lowell.—At the Opera House, Alexander Salvini played "The Three Guardsmen" Nov. 1 to a big house Peter Jackson, in "U.T. C." 4 drew two good houses. Stuart Robson, in "The Comedy of Errors" comes 6, "Tuxedo" 7, W. H. Powers, in "Glen da Lough"

MUSIC HALL.—"Alone in London" was well staged week endings. The play commenced with big houses and wound up with a packed houses. "The Westerner" will be staged 6.

BIGOT THEATHE.—This house was closed last week to be fitted with steam heating apparatus. Sid C. France opened 6 in "Marked for Life" with changes of bill during the week.

Taunton.—At the New Theatre "A Flag of frace" pleased a large audience Nov. 3. Coming: Chas. 2. Davies "Uncle Tom's Cabin" 7. "Glen da Lough," or the benefit of local Foresters, 8; Wm. Barry, in "The using Generation," 10.

Rising Generation," 10.

Lawrence.—Alexander Salvini, in "The Three Guardsmen," was greeted with a good to use Oct. 39. The Taylors, mind readers, pleased a small audience Nov. 1 "The Lost Scoutt' p bland. Coming: 10, 11, "The Golden Wedding;" 17, Annie Ward Tiffany.

BRITISH COLUMBIA.

Victoria .- The Victoria Opera House, after the longest spell of darkness in its history, reopened Nov. I with Clara Lipman and Louis Mann. "Skipped by the Light" comes S.

DELMONICO'S MYSIC HALL.—Billy Alexander's Comedy Co. Ellword, La Monde Sisters, Lydia Rosa, Kittle Pierce, George Harrison, John Pierce and Billy Alexander.

MARGARET MARSHAIL is resting in this city.

MAINE.

Portland. — At Lothrop's Portland Theatre "Hands Across the Sea" Nov. 6, 7. Arthur Deming's Minstrels, allies with "The Straoger" Co., will hold the boards 9, Dan McCarthy, in "The Rambler frem Clare." 70, 11. Prof. A. E. Carpenter did a good week's business Oct. 30-Nov. 4. Seenic Artist Dave Richards, of Boston, arrived Oct. 23, and is working hard on the theatre

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia. — Among the managers are somewho profess that they have detected symptoms of steady improvement in the local theatrical market. There is no doubt but that the bills presented this week will serve as a stimulant.

CHERTNUT STREET OPERA HOUSE.—That the much maligned local theatre goers are not altogether insensible to genuine merit is being pretty clearly shown at the Opera House, where Daniel Frohman's Lyceum The atre Co. began the final week of a lortnight's engagement Nov. 6. "Americans Abroad' occupied the bill throughout last week to general satisfaction. "The Charity Ball" was brought loward 6. "Americans Abroad' will be returned 8, giving way 10 to "The Wife." Nov. 13. "The City Directory."

CHERTNUT STREET THEATRE.—For the third and closing week of E. S. Willard's successful engagement a varied repertory is announced, introducing three plays which are new to this city. They are "Wealth.' 9: "John Needbam's Double." 19, matinee 11 and "Pool's Paradise" 11. "The Middleman' was given 6,7 and "The Frontess" 19. "House of the preceded the advent here last week of N. C. Goodwin's new play, 'In Mizzouia." have received the emphatic indorsement of large and appreciative audiences. The play is continued this week. Nov. 13, John Diew.

PARK THEATRE.—Ulli Marlowe began a three weeks' engagement 6, opening in "The Love Chase" "A Trip to Chinatows' secured tist rate receipts last week and the security of the concerns of the direct rate of the continued of GRAND OPERA HOUSE.—The Ensign' showed 6. "The Power of Gold' eld well last week. Nov. 13, John Diew.

PARK THEATRE.—Ullia Marlowe began a three, began a series of eight concerts 6. The two weeks' special engagement of the Hinrichs Grand Opera Co. were lavored with satisfactory prosperity.

MARIONAL THEATRE—"For Ensign' showed 6. "The Power of Gold' eld well last week. Nov. 13, The Locat Paradise."

Not Lidder the City Lanips' was warmly recorded to the concerns of the firm of the direct shows the full limit. GRAND OPERA HOUSE.—The Content

6. "The White Squadron" did fairly last week. Nov. 18. N. S. Wood. LYCKUM THEATRE.—The May Russell Burlesque Co. came 6. Horace Leeds and Dominick McCaffrey spar on the side. The Mabel Wioner Burlesque Co. drew well last week. Nov 13, the May Foster Burlesque Co. drew well last week. Nov 13, the May Foster Burlesque Co. drew well last week. Nov 13, the May Foster Burlesque Go. drew well say well after, with James K. Keane leading. The wandeville portion of the continuous performance is supplied by Luttleton Jones, William Wallace J. B. Brooks, Robert Lewis, Paragon Quartet, Collins and Mack, Shirley Sisters, the De Estas and Hugh Chatham.

WINTER CIRCUS.—George Carron, Will De Mott and the Bark Ben Achmets are the leaders in this week's enter taming bill.

NTANDARD THEATRE.—George M. Timmons headed 'libe Fairies' Well 'Company 6. "The Free Patrol' did latily last week."

Pairies' Well' Company o. y last week. RNCROSS' OPERA HOUSE.—The same bill is drawing NINTH AND ARCH STREET MUSEUM Orsona, Sallicott, Wild Men of Borney, and Sanus Cart.

Pittsburg.—There were fairly good goods shown on the counters of our local show shops the nast week, and most of them had no cause to compian of lack of patronage.

GRAND OPENA HUESE—Vernona Jarbeau, in "Starlight," this week, "Superba" packed the house up to Nov. 4. "The Little Tycoon" 13. DEQUESSE THEATRE—Evans and Hoey are announced for their last joint engagement here this week, in "A Parlor Match." Katherine Clemmons closed a moderate engagement.

"A Trip To Chinatown"—return engagement—13.

ALVIN THEATRE—Lottic Collins and the Howard Atheneum Specialty Co., same 6. Geo. Thatcher's "Africa." retired 4, after a fair week's business. Chas. and Rose Coghian 13.

retired 4, atter a fair week's business. Chas. and Rose Joshlan 13.

BJOU THEATRE.—"The White Squadron" this week, 360. W. Monroe closed a successful engagement in "Aunt Bridget's Baby" 4. "Under the City Lamps" 13. HARRIS THEATRE.—"The Vendets' this week. N. 8 Wood did fairly up to 4. "The Midnight Alarm" 13. NEW PALACK THEATRE.—Reeves & Palmer's Yaudeville Co. loomed up 6. "Side Tracked" drew moderately up to i. The German Military Bands from the World's Fair will concertize 13, 14, 15, 16, under the management of Joseph H. Giltings.

4. The German Military Bands from the World's Fair will concertize 13, 14, 15, 16, under the management of Joseph H. Gittings.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Hyde's Comedians began 6. The Rose Hill English Folly Co. did well she past week. New York Vauleville Stars 13.

HARRY DAYIS' EDEN MUSIK.—Frank Cotton's Donkey Circus and Escalionola and his bride, Mexican feather workers, were the principal new attractions in the curio hall 6. "Muldoon & Mulcahys"! Vaudeville Co. entertain in the theatre. Attendance was excellent up to 4.

NEW WORLD'S MUSIK'HIMARKE.—Zeno, Estella and the Lehrs in the curio hall, and Brennan & Wheeler's Vaudeville Stars in the theatre, were the new attractions 6. Business continued to improve last week.

STRAYS.—Thomas F. Kirk Jr., who has so long and ably filled the position of treasurer of the Aivin Theatre, is now acting as manager of that house, J. M. Hyde having retured from the management to look after the interests of Katherine Clemmons on the Monager Co. J. M. Wood, the Chicago architect of Manager kind of the position of treasurer of the Aivin Theatre, is no watching as manager of that house, J. M. Hyde having retured from the management to look after the interests of Katherine Clemmons on the Monager Co. D. Wilk's new East Edu cheafre, is no town, and says work on that structure will now be pushed rapidly to completion.

Reading.—"The Power of the Press" drew large audiences to the Academy of Music Oct. 31-Nov. 1.
"The Black Crock came to immense usiness 3. Conlarge of the Crock came to immense usiness 3. Conlarge of the Crock came to immense usiness 3. Conlarge of the Crock came to immense of the Crock came to the Crock came t

Scranton.—At the Academy Sweeney Alvido & Goetze's Minstrels came Nov. 4 t. a well pleased audlence. Bookings: D. W. Truss Co., in "Wang." 7; "The Fower of the Press" 8, 9, Chauncey Olcott, in 'Mavoor

WONDERLAND - Week of 6, J. W. Macready's Players. EDEN MUSKE. - Jim Daly, Tommy McCarchy and a

Erie.—At the Park "The CountyFair," Oct. 30, played to good attendance. "Paradise Flats" 31 orew a light house. "Nobe," Nov. 2, was greeted with a full house... J. E. Girard's Wooderland Musee and Theatre continues to draw large business. Week of 6: Yucca, Sundeen (second week), and Keating & Lord's Vander.

illes.

Pottsville.—At the Eden Musee, week of Nov.

: Curio Hall—Prof. Matthews performing wolves, Mile.

torelin and Henry La Dell Theatre—Fitzgerals & Lewis'
ramatic Co. in 'Deeperate Chances.'

Lancaster.—At Fullon's Opera House John Drew, in "The Masked Ball," had a large house Oct 30, "Shing Ching" drew a large gudlence 31. "Later On" had light business Nov. 1.

KENTUCKY.

Louisville .- At Macauley's Theatre, Lillian Lewis played a three nights' engagement the fore part of last week to poor houses. "Jane" tollowed the latter half drawing good houses. "The Devil's Auction" 6 8, "The Crust of Society" 10, 11.

The Crust of Society '10, 11.

MASONIC FRWILK.—James T. Powers, in "Walker London." 10, 11.

Auditorium,—"The Black Crook" was well patronized act week. German Military Bands of Berlin 9, 10.

HARRIS' THASTEK.—"A German Sodier" drew good HARRIS' THASTEK.—"A German Sodier" drew good Bloot the Society of the State of

iences of eight performances last week of 6.
iences for eight performances last week. "The Cruiskeen Lasm" week of 6.
BUCKINGHAN THEATER.—The London Gaiety Girls Bur
lesque Co. proved a drawing card last week the house
being crowded at nearly every performance. Sam T.
Jack's Croles 6.
New Gem Theater.—Week of 6: Violet Randelt
the Raynors, assisted by the regular

NEW YORK CITY. Last Week's Events .- The past week left a record of much inferior importance to that of its immediate predecessor. No new plays were produced, nor were there any events of great importance. Two plays were presented for the first time in this country, which had already been seen abroad, one the work of an American author, and the other of German birth. An interesting play of American pastoral life had its first metropolitan presentation, and in this brief summary the history of the week is practically told. Business, outside of a few houses, was far from satisfactory. Many professionals who have been connected with companies which have already stranded upon the road, have come to swell the ranks of the unemployed actors who daily besiege the agencies, and those who stood out for their terms at the beginning of the season, and who waited for some better offer, now find that their chances of securing any engagement at all diminished by reason of the increased competition for places. Managers are, however, congratulating themselves upon the recent legislation at Washington, and a more hopeful feeling is apparent, although it is not expected that the present financial gloom will give place to the dawn of good times prior to the beginning of the New Year. The continuous performances for the week ending Nov. 4 were: "The Prodigal Daughter" at the AMERICAN, Rice's "1492" at PALMER'S, "A Temperance Town" at the Madison SQUARE, "Sheridan" at the Lyceum, "Charley's SQUARE, "SHETHARD ARD, "Erminie" at the Broad-way, "The Woollen Stocking" at Harrigan's, Sol Smith Russell at Daly's, "The Corn-cracker" at the FOURTEENTH STREET, "In Old Kentucky" at the ACADEMY OF MUSIC, "The Algerian" at the GARDEN, "A Trip to Mars" at Niblo's, Richard Mansfield at Herrmann's, Mr. and Mrs. Kendal at the Star, and Vernona Jarbeau at the PARK, the four last named closing upon that dale.....The one week stands closing 4 were.
"The Country Circus" at the Grand Opera House 'The Ensign" at the Propert's," "Captain Herne "The Ensign" at the Propie's," "Captain Herne, U.S. A." at Jacobs' Third Avenue, "The Nominee" at the Bijou, "The New City Directory" at the Harlem Opera House, and "The New South" at the Columbis, "Variety entertainment was furbished at Tony Paston's, Koster & Bial's, the Imperial, the London, Proctor's, the Union Square and Miner's Bowery and Figuria Avenue, "Performances in Gerand Eighth Avenue.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and CENTRAL Mr. and Mrs. Kendai presented as their offering for the final week of their engagement at the STAR THEATRE "The Silver Shell," a melodrama by an American author, H. J. W. Dam, It afforded excellent opportunities for Mr. Kendal, to whom was allotted a strong character role, his performance of which added greatly to the previous estimation of his powers. The play, in spite of some crudities, received a favorable verdict..... Sol Smith Rus-sell presented 31, at Daly's Theatre, Edward E. Kidder's three act comedy draina, "A Poor Relation," a picy which has long been in his repertory, but which was on this occasion presented in a revised form. The role of Noah Vale, the impecunious inventor, is fairly well suited to display Mr. Russell's unique method of contrainer. The cannot four in the shallow portraiture. The gaunt figure, in its shabby clothing, becomes singularly attractive as the play progresses, and the gentle spirit of the man, his der humanity and his quiet humor, even ough it is somewhat self conscious, enlist the sympathics of his audience, and claim undivided attention. Mr. Russell is at all times entertaining, but his work is rarely of value, because it is seldom true to life, and for the further reasons that he is content with the commonplace, and seems to avoid the appearance of sincere and serious effort. It is greatly to be regretted that Mr. Russell has never given his rare powers their full opportunity, for he constantly gives indications of ability to do much better work than any he has yet shown. His sup port was, as usual, so entirely subordinated as to secure immunity from criticism. The cast: Noah Vale, Sol Smith Russell; Roderick Fave, Alfred Vale, Sol Smith Russell; Roderick Faye, Alfred Hudson; Jasper Sterrett, Orrin Johnson; Charlie Smith, Charles Jackson; Marmaduke O'Haley, J. F. Brien; Dolly Faye, Minnie Radcliffe; Eunice Faye, Mrs. Marion Lester; Alice Warrener, Kate Blancke; Scollops, Annie Blancke; Rip, Master Frankie Lynn; Patch, Little Viola McNeill.....James A. Herne's four act drama, "Shore Acres," had its first metropolitan production 30, at the FIFTH AVENIET HEATRE. It was an artistle success, and its AVENUE THEATRE. It was an artistic success, and its merits should receive popular recognition, but its construction is so uncoventional, and much of its charm so quietly domestic, as to render it impossi-ble to predict with certainty its ultimate fate..... There was produced at the INVING PLACE THEATRE Nov. 2, for the first time in this country, "Der Lebemann" ("The Man About Town"), a comedy in four acts, by Gustav Von Moser. It tells the not unfamiliar story of a rake, reformed and married, who has concealed from his wife the record of his former life, and who still endeavors to keep her in ignorance of it. He is constantly on the verge of exposure, and finally the dreaded discovery is made by his spouse, who loads him with reproaches, but, whose wrath is eventually appeased at the price of a trip around the world. The story had received new treatment at the author's hands, and was thoroughly entertaining. It was legitimate comedy and afforded excellent opportunities by the audience, and will bear many repetitions The cast: Ernst Schroder, Julius Strassmann Pfeil: Max Sgebach, Hubert Reusch; Carl Wiesner M. Eisfeld; Fritz Boil, Julius Strobl; Else, Anna Braga; Toni Leonhardt, Herminie Strassmann; Tilla, Eivira Clemens; Willy Stein, Carl Thalmann Louise, Josefine Nebauer.....Robert Hilliard and Paul Arthur appeared Oct. 30, at the BIJOU THEA-TRE. as joint stars in "The Nominee," this baving

been their first appearance in this city in their new undertaking. They were favorably received The Austrian Military Band, under the leadership of C. M. Ziehrer, which had been the attraction in "Old Vienna" at the World's Fair, began Nov. 1 a series of six consecutive concerts at the Madison SQUARE GARDEN..... Marie Tempest, who was, by reason of indisposition, absent from the cast of "The Algerian" at the Gamben Theathe during the early part of the week, was sufficiently recovered to reappear during the latter half. She claims that her indisposition was caused by a poisoned bouquet..... A matinee performance was given Nov. 3, at the IMPERIAL MUSIC HALL, for the benefit of 3, at the IMPERIAL MUSIC HALL, for the beneal of the yellow fever sufferers at Brunswick, Ga. George J. Krauss, the proprietor, gave the use of the hall; the orchestra, under the leadership of Prof. Ad. Kirchner, volunteered their services, and a number of prominent performers assisted. The sum

RECKISOHAN THEATER.—The London Galety Girls Burleque Co. picked a drawing caid last week the house leader Co. picked a drawing caid last week the house last nearly every performance. Sain T. Jack's Crooles 6. It nearly every performance. Sain T. Jack's Crooles 6. It nearly every performance in the first appearance of the boxer this season at New Gern Theater.—Week of 6: Volcet Randell and the Raynors, assisted by the regular stock. Business is good.

SOUTH DAKOTA.

SIOUX Falls.—At the Grand the Van Dyke & Eaton Co. closed a week in repertory Nov. 4. "The Silver King" Co. comes 7, Lillian Kennedy, in "She Couldn't Marry Three" 21.

At the regular monthly meeting of the Board of Trustees of the Actors' Fund, Nov. 2, it was decided to remit the Fund's share in the receipts of the cenefits of the Catholic Orphan Asylum and the Elks, soon to be given. It was also decided to send Louis Aldrich on a tour of the principal cities of the country, to work up the interest in the tencent tax on passes scheme, which was put in operation last season by Manager A. M. Palmer. During the last month the fund received \$267 from this tax, collected in Palmer's and Pastor's theavers, and in the Broadway Theatre, Denver.

THERE WAS a slight fire Nov. 2 on the stage of the Garden Theatre. In the second act of "The Algerian" some of the drapery which is used in the seene was blown against a lighted lamp, and immediately caught fire and biazed up brightly. The asbestos curtain was at once lowered and the fire extinguished. After a little delay the curtain went up again, and the performance was finished as usual. There was no panic in the audience. Only about a dozen people left their seats and went out. CHARLES BARNARD will give a "mionologue matinee" at the Berkeley Lyceum on the afternoon of Nov. 14, when will be produced for the first time three new monologue comedies, called "The Property Letter," interpreted by Mrs. Lucius Edgar Bert; "Stilas Marner," in which Waiter C. Bellows will appear, and "Celia," with May Robson in the title and only role.

THE regular Empire Theatre stock company is made up as follow: Henry Miller, William Faversham, Cyril Scott, Frank Mordaunt, W. H. Thompson, James E. Wilson, W. J. Ferguson, Frederic Bond, Robert Edeson, James O. Barrows, W. H. Crompton, Thomas Oberle, Odelte Tyler, Agnes Miller, Kittle Cheatham, Grace Henderson, Edna Wallace Hopper, May Robson and Minnie Titleil.

MANAGER J. M. Hill. has concluded arrangements for the sub lease of Herrmann's Theatre to J. C. Durf, who is organizing a company to produce Gounod's opera, "Philemon et Baucis" there, Nov. 13.

MANAGER JOHN T. SCLLIVAN has decided to present "Diplomacy"

Gounod's opera, "Philemon et Baueis" there, Nov. 13.

Maxager John T. Sullivan has decided to present "Diplomacy" during the first week of the Coghlans' engagement at the Fifth Avenue Theatre, beginning Dec. 4, in order to give time for scenic rehearsals of "A Woman of No Importance," which will follow 11.

H. C. Miner contemplates taking the Fifth Avenue Theatre out of the list of combination houses next season and engaging a first class stock company to produce new plays, American and foreign.

Worth's Musrum.—Business continues satisfactory here. In the lecture halis this week Cel. Powell, the Texas glant, is a new feature. All of the extensive collection of museum exhibits are on view, and are constantly being added to. It is beyond a doubt the most complete collection of inanimate curiosities ever placed before the public. The continuous performances in the theatre are well patronized. The following are here this week: Three Renos, Goldena, the Zararows, George E. Fisher, Gorman and Primrose, Lilly Miner, Webster and Conlan, C. Celeste, Belle Sisters, Gertie Miller, Otto Struck, Fred Piper, and Schlanker and Mox'ey. It is rumored that the Aronsons have abandoned the projected organization of a company '9 assume control of the affairs of the New York C. Seert Co.

Otto Struck, Fred Piper, and Schlanker and Mox'ey.

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Hagenbeck's Animal Combination, which was one of the features of the Midway Plaisance at the World's Fair, in Chicago, is to be exhibited in this city about Dec. 1. The animals are from the tamous Joological Gardens in Hamburg. There are itons, tigers, bears, wolves, hyenas, cats, dogs and a horse which make up a happy family, as all of them are quartered in a large cage, where they tive without contention or strife. The animals perform together in a large ring. The place of exhibition has not been definitely decided upon.

A concert will be given at Lenox Lyceum, on Thanksgiving Eve, by Gilmore's Band, for the purpose of equipping the New York Letter Carriers' Band, a new organization, numbering sixty-live members. Victor Herbert, the new leader of Gilmore's Band, or Sund, will make his first public appearance in the position on this occasion.

KEITH'S UNION SQUARE THEATHE.—Clara Thropp finished her engagement of five weeks as primadonna Nov. 4. On 6 Ethel Vincent rejoined Mr. Keith's forces, singing Arithe in "The Bohemian Girl." Charles Shackford resigned from the company 4. Herbert Holcombe Johns 13. In the variety portion of this week's performance are the Lenton Bros., Dixon and Lang, Topack and Steel, T. J. Heron and the Fremonts. A special engagement is that of M. Guibal and Mile. Greville.

New York Lodge, B. P. O. Eles, will give a ladies' social at the hall of the Grand Opera House Sunday evening, Nov. 19. The benefit performance at the Fifth Avenue Theatre will occur?

THE PERFORMANCE Of "As You Like It" to be given by the Professional Women's League at Palmer's Theatre on the afternoon of Friday, Nov. 17. will be absolutely unique, inasmuch as none but women will be concerned in the stage representation, or connected with the front of the house. The revised cast in full is as follows; Jacques Mme. Theres V

cone," and founded on a poem by Chamisso. This piece will be produced late in December by the Ferenczy Opera Company, which will come from abroad and open its engagement at the Irving Flace Theatre Dec. 4.

"THE SPANISH CORRIDA" is the name of the ballet which Signor Augusto Francioli, ballet master of the Metropolitan Opera House, has prepared for "Princess Nicotine," the opera with which Lillan Russell will open the Casino on Nov. 20. Miss Russell and her company are now busy rehearsing under the direction of Richard Barker.

In Additional Programmer was given Nov. 5 at the Park Theatre for the benefit of Netelka Vivian, an English dancer, who came to this country in June last, but who was taken ill before she had an opportunity to make her American debut. Consumption having developed, this performance was given to enable her to return to her parents in England. A concert was given same date by the Austrian Military Band at the Madison Square Garden, and Prof. Cromwell gave the second of his series of illustrated lectures at the Grand Opera House.

PEOPLE's HEATRE.—Hallen & Hart's successful farce comedy, "The Idea," opened the week here Nov. 6, to a very large audience. The same excellent cast of entertainers, including Fannie Bloodgood, Molile Fuller, Marguerite La Mar, Carrie De Mar. J. Aldrich Liboy, C. B. Lawior, Al. Wilson and Larry Dooley is retained, while the stars, Fred Hallen and Joe Hart, continue their merry comedy work and up to date specialities. "The Idea," is brimful of funny situations and catchy music, and is interspersed with delightful melodies, many of the ballads being from the fertile pen of Joseph Hart. There is nothing better in its way now before the public. Next week, "The White Squadron," Donsi's Messeum.—A recent visit here found every department as lively as the oft quoted "bee hive." There were crowds of well pleased visitors on every floor of the large double building, yet everything seemed to move along with clocklike regularity. This should prove to be Managor Doris' banner

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PARK THEATRE .- "Under the City Lamps," a melodrama, by Leander Richardson, was produced for the first time in New York at this house Nov. 6. The play was originally produced in Bridgeport, Ct., April 2, when the story appeared in this paper, and was well received. The play is somewhat re-miniscent, but it is replete with striking and ori-ginal scenes, and the material is handled by the

author with a vigor that is refreshing. The scenes are all familiar ones of this city, and are drawn with such truthfulness that they each received an ovation from the large audience. The play was well received throughout, and after the curtain had failen at the end of the second act the entire company were called lefore it. The east, as a self-le, we a good one. Mark Lynch, as fall-Rochestone, we are good one. Mark Lynch, as fall-Rochestone, we agood one. Mark Lynch, as fall-Rochestone, we agood one. Mark Lynch, as fall-Rochestone, we agood one. Mark Lynch, as fall-Rochestone, and the least of the evening. His work was strikingly "heavey," and won for him that praise which all villains strive for—hisses. Harry Mainhail, as Arthur Burton, the nero, did well, while the work of Harry Royers, as Solomon Einstein, and Marion P. Cliffon, as Mother Bergman, was very effective. Helen Lowell, as Mary Jasper, the blind girl, showed considerable ability, and had no difficulty in winning and holding the sympathies of the audience. The rest of the company, the strip of the audience. The rest of the company, the strip of the audience. The rest of the company had been described by the strip of the suddence. The rest of the company had been described by the strip of the company and holding the sympathies of the audience. The rest of the company for Chase. Enumel James Lynx, J. C. Macfurn: Stephen Leech, Jas. Lackey; Bob Pickets, Mabel Craig: Spofford, Wm. M. Fert; Jackson, James Alexander; betective, John Garsed; Beck Hand, Banney Dylny; Mary Jasper, Heien Lowel; Mother Bergman, Marion P. Clifton; Rogged Mag, Gracie Sweenstram, Mario

NIBLO'S THEATRE.-Messrs. Carl and Theodore Rosenfeld presented Nov. 6, for the first time in America, the romantic and spectacular drama, "Olaf," a blank verse play, in five acts, written by The control of the co their brother, now deceased, whose nom de plume was Roderich Fels. For this production it was translated and adapted by Dr. Frankenstein and R. Ottolengui. The plot is founded upon a legend of the ninth century, and has the following story: King Marbod in his youth accomplished the ruin of

THE BIJOT.—A packed house greeted a double event at this theatre Nov. 6. It was the occurrence of the metropolitan debut of Marie Jansen in the first New York production of Glein Mach-mongh in the first New York production of Hamilton Clark, M. D., which is inconsistent. The first New York production of Hamilton Clark, M. D., which is inconsistent. The first New York production of Hamilton Clark, M. D., which is inconsistent. The first New York production of Hamilton Clark, M. D., which is inconsistent. The first New York production of Hamilton Clark, M. D., which is inconsistent. The first New York production of Hamilton Clark, M. D., which is inconsistent to make the Figlian of Hamilton Clark, M. D., which is inconsistent to make the Figlian of Hamilton Clark, M. D., which is inconsistent to make the Figlian of Hamilton Clark, M. D., which is inconsistent to make th

Kaye and Henry, Conway and Clark, Cain and Orndord Napier and Mazelo, the Salambos, Phyllis Allen and Bully Carter. Weber & Fleid's Own Company was a wing from start to finish last week, and its engagement and stand as one of the banner weeks of the season. It will will be the season of the banner weeks of the season. It will will be the season of the banner weeks of the season. It will be the season of the banner weeks of the season. It will be the season of the banner weeks of the season. It will be the season of the banner weeks of the season. It will be the season of the season o

this well has week. Coming 13, Monroe and Mack's Vaide ville Combination.

GAYETY.—Irwin Brothers' Vaudeville Company spened a week's engagement here 6 to a crowded house. Good business last week. Coming 13, Fred Waldmann's Spenilty Co.

Hard Spenilty Co.

"True Irish Hearts," which opened a week's engagement here 6, was well received by a large and lence. The piece is well known hee and it ought to good. Coming 13, "The Irdian Hero."

BROOKLYS MUSIC HALL.—The people this wong: My Edwards, Kettle Welsh. Lillian Redney, Arabelia to bi, Lillie Norman, and Lillie Clitton.

Troy.—At Rand's Opera House, Oct. 20, 31, "The Troy.—At Rand's Opera House, Oct. 20, 21, "The Lost Paradise" had good business, James O Neill in "Monto Cristo," Nov. 1, was greeted by a large andience Mapleson & Whitney's Opera Co. in "The Pencing Water," did a big business 2. "Dr. Dill' drew small houses, 3, 4. The house is dark this week.

GRISWOLD OPERA HOUSE.—Dan McCarthy, in "The Rembler from Clare," did big business 0ct. 2, No. 1, "The Colonel and I" did a fair business 2.4. "Elibh Bells" come 6, 7, "Mr Potter from Texas" 9-11.

GAIRTY THEATRE.—The City Club Burlesque Co., come 6 for the week. "His Nibbs" had a fair business last week.

Albany.—The past week was a very satisfactors one. At the Leind, Nov. S. 4, the Whitney Mapes and Opera Co. scored a success with "The Feneral More." Coming: 8, 7, Dr. Bill? 8, 9, the Brothers Bying. in "Eight Bells"

THE ALBARY THEATHE divided the past week. The Grahaif "Nobody's Claim" drew largely. "The World Azanst Her'nilled the house the last balf, 6, 7, 8, "Mr. Pottera deviced the hunder of the ball of the following the Hand of Fate." Mr. C. H. Smith. the manager of this shearte, has secured as an extra attraction for this week Lyla Kavanangh, who will sing letween the acts.

HANANY S BLENCKER HALL held a large and once 2, when John Draw presented "The Masked Ball." The Control of the Control of

Rochester.—At the Lyceum Theatre during the first half of the week the house remains closed opening Nov 9 with James O Neill, in reperior, for the List half of the week. Coming: 13, Dockstader's Minstelles: 16-8. Frohm in's Comedy Co.

Cook O'REAR HOUSE, began 6 with "The Operator" for the week. Late week Ambie Ward Tiffany and "Bonger the week. Late week Ambie Ward Tiffany and "Bonger House." Let week Ambie Ward Tiffany and "Bonger House." Let week Ambie Ward Tiffany and "Bonger House." H. R. JAUOBS ACADEMY presented "A Dark Secret" of for a week's sojourn. Rogers Bros. Specialty Co.

H. R. JAUOBS ACADEMY presented "A Dark Secret" of for a week's sojourn. Rogers Bros. Specialty Co.

ROBINSON'S MUSEK THEATIE.—This week: Theatre—Lottle Glison, Bryant and Mack, Stinson and Weslon, Will "A Nankevilla. the Stone Sisters, the Whitings, Tou. Ilaley, O'Brien and Buckley, and N-Isonia.

Micsex Hall.—The Whiring Dirvish and Minerva, the Strong woman.

Binghamton .- At the Stone Opera House stingnamton.—At the Stone Opera House Marie Jansen, in "Delimonico's at 5," showed to a larie audience Oct. 80; 'Shing Ching" sang to fair business 2 Booking; 6, James O'Neill in "Monte Cristo; 8, Nibes Comedians, in "His Nibs and His Nobs," 9, 10, Carrie Turner, in "Chained Hearts" and "Le Denni Monde; "H. Stetson's "Uncle Tom's Cabin."—At the Bijon Tie atre business is big, Week of 6, Agme Onera Co., and Waller and Waller. The Baker-Severs of Orchestra labene negaged for the Bijou, they also play at the Stone Utica.—At the Utica Opera House "Dr. Bill" Oct. 33, pleased a large audience, "Eight Rells" 31, and Marie Jansen, in "Delmonico's at Six," Nov. 3, both old well. "The Fencing Master" comess, "Paul Kauvar" '8 Bothy Gaylor 11.

Mewburg.—At the Academy of Music "Spot Mc Allister" comes Nov. S. "Mr. Potter of Texas" as pre-sented here Oct., 31 disappointed a good s zed andience "The Danger Signat" comes Nov. 15, H. E. Divey, in "Adonts." 20

Richmond .- At the Academy of Music, Oct.

proved their drawing strength so satisfactorily that me are retained 9-41.

FAWNE BILL crowded his enclosure with two large audiences 3.

THE RICHMOND THEATRE has again changed management, passing into the hands of Thos. G. Leath as lesse 2. This may deal gives Mr. Leath entire control of both of the theatres at this point. Most of the old force will be retained by Mr. Leath. What his ultimate place are he is not at present prepared to state though it is understood that all bookings with Mr. Boatwright will be henored.

Norfolk.—At the Academy of Music: The Green wood Opera Co. Nov. 6, 7, Warde and James (1-3) "Across the Potomac' played to nice business Oct. 2" "Shing Ching" was greeted with large houses 27, 28 Fax Temp'eten soored a success 30. The Manola Mason Codid a large business Nov. 1. Herrmann drew the usua big house 2. Rijou' Tirkatre.—Last week's people remain our Business continues good.

INDIANA.

Indianapolis .- At the Grand "Diplomac" Indianapolis.—At the Grand "Diplomacy" had a successful engagement Oct. 23-25. Russell's comedians, in "The City Directory," came to fairly good business 26-28. Coming: H. E. Diver, in "Adonis," it. Nov. I. Archie Boyd, in "The Country Squire," 2-4, "The Crust of Society" 6-8, "A Trans Steet" 9-11. Exotisis: "Patent Applied For" Ind fair business 26-28. Booked: "The Wando" played to thirt business 26-28. Booked: "The Waldon's Navery 26-34. Nov. I. John S. Murphy, in "Kerry Gow" 2-4, "Light 50 London" 6 and week.

EMPIRE—C. W. Williams' Specialty Co. was well-received Oct. 22-25. Anderson's "Jolfy Old Chuna" chaed the week to fair business. Coming: "The South Before the War" week of 31, the Night Ow Is Nov. 6 and week.

The Sas—A fuse alarm of fire created a small pains at business that the Cyclorama of the Battle of octa-

Evansville.—Bookings for the Grand: "A Texas Steer" Nov.4. "The Devil's Auction" B. - A Nut-men Match" 16, Backow's Ministrels 20, "The Old Home-stead" 27.

PROPLE'S - Lillian Lewis Oct. 29 did a moderate busi-

PEOPLE'S - Lillian Lewis Oct. 29 did a moderate business. Expected: "Master and Man" Nov. 5, "A Breef! Time" 19.

ton, and held the interest of its audience, while the chalities were winners of applaine. Primrose set's minstrely place to satisfactory results. Halen to Kinstrely place to satisfactory results a halen to the held were well of the held were set in the first of the held were assumed to the held were assumed to the held were assumed to the held were the held of the held of the held of the held were the held of the held of

THROUGH the persistency of Messrs. Jones and THROUGH the persistency of Messrs. Jones and wallace the license of Steelton, Pa., has been reduced to a very nominal fee. Heretofore the license was twenty-five dollars per year. It mattered not whether a show wanted a license for one day or one week, they would issue no license for less than the above named sum, and this imposition has kepi many shows out of Steelton, which is a very good show town. Messrs. Jones and Wallace has kept many shows out of Steelton, which is a very good show town. Messrs. Jones and Wallace spent two weeks arguing with the counsel and overcame all reasons advanced in favor of a high license. The following is the roster of the Jones and Wallace Parlisian Glass Blowers: Miss Florentine, Mattle Mora, Dot Richards, Prof. Chas. W. Lee, Chas. Lorenzo, performing dogs, Wm. Roberts and Prof. T. J. Jordan, glass blowers: Chas. McClure, planist; a cage of monkeys, vampires, macaws and occkatoos and a living Japanese Salamander make up the company. Our business is good. We tour Pennsylvania all Winter.

The ROUTE BOOK of the Ringling Bros.' World's Greatest Shows was received at this office last week. The book, which contains one hundred and forly-seven pages of very interesting circus news, is as complete as any we have seen this year. Besides giving the route of the show, a list of performers and all the interesting happenings which have taken place during the travels of the circus, it also contains portraits and sketches of the heads of the departments, and the principal features in the ring and museum departments of the compiler and the Ringling Bros.

THE RINGLING BROS'. WORLD'S GREATEST SHOW closed its tour Oct. 10, at Havana, Ill., and is now at Winter quarters, Baraboo, Wis. Preparations are leady in progress for next season. Many additions are to be made in the enterprise. Every department will be enlarged for next season, and the Ringling Bros. Pomise a show second to none in all its branches.

Delevant's Palace Dime Museum And Dime under Chaping Bros. Prof. Tom Delevanti, Jun May, Kido, and Prof. Barto's Pnneh and Juny.

department will be emarged for heat season, and the Ringling Bros. promise a show second to none in all its branches.

Delevant's Palace Dime Misselm and Theather (now fouring Canada) report big success. In the curio hall may be seen Prof. Tom Delevanti, Lulu May, Kibo, and Prof. Bart's Punch and Judy. The stage performance consists of the Norton & West specialty Company.

Hinting's Circus closed its season Nov. 4, at Bistol, Tenn., and the performers departed for their respective homes. The La Van Bros., aerialists, have a four weeks' engagement at the Augusta, Ga., Exposition, beginning 14. The show will Winter in Norfolk, Va., and will be enlarged and improved, Prof. Eugene Wack's Military Band has been re-engaged for next season. Col. T. J. Forde will put out a "Uncle Tom" show this Winter, and F. H. Robbins and J. W. Porter will organize a specialty show in Norfolk for a Southern tip. H. W. Huttler will Winter in Dallas, Texas, where he has an engagement. Eugene Wack is engaged for the Sweeney, Alvido & Co. Minstrels.

SHEDMAN BROS. SHOW continues to good business, and will be enlarged Nov., 13, by putting in a middle piece. The Grace Shannon Balloon Co. will join the show on that date, con-isting of man, woman and dog aeronauts, all three descending at one time from one balloon. William K. Rider is business manager, and Harry Myers is in advance of the show. The museum has been taken away from the big show and will be sheen taken away from the big show and will be good and Prof. Arice Howard, Eva Howard, Celia Maddern, Chas. Prine, Solor proprietor: Charles Gross, advance representative; Squire Otto, stage manager; Frank Baldwin, Lew Baldwin, Mrs. Frank Baldwin, Gette Baldwin, Mollie Regan, Hattle Richards, Alice Howard, Eva Howard, Celia Maddern, Chas. Pring, W. Faunce, Jos. Richards, Harry Legendre, Massler Show, is now in this city, arranging matters for the coming season in Mexico. He has been successful in quickly securing a good number of very attractive acts for the show, and is looking for more.

events of the World's Fair, Oct. 28, and that he won first prize. He expects to take out a new company of Indians, which ne has secured during his stay in Chicago.

Miscellaneous Shows.—Roster of Winslow Comedy Co., No. 8: Dr. Bevan Lawson, manager and lecturer: J. A. Holmes, business manager; Mart Vance, Fred Solmon, Adv. Templeton and Dana De Corsci. Business is recorded through Wisconsin and Minnesota... Roster of the Company and Minnesota... Roster of the Company are playing Normas and three Indians. The company are playing Central flows with the Harry Wilson, Big Eagle, White Cloud and Bet Pather. —The Panama Indian Medicine Co. opened the bather. —The Panama Indian Medicine Co. opened the bather in the Panama Indian Medicine Co. opened the bather in the Panama Indian Medicine Co. opened the bather in the Panama Indian Medicine Co. opened the bather in the Panama Indian Medicine Co. opened the bather in the Panama Indian Medicine Co. opened the bather in the Panama Indian Medicine Co. opened the bather in the Panama Indian Medicine Co. The World Panama Indian Medicine Co. The World Panama Indian Medicine Co. The United States of the Unatilla Indian Medicine Co. John Dougherty, Mrs. De Clark and the Panama Indian Medicine Co. The United States of the Unatilla Indian Medicine Co. The World Panama Indian Medicine Co. Panama Indian Medicine Co. Panama Indian Medicine Co. Panama Indian Medicine Co. Panama Indian Med

NEBRASKA.

Omaha .- At Boyd's Theatre Nellie McHenry Omaha.—At Boyd's Theatre Nellie McHenry opened a four nights' engagement Nov. 5. Felix Morris comes 9, 10, 11, 'The Hustler' 12, 13, 14, Robin Hood Opera Co. 15-18. "The Marked Ball" was presented to good houses the first half of last week, while "The Girl Left Bebind Me" drew well the latter half.

Bebind Me" drew well the latter half.

FIFFERST STREET THEATRE.—Chas. A. Gardner opened a four nights' engagement 5. Barlow Bros.' Min strels come 9 10, 11, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of London' 16, 17, 'Two Old Chunna' 12-15, 'The Lights of Lights' 15, 'The Lights' 15, '

Lincoln.—"The Masked Ball" was presented Oct. 28 to a fair audience. Oliver Beron came to light business 30, 31. "The Girl I Left Behind Me" played to good business Nov. I. A lair house at vended "A Night at the Circus" with Nellie McHenry 2. "The Stowaway lad fair business 3. Frank Deniels presented "Little Rick" to a good house 4. A accred concert by the Nebraska State Band as asseted by Elly Coglan. seprano, and Wm. Richards, harlione, 5. Fellx Morris 6. Willie Collier 7. The Fast Mail. Chas. A. Gardner 9, Walker White-sides 10, Davis" u. T. C." II, "Robin Hood" 13. FYNKE OPENA HOUSE.—Prof. Flint demonstrated his skill as a hypnotist to good houses during the week. He will continue for week of 6.

WASHINGTON.

Tacoma .- At the Tacoma Theatre, Oct. 23, 24, —At the Tacoma Theatre, Oct. 23, 24, Uranis' had fair business. Katle Emmert, in "Killar-bey" had business good 26. Due: 33, 31, "The Laughing Girli," Nov. II, "Skipped by the Light;" 13, 14, "Alvin Joslyn," 15, 16, "Span of Life." OLYMPIC THEATRE—Oct. 26-28, Little Edna Keeley, in "The Dayler of Rebekah," drew good business at pop-ular prices. Due: Nov. 6, 7, 8, Calhoun Opera Co, in re-pertor, CHICKERING HALL—Oct. 26-28, Rabogliati's Spanish Students in concert, drew poor business. VARIETY continues at the Comique and Haj market to lay business.

Spokane....At the Auditorium "Urania" came to fair business Oct. 23, 36. "Skipped by the Light" did a good business 77. "The Laughing Girl" was a drawing Card 28. Kitle Emmett, in "Killares," had good houses 30, 31. Coming: Kane Putnam Nov. 17, 18, Charles Dickson 20, 71.

0. 3). Coming: Katie Putnam Nov. 11, 12. H. Fielding., on 20, 21, 12. H. Fielding., Theares Comique—Paople Oct. 30: J. H. Fielding., Sand Clayton, Ella Gilbert, Alice Hamilton, Chas. Burson, Mand De Voy, Will Davis. Sisters Bernard. Nellie Day, Edith Clifton, Amy Boshell, May Lund and Gertie Lavan.

VARIETY continues at the Louvre,

MISSOURI.

St. Louis .- At the Olympic Theatre Chas. and

St. Louis.—At the Olympic Theatre Chas, and Rose Coghian drew only one good bouse last week. W. H. Crane this week, "Africa" Nov. 12.

Grand Opera House.—"A Texas Steer" drew fair houses last week. "The Black Crook" this week. A. M. Palmer's Stock Company 13-18.

Hagan Theatre.—Archie Bood is presenting "The Country Squire" this week. "The Crust of Society' did a fair business last week. Fanny Rice 12.

HAYLIN'S THEATER—Soudan' this week. "The Soudan' this week. "The Soudan' this week. "The Stowaway" 12.

FOPE'S THEATER—"The Yoodo," did a fair business last week. "You Yonson' this week. "A Railroad Theater" 12.

Stownway, Taek. "The Soudan," this week. "The Porks Theatre.—"The Vordou," did a fair business. Porks Theatre.—"The Vordou," did a fair business. Tricke," Yun Yonson, this week. "A Railroad Standard Tricke," Yun Yonson, "this week. "A Railroad Standard Tricke," "The Walls of New York," this good business last vac.—"The Walls of New York," this week. The Rentz Sartiev Burierone Co. 12.

Styalis, "Woxdername This Linder, "The Walls of New York," this week. The Rentz Sartiev Burierone Co. 12.

Lulu Young, Wm. Blade, "Lee Paima, Vivian De Mooto, the Zartos, belode, able we Paima, Vivian De Mooto, the Zartos, belode, able we Paima, Vivian De Mooto, Winter Garden, "Lill Linder, Minnie Dwer. Edna Wood and his trained dogs, caude Walker and Prot. Worm-London Theatre, Patrick May, Frederick Ir-land, Geo. A. Bird, Williams and Res, Third Theatre, Trained and design England. Herrick, James, Helming of Linder, Jud. Harriett, Geo. Allen, Elotta Delmain and Leigh England. The Theatre,—Chas Reese, Als Clifton, Davie and Gloro, Jud. Harriett, Geo. Allen, Elotta Delmain and Leigh England. The Theatre,—Chas Reese, Als Clifton, Davie and Standard Marty La Role, Bay Russell and the Taylors.

BYANT'S May Russell and the Taylors.

BYANT'S MARKEN,—Arthur Cardin, James Flemling, Glenn Emora Harrie, Arthur, Elisworth and Joe Adams.

PALACE THEATRE,—Risworth and Joe Adams.

PALACE THEATRE,—Georgie Moningue, Chas, Ribble, Iron, Matile Browning, Florence From Gravie Manners, Grave Flaher, Do ly Watson, Kittle Powers and Lille, This Powers and Lille Powers and Lille Powers and Lille Panners, Chan, Elisworth Manners, Carden Flisher, Len Lynn, Birl Le Powers and Lille Powers

Grave Fisher, Doly Watson, Kittle Powers and Lillie Stavens.

ThisATRE COMQUE.—Win and Jennie Eldridge Dickey Evans Win. F. Gray. Emma Redmond, Jessie Devore, Mallo Stevele, Matt Schaeter, Annie Dolby and Mr. Alexada Mr. A

Kanasa City.—Business was not up to the standard last week. At Coates Opera House, this week, Front and the standard last week. At Coates Opera House, this week, Front and the Helman Me." Last week, Front Coates Opera House, this week, Front Coates Opera House, this week, Front Coates Opera House, the Morris as the Helman Coates Opera House, the Morris of Coates Opera House, the Morris of Coates Opera House, the Morris of Coates Opera House, Mark week, "Hoss and Hoss," The Planger. Last week, Messa House, In "Plymates," had good houses. Next week, "Hoss and Hoss," Nov. 12, 13, 14, 15, Barlow Bres, Minsters, This week, "The Stowaway "Gilles Opera House—This week, "The Stowaway "AUTH STREAT THEATRE—This week, "The Stowaway "AUTH STREAT THEATRE—This week, "The Stowaway "AUTH STREAT THEATRE—This week, "The Stowaway "AUTH OPERA OPERA

St. Joseph.-At Tootle's Theatre the Drew St. Joseph.—At Toolie's Theafre the Drew Comedy Co, in "The Rivats" and 'The Road to Ruin," had lair business Oct. 31. Nov. 1. The Robin Hood Opera Co open a two nights' engarement 6, to be followed by Co open at two nights' engarement 6, to be followed by Girl Led Feedberg S. "The Old Homestead" 10, 11, "The GRAWORD S. THEATERS, "A THE BASE CONTINUES THE STREET OF THE STREET STREET OF THE STREET S

MICHIGAN.

Detroit .- The most notable engagement of the Detroit.—The most notable engagement of the season was that of the Bostonians at the Detroit Opera House, where they appeared in "The Ogashilas" Nov 1, 2 and the remainder of the week in "Robin Hood." At each performance the house was backed to the doors, and the efforts of the company were hailed with delight. Com log: 'Patent Applied For" 6-11, "A Trip to Chinatown" 15-18.

log. 'Patent Applied For" 6-11, 'A Trip to Chinatown'
13-18.

Lyckem.—Lew Dockstader's Minstrels 3-4, did a fine
business, Coming: 'Lady Windermere's Fan' '13-15.

Eugene O'Rourke, in 'The Wicklow Postman,' '16-18

Whityey's Grand Offra House.—'The District Fair,'
Oct. 25-04. (Applied to the capacity of the house. Coming: Monte (ario" 5-11, Gus filli 12-18.

(Automatic chess player), Clint Williams and h's per
forming bear, Mile. La Tocka (snake charmer) and Hernian (strong man). Snage: Onda, El Nino Eddie, Motton
and Reveile, Morrissy and Proctor, Schweigulings' Marioneties, and McAvoy and Doyle.

Saginaw.—At Academy of Music Walker Whiteside, in "Hamlet," had a fair house Nov. I. "The Limited
Mail? 2 was greeted by a good audience. "Patent Applied
For!" cons., "Aristocracy" in.
Borkowski, "Aristocracy in.
Bork

Grand Rapids .- At Price's Grand Opera Hot Ezra Kendall, Nov. 2. played "The Substitute" and "? Pair of Kids" to fair business. "Paient Applied For" 3 "Aristocracy" 9. Nellie McHenry 21, 22, "Urania" 27, 28

9. GRAND OPBRA HOUSE.—Week of Oct. 29 "Ole Olson" and a good business. Week of Nov. 5, The Limited had a good business. Week of Nov. 5, 'The Limited Mail.'

NMITH OPERA HOUSE.—Nov. 5: The Rabnuds Wm. De Boe, Mons. Williams, the Dumbars and the stock.

Kalamazoo .- At the Academy of Music, the Kimball Opera Co., Oct. 31, came to a big house. Coming: "Fatest Applied For" Nov. 2, "Richelieu" 4, Robert Warne, in Tepertory, 6-11.... At the Grano Frank Tucker's Co. 1, 2, 3, 4 did a good business.

Jackson.—At Hibbard's Walker Whiteside was well received Oct. 20. Corious had only moderate busi-ness Nov. 1. Dockstader's Minstreis delighted goodly numbers 2. Frank Tucker 6-10. "Patent Appled For" 11.

WISCONSIN.

Milwaukee -Charles Frohman's "Lady Windermere's Fan" Co. is this week's attraction at the Davidson Theatre. "Aristocracy" was well attended last week. Robert Downing 12, "The Rivals" 13, 14, 15,

is sheriey give what they term "A Night with the Gods" of PROPIE'S THEATRE—The Rentz Santiev Burlesque Co. Week beginning 5. Fair business are the result of the London Sport's engagement last were the Common Sport's engagement and bear. Theatre—Mable Arnold, Annie Sylvester, Tommy West, J. F. Powers, the Comstocks, Lebone, and Murphy and Link.

MENTION—A. S. Lipman joined "Aristocracy," replacing J. H. Gilmore as Prince Von Haldenwald. Mr. Gilmore returns to Mr. Frodman's New York Tocss.

Chas. Howitz, of this city, has published a new waltz of the Common Will coll sonly Boy." The Rentz-Santiev Common Will coll sonly Boy. "The Rentz-Santiev of the People's bas engaged Tomms. Manager Rannor, of the People's, bas engaged Tomms. Manager As nor, of the People's, bas engaged Tomms. Manager and Rody, of the Wonderland Museum, has seen presented with a K. of P. charm by George Hommell, manager of our street railway system.

Fond du Lac.—Modjeska, at the Crescent opera House, Oct. 31, drew moderate attendance. The nemeny (Concert Co. comes Nov. 7.

KANSAS.

Leavenworth,-At Crawford's Grand Opera Leavenworth.—At Crawford's Grand Opera
House "A Texas steer" drew a large house Oct. 27. Mrs.
John Drew, in "The Rivals," played to a large audience
as 30. Barlow's Minstrels had a tobbeavy house 31. "The
Waifs of New York' drew a small house Nov. 1. Frank
Daniels played to fine business 2.

Topeka.—At the Grand "The Stowaway" came
oct. 27 to fair house, followed by Barlow Bros. Minstrels
28 to good business. "The Waifs of New York 'came 20.
29 Frank Daniels 31 to splendid attendance. "The Masked
Ball, 'lared as well Nov. 2. "The Dark Continent" comes
4, "The Old Homestead" 6, 7.

VARIETY and MINSTRELSY

GEO. F. HOPPER retired from the staff of Miner's Eighth Avenue Theatre, this city, 4. He resigned Eighth Avenue Theatre, this city, 4. He resigned to assume charge of the box office at the Casino, under its new management. Mr. Hopper, during his four years connection with the Eighth Avenue. under its new management. Mr. Hopper, during his four years connection with the Eighth Avenue House, has won the friendship of the entire starf of attaches, who evidenced their feelings toward him by the presentation of a Bine gold handled slik umbreila, on Nov. 4. The presentation was made from the stage. Manager Lew Shaw made a very happy little speech, to which Mr. Hopper feelingly responded, with thanks to the donors. But what he prizes most is a list of the names of those who contributed for the present. Everybody's name connected with the house was on the list. That was an indorsement to be proud of.

Myrile Tressider, a clever singing and dancing southerle, was a Clipper calier Nov. 6. Miss Tressider has been quite ill for the past three weeks, but has now fully recovered her health, and intends playing the dates she was forced tocancel. She hopes to soon sign with a comedy company, with which negotiations are now pending. Her last engagement was with Williams' "Me and Jack" Co., where she met with favor. Two seasons ago Miss Tressider played the southette role with Boby Gaylor.

MALD MADISON made a success with her "Silver" and "Kaleidscopic" dances in the benefit performance given in aid of the Southern sufferers at the Imperial on the afternoon of Nov. 5.

Joe M. Allen has sole control of the Union Square Transfer Co., of 103 East Fourteenth Street, this city, having purchased Messrs. Carroll & Baumann's Interest.

The Hughes, Acrobars, have been obliged to cancel their Eastern dates.

this city, having purchased Messrs. Carroll & Baumann's interest.
Baumann's interest.
The Highes, acronars, have been obliged to cancel their Eastern dates. Salile Hughes sprained one of her ankles at Cincinnair recently.
J. G. Stevens, the double voiced basso, drank ammonia instead of cough surup at Allegheny City, Pa. He was, however, able to fill his engagement. Mr. Stevens is acting manager for the Jackson Sisters, duettists, who are being well received.
GHSON AND MILES played a successful engagement at Keith's Bijou Theatre, Philadelphia, last week, and has been engaged by Manager Hefner, of the Star and Gaiety Theatre, Philadelphia, for the season to produce farce comedy, season to produce farce comedy.

week, and has been engaged by Manager Hefner, of the Star and Gaiety Theatre Jindeelphia, for the season to produce farce comedy.

THE FREMONTS, CHAS, AND LOTTIE, are playing a special engagement at Union Square Theatre, this week. They will continue their regular season with Russell Bros. Comedians,

JOHNNY CARROLL, with the Weber & Fields Show, is making a substantial hit with Ritchard H. Barker's new ballad, "Always Do to Others as You'd Have Them Do to You." It is a pretty melody, and the sentiment is good.

FRED MORTIMER has completed arrangements to open a first class variety house at St. Joseph, Mo., on or about Dec. 4, Go. Harney, a well known business man of Des Moines, and Harry M. Cory, the boxer, will also be interested in the affair. They have a good location, with a building 120x. Soft., that will seaf soo people, with stage 20x3oft. Mitchel's Uniformed Band and Orchestra has been chagged. ngaged. MLLE, NADA REYVALL, with C. W. Williams! Co.

engaged.

MLLE. Nada REYVALL, with C. W. Williams' Co., received a birthday present from her husband of damond earrings and Marquise ring.

Freed Baxdell, tenor singer, he with Haverly's Minscrels, is visiting his mother in Baltimore.

JAMES B. DOSOVAN publishes a card returning thanks to the many friends who helped him with their sympathy at the time of Miss Aloright's death, in Philadelphia. He is now playing on the Moore Circuit, Toledo, Detroit and Toronto.

Frank M. Christie, late of the team of Christie Bros., has gone into the livery and theatrical express business in Washington, D. C. in partner, ship with M. J. Coolahan, his former partner. Mr. Christie has entered the hoter business in the same city.

ity. George Harris has signed to go in advance of

DISTRICT OF COLUMBIA.

Washington.-Julia Marlowe played a reper Washington.—Julia Marlowe played a repertory including "The Love Chase," "As You Like It," "Romeo and Juliet," "Twelfth Night" and "Much Ado About Nothing" at Rapley's Acadmy of Mucic to big h uses. Robert Gaylor, in "Sport McAllister, "Indel ons. ness considerably less than fair at Albagh's Grand Opera House. "Across the Fotomac" at Rapley's Acadmy of The Outcasts of a Great City," Biled in a week at Harris Bijou Theatre that had been booked by the Grand wood Opera Co. Business was tair. Hyde's specially of at Kernan's Lyeoum gave ore of the most satisfactory entertainments that house has had this season. The business, which opened large, increased to the capacity on the second night, and stayed force til the close of the engagement. The Wonderland's second week, while not equal to its first, owing to the non appearance of the entertainments that house has hind this saison. The business, which opened large, increased to the scanott on the second night, and stayed fuer of the close of the engagement. The Wonderland's second he close of the engagement. The Wonderland's second he close of the engagement to the Wonderland's second he can be also the engagement. The Wonderland's second he can be also the curio halls are of a good class, and the attractions of the curio halls are of a good class, and the attractions of the curio halls are of a good class, and the attractions of the curio halls are of a good class, and the attractions of the curio halls are of a good class, and the attractions of the curio halls are of a good class, and the attractions of the curio halls are of a good class, and the attraction of one of the stage are of a good class, and the attraction of the curio halls are of a good class, and the attraction of the curio hall of the stage of the control of the curio hall of the stage of t

MINNESOTA.

Minneapolis .- At the Grand Opera House a opened for a week Nov. 6. Modjeska comes 13 for same length of time. "Urania" pleased large. Die same length of time. Crama pleased large uderers week of Det. 30.

Blod Opera Houre - "McCarthy's Mishapa" are down or seven day, beginning Nov. 5. "The Woite Slave" ill be seen after them. "The Sliver King" was played of har business the wask endings.

THEATER CONIQUE. "The only new people 6 were Billy ack and Hattle Wale. The stock company remains as some the same.

KOHL & MIDDLETON'S DIME MUSEUM, —Week beginning.

KOHL & MIDDLETON'S DIME MUSEUM, —Week beginning.

G. W. Anderson, Me and Him and Mile Line. Stage No. 2. Frank and Jennie Swain. Smith and Adams, Wack Iwen, Emma Sunlin and Ed. Er Fin. Stage No. 3. The dock company, in "The Sheriff s Sale."

M. KAY was acquitted upon his trial for an alleged issault upon a child.

St. Paul.-At the Metropolitan Opera Hou 94. Fault.—At the Metropolitan Opera House ca presented 'The Queen of Shelm' to fairly good siness week of Oct. 30, with the exception of mattness Nov. 4, when 'Camilles' was the bill. Theodore Boil, it's German Company gave their sixtue exception formance 5. The Urania Company gave before seem of the Camina Company gave before seem of the Camina Company gave before seem of the Camina Company gave the control of the Camina Company gave the control of the Camina Company gave the control of the Camina Company gave the Camina Ca Man: "matinee S and evening 10, "Trip to the Moon;" said matines 10, "Wonders of America; "Schilling's Min Strels II, J. K. Emmert 12, 13, 14, 18, Modlecks 16, 17, 18, Graxo —Barney Ferguson, in "McCarthy's Missbay," played to sood business week of Oct. 29. "The White Slave," under the management of H.C. Kenney, comes Nov. 5 for one week, 'ollowed by Katle Emmett, in "Killarney," week of 12.

Duluth .- At the Temple Opera House Rhea made her first appearances here this season Oct. 27, 28, in. The Queen of Sheba." The house was fairly good on the first night but not so large on the second night.

THE LYCKIM is dark the first part of the week. Chas.
Dickson comes the last of the week.
Pag Morris, Pearl Tark, This week: Fag Morris, Pearl Tark, Manne E. Kline, Lew Spencer, Herman Bruch, Edmond Welch and the stock. Business is fair.

Des Moines .- At the Grand Opera House the Ahara Minstrels came Oct. 31 to good business. Chas. Voder comes Nov. 4, Felix Morris 13, Davis' "U. T. C."

S.
FOSTER'S OPERA HOUSE.—Frank Daniels came Oct. 28, to 8. R. O. "Hoss and Hoss" had good business Nov. 1. Mrs. John Draceane 2 Barlow's Minstrels are due 6, the Welker Whiteside 7, Nellie McHenry 8, "Two Old Crones" 10, "The Hustler" 11, "The Girl 1 Left Behind Me". 10, Clara Morris 16.

S. Clara Morris 16.
WONDEXLAND MUSEUM.—New faces week of 6: Curio all—Mattle Lee Price and Addle Allery. Bloos and Price. Vernon and Neio. Theat strum—Robert A. Hewelt, Margie Hewlett, Chas. A. Green, Fox Brothers and d. C. Murphy's Dramatic Company, in "Nipped in the Margie."

Cedar Rapids.—At Greene's Opera House McCarthy's Mishaps' came Oct. 27 to light business, rooman's "Jane" 10, had good business 31. this A. deder, in "Ob, Wata Right," did moderately well Not., "A Striking Resemblance," booked for 4, cancied Jara Morris is bloked for 15, "The Girl 1 Left Behind do" 16, John Griffith 27.

sle" is, John Griffith 27.

Council Bluffs.—At Dohany's Theatre Fanny starshall's Burlesquers, booked for Oct. 33, failed to appear. "The Union spy" drew fair sized houses Nov. 1, 2 fell e Mellenry has one advances sale in 3. Barlow Fox. Minstells are die 8, "Braving the World" 10, Davis' C. T. C." 13, "Monte Carlo" 18,

C. T. C. '13, "Monte Carlo" 18.
Dubuque.—At the Grand Opera House, Oct. 28, Mct'arthy 8 Mishaps" had a good house. "The Sontan" and a poor house 39. Chas. A. Gardner, in "The Prize Timer" had a good house Nov. I. Coming: 4, Modjes. a 10, Neide McHenry; 15, "The Still Alatin."

Keckuk.—As the Keckuk Opera House Mrs. ohn Diew comes Nov. 7, C. W. Williams' Specialty Co. "Blue Jeans' 15, "A Kentucky G came 2 to fair usiness. Cleveland's Minstrels drew well 5.

Burlington,—Al the Grand "Jane," v Jenus Yeamans in title role, came Nov. I to a fair he The Soudan' drew well 2. Saide Hassyn had rair ook for 4. Mrs. John Drew cones 6, "Two Old Crente

COLORADO,

Denver .- At the Tabor Grand Opera House week of Oct. 30, "The Old Homestead" drew fair houses.
Week of Nov. 6, Posina Vokes.
PROPIE'S THEATRE.—Week of Oct. 31, "Braving the
World" played to good business. Week of Nov. 6, Spaceneri
Comesty Ca.

Comedy Co.

CENTRAL THEATRE -- Last week's people continue to each the house nightly.

Pueblo .- At the Grand Cleveland Minstrel Puchlo,—At the Grand Cleveland Minstrel came Oct. 4 to a sim house. "Alvin Jostin" comes. 4. COLISBIA THEATRE.—Week et 3. Nov. 4. The Gible Food." Last week business showed a not tide improve ment of sny pievious week since the open neither improve HASLINS STANDARD.—Jennie Todd, and Curris and Cambion were the new faces week of Oct. 31. Last week people are ret simed in addition to the old spock. As the classical state of the control of

FOREIGN SHOW NEWS.

"LATTER CHRISTOPHER COLUMNUS," a new burles que by tieo, R. Sims and Cevil Raisigh, with music by Ivan Caryll, was produced for the first time Oct. 10, at the ric, London. "BEYOND THE BEEAKERS," a new drama, in tour acts

"BEYOND THE BEKAKERS," a new drama, in Lour acts, by Sutton Vane, bad its first production Oct. 9, at the Grand, London.

"In Strict Confidence," a new comedictia, in one act, by Paul Heriot, was presented Oct. 2, for the first time, at the Comedy, London.

"Underword the Comedy, London, and the Comedy, London." a drama, in five acts, la Edmand Cottinet, was produced for the first time Oct. 5, at the Odeon, Paris.

"Las Bicyclistes Ex Voyage," a speciacular piece in three acts, by MM. Chivat and Biendeau, was produced for the first time Oct. 5, at the Gaite, Paris.

"Las Bicyclistes Cat this Gaite, Paris.

"Las Bicyclistes and Glacosa, was-produced for the first time Oct. 5, at the Gaite, Paris.

"Las Bicyclistes and Glacosa, was-produced so the first time Oct. 5, at the Gaite, Paris.

"Las Bicyclistes," a conedy in three acts, by MM. As produced for the first time Oct. 5, at the Folice Damad ques. Paris of the first time Oct. 5, at the Folice Damad ques. Paris of the first time Oct. 9, at the Folice Damad ques. Paris of the first time Oct. 9, at the Folice Damad ques. Paris of the first time Oct. 9, at the Folice Damad ques. Paris of the first time Oct. 9, at the Folice Damad ques. Paris of the first time Oct. 9, at the Folice Damad ques. Paris of the first time Oct. 9, at the Folice Damad ques. Paris of the first time Oct. 9, at the Folice Damad ques. Paris of the first time Oct. 9, at the Folice Damad ques. Paris of the first time Oct. 9, at the Modificer. Maris of the Folice Damad Ques. Paris of the first time Oct. 1, at the Modificer. Maris of the Folice Damad Ques. Paris of the Folice Damad Ques. Paris of the First time Oct. 1, at the Modificer. Maris of the First time Oct. 1, at the Modificer. Maris of the First time Oct. 1, at the Modificer. Maris of the first time Oct. 1, at the Modificer. Maris of the First time Oct. 1, at the First of the First time Oct. 1, at the First of the First time Oct. 1, at the First of the First time Oct. 1, at the First of the First time Oct. 1, at the First of the First ti

PROFESSIONALS' BUREAU

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

"You'll Never Know," "Sitting by the Kitchen Door," and "Failen by the Wayside," with orchestra parts, are supplied to professionals for tencents, by the author.

Will Rossiter's song publications are some of the most successful in the repertory of leading socialists.

the most successful in the repertory of leading vocalists,

"Love, Sweet Love," as sung by Theresa Vaughn, as published by N. Weinstein & Co.

W. A. Pond & Co, have Issued another instalment of new vocal compositions,

"The Egyptian Dance on the Midway Plalsance" is supplied by I. Prager free to professionals.

"Chimes of de Golden Bell" has been published by James Stillman. It is being sung with great success by Larry Dooley with "The Idea."

John J. Bogan advertises a simple method of instruction for banjo and mandolin playing. He also teaches dancing.

Musicians are wanted by Beach & Bowers, D. Leavey, Harry K. James.

At Liberty: John H. Oakes. J. H. May, J. B. Medonald, will Tyler, Harry Starr, Ad. P. R.-Ged, Frank Flesher, Charles White, Charles Harris, musician: Roy Warren, Leon Stephan, E. S. Bate, Fred Hemmann, Bert True, A. Griffith, Bert Cole.

"Always De To Others as Yeu'd Have Them Do To You's is the title of Richard H. Barker's new song, published by H. S., Gordon and supplied, with orchestra paris, to the profession for twenty cents.

"Never Judge By Appearance," by Joseph Hart, and "They Alf Take After Me," by Wm. Hoey, age free to professionals by the publishers, T. B. Harnis & Co.

"Not Forgotien, but Forgiven," is Tom Carter's lates hit.

"Not Forgotien, but Forgiven," is Tom Carter's latest but,

Maid, in Pink" is published by P. J.

VARIETY AND MINSTRELS.

The Three Gregory Brothers, gymnasts, including C. J. Gregory, with his table and barrel dancing act, can be secured. Inez Pearl, dancer, and McIntyre and Rice, are lling good dates.

The Coffeys, in a lively act, can be engaged.

Crane Brothers, the "Mud Town Rubes," are leard from.

Crabe Brothers, the "Muu Town Rubes," are heard from. Patsy Bratatean has been a feature of the Irish Village at the World's Fair. He can be engaged. The Three Donazetta Brothers, acrobats, are booked with "The Spider and Fly" for the season. Specialty acts are wanted at the Lyceum Theatre, Chicago. The Manhattan Opera House, East New York, offers dutes to specialties.

flers dates to specialities. The Three Drokes can be engaged. Al. Grant is engaged with the Night Owls Co. for

Al, Grant is engaged with the Night Owls Co. for the rest of scason, James W. Donovan issues a card of thanks. Bellringers and a comedian are wanted by the manager of the Original Alleghanians. Hyde & Behman want specialties. Murphy and Mackin are reported to be doing well with 'Side Tracked.' This is their third season with that attraction. Moore and Beeson, the grolesque bar performers and track tumblers, are playing dates and can be engaged. Their andress is 116 South High Street, Muncie, Ind.

Specialties are wanted by Kuhn & Ryan, Leslie Stewart, Ellis & Rutherford, Evans & Bradbury, Dr. Spotted Wolf, Dr. E. McConkey, W. H. Morris, Sweet & De Coursey, weel & De Coursey, At Laberty: The Hadles, Hyde and Hyde, Fred

andelt, * The Diamonds can be engaged, Morris' trained ponics, dogs and goats can be en gaged.
Specialties and curios are wanted for the Eden
Musec, Trenton, N. J.
Moore and Karcher, musical comedians, can be

Moore and Karener, musical concedents, van be engaged. Morton and Coleman are at liberty. Mulambark's Arabs can be engaged in January. The Vernellos, in a magic and second sight act, an be secured.
The three Marvelles are at the Trocadeto, Chiago. They do a good act.

CIRCUS.

Circus acts are wanted by John H. Sparks,
Barbum & Bailey want to hear from first cluss
disposters, lithographers and excursion men for
ext season.

Waiter L. Main offers a lot of circus property for

Work horses are offered for rent by Fred R, Circus performers are wanted for a Winter's ngagenout at the New York Theatre Circus by II. COVCII.

MISCELLANEOUS.

A. Coved.

MISCELLANEOUS.

Mental exhaustion and brain fatigue promptly cured by Bromo Sel'zer. Peers Exchange.

W. B. Knapp makes a specialty of selling diamonds to the profession at reasonable prices, and on easy weekly payments, thus making it possible for anyone inclined to wear jeweiry to do so, without paying cash down.

Attractions are wanted at Lyceum Hall, Lewiston, Me.; Opera House, Tower City, Pa; New Opera House, Mentanone, Wis; J. O. O. F. Opera House, Piain City, O.; Opera House, Arcola, Ili, City Opera House, Wared, Ili, City Opera House, Weir City, Kas; Opera House, Oshkosh, Wis; McAlister Opera House, Bowling Green, Mo.; Concert Hall, Lansingburg, N. Y., Campbell's Empire Theatre, Defroit, Mich.

At Liberty, Lou Ductos, agent; L. C. Gillette, agent; Artist; A. D. Cameron, advance; Walter Verona, agent or manager; Harry L. Palimer, agent and artist.

For Sale: Mummies, etc., by Asa Barker; musum of anatomy, by Novra; ungle goods, by T. Wyost; tricks, by W. W. Shay; car, by M. J. Dawnes; tent, by Stewart; sleighted is, by Geo. R. Steblus; dogs, by J. W. Bay; car, by M. J. Dawnes; tent, by Stewart; sleighted is, by Geo. R. Steblus; dogs, by Prof. May; magical apparatus by A. Roterberg; trunk trick by Prof. Saunders.

Professionals, which in Cheago, are invited to slop at the Hotel Warwlek, convenient to all theaters.

effective.
Frofessional boarding houses: Mortimer House,
Boston; Mrs. J. Barrows, New York.

MIXED THE BILL OF FARE.

He seemed to be all right when he sat down at the table, and the waiter busied around getting him in shape for his dinner while he stridled the bit of fare. He was rather unsteady, possibly, but as he had not caten anything for eighteen hours that

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Duck & Shultz want dramatic people for their Lycenm Theatre Co.

Good open time can be filled at the Bijon Theatres at Nashville and Lonizaville.

W. H. T. Shade will receive communications concerning the tour of Mattic Vickers.

Robinson's Opera House, Cinemanti, is offered the Fiorida Circuit.

J. Holmes Grover offers for sale the original saw of the Fiorida Circuit.

J. Holmes Grover offers for sale the original saw open time is wanted for the May Bell Repetitory.

Co.

Conditionations can book several good weeks at Time can be filled at Lothrop's Theatres at Portland and Brockton.

Dramatic people are wanted by New York Theatre Co., Kelly & Aligell, Noble Brothers, Keng, Komedy Co., Dave H. Williams, Ida Van Cortland, Thomas Kenyon, Clint G. Ford, Carl Brehm H. Rich, J. C. Rockwell, Waites Comedy Co., Chastownead, C. L. Rivers, Cloas. Burrell, Reno & Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry, Canas, Burrell, Reno & Alightry; A. W. Cummings, Allen Wightman, Fanny Ogden, Nellie Howard, Responsible Actress, Alightry, Canas, Burrell, Reno & Alightry, Alightry, Alightry,

Harper, Bora Berkley.

"True Irish Hearts" can be booked at good houses.

Watte's Company is highly endorsed by sichans are wanted.

Combinations can put in good time advantageously at Gorman's Theatre, Manchester, N. H.

MUSICAL.

J. Horton has published several new songs.
The National Music Co. advertise "Aller Our Chas. K. Harris' latest songs, "Strangers,"

Chas. K. Harris' latest songs, "Strangers,"

Bis window.

Soon a soaring cinder few in and found a lodg meut in the suburban citizen a loggent the unoffensive man's window even. It came via the unoffensive man's window even. The came via will you please close that window? "Yes," replied the roll indity, "If you will close out to window?

"Yes," replied the roll indity, "If you will close of wind you as note to you."

And the suburban citizen got mad. He slammed down his window, and remarked that if the meek young man had a cinder in his eye he would know mean while had subsided within the depths of his

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited). PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 11, 1893.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREADOUTS NOT GIVEN. ALL IN QUEST OF SECRE SHOULD WRITE TO THOSE WHOM THEY SEEK, IN OARE OF THE CLIPPER FORT OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE MOUTS OF ANY TREATMENT COMPANY IS SOCIETY, REPER TO OUTS. LIST OF ROUTES ON ANOTHER PAUR. WE CANNOT SEND ROUTES BY MALL OR TALBORAFM.

THEATRICAL.

W. W. S., Bayonne —We never advise anyone to enter the theatrical profession, and, can in no way further

W. N. S. Bayonne —We never advise anyone to enter the theatrical protession, and, can in no way further your plans.

JIM.—They are different companies. We think the comedy company is the one you seek, but as your information is ro vague we cannot ald your search.

H. H., Bangor.—S.e silvertisements in The CLIPPER.

T. L. D., Metropoils.—'The proper length of a centre pole for an 80ft. top, with 12ft. side walls, is 35ft. 2 Length of stringer for eight ter seats 23 or 24ft. 3. The high and of stringer for eight ter seats 23 or 24ft. 3. The high and for stringer should be 9ft. from the ground. 4 The stand ard length of seat plank 10ft. S. Will answer in subsequent issue. 6. Length of quarter poles, 1Mt.
J. S. Torotto.—Advertise in The CLIPPER. See rates at head of this column.

K. W. H. P., Stuy vesant.—1. J. K. Emmett was of medium height, well built and had a pleasant face. 2. His wife was divorced from him shortly before his death. 3. He never olayed. "The Broommaker." That was James Reilly's play. 4. He was buried in Rural Cemetery, Al. bany, N. Y. 5. He was never in an asylum. 6. He died at Cornwall, N. Y. June 25, 1891. 7. His son, J. K. Emmett, is now starring, and is this week in Cincinnati. He is young, slender and sharp featured. 8. He was never in an asylum. 9. Do not remember the party.
J. H. B. Lincoln.—About torty weeks, more or less.

Miss. E. N., Bryant.—Frank A. Gardner's Circus is still in South America, but we are unable to locate it more accurately.

M. A., Louisville.—Julia Marlowe is not booked to

ccurately.

M. A., Louisville —Julia Marlowe is not booked to
ppear in New York this season. She will begin an
ngagement of two weeks Nov. 27, at the Park Theatre,

engagement of two weeks Nov. 27, at the Park Theatre, Brooklyn. R.F.V.B., Charlottesville,—We know of no company bearing that name. Address the parties in care of THK CLIPPER. E. M., Chicago.—We have no knowledge of the where-abouts of the show. MRS. J. B., Detroit.—We never furnish answers to

unts of the show.

IRS. J. B., Detroit.—We never furnish answers to briefs by mail. Address letters in care of THE CLIPPER.

E. K., Hoboken — Watch routs of "The Rambler from re' Co. in THE CLIPPER.

W. M., KOKOMO.—Address parties in care of THE. CLIPPER.

H. J. C., Darlington.-We have no list of lyceum bu-

8. H., Deadwood.—We do not know the name of the y, and have received no news from the company for

party, and have received no news from the company tor many weeks, Jacksonville.—See record in Clipper AN NUAL for 1891, page 133. T. E. E.—Lillian Russell made her first appearance with Tony Passor as a ballad singer at SS Broadway, Feb.

with Tony Pastor as a ballot sunger over the wording of your contract. If there is a clause stating that salaries shall not be paid for time when no performances are given, and a further clause masting matinee performances obligatory, both of which are usually to be found in contracts, you are only entitled to five nights pay. In the absence of the first named clause, you would be entitled to pay for six nights.

B. W. Chillicothe.—We can find no record of such a pariormance.

B. W. Chilicothe.—We can find no record of such a performance.

W. A. Y. Chicago.—We have no recent intelligence from either of the companies.

D. K., San Francisco.—We can find no record of such a beneaft performance.

W. H. —I. You cannot alter the certificate of marriage, but you can have the certemony performed again under your right name. 2. The insurance can be collected name made your legal name by applying to the Supreme Court or Court of Common Pleas of any state. It can said by done.

Assily be done.

L. L.—Letter was forwarded to Toledo, O., on Nov. 6

L. Z., Evansville.—Address Demuth Bros., Walker Street, near Elm Street, this city. BASEBALL, CRICKET, ETC.

of former seasons. M. K. N., Pitisburg.—We have not his address, but a letter sent in care of The CLIPPEN will doubtless reach him. J. Chicago.—A batsman cannot retire from his wicket and return to it to complete his inning after another has been in, without the consent of the opposite

wicket and return to it to complete his inning after another has been in, without the consent of the opposite side.

H. B. F., Boston.—Hugh Daily has the best record in that respect in first class professional contests, having struck out twenty men in nine unnings while priching for the Chicago Club against the Boston team, of Union Association, July 7, 1884.

R. L., Brooklyn.—It is a draw.

C. R. V., Phinadelphia.—G. S. Patterson formed one of the Philadelphia team that visited England in 1889, when his chief scores were the 6.2 and 54. The century was secred in the second inning of a game with the amateurs of Hampshire, when he went in first and carried out his bat.

CARDS.

W. E. G., Cornwall.—A player has two throws. He can leave the five dice lay as first thrown, or becan make another throw to try and fill.

J. L. S., Milwaukee.—Write to Dick & Fitzgerald, 18
Ann Street, for "American Hoyle." Constant Rank. Huntington.—Yes; when straights are played any straight flush is a royal dush, and beats

are played any stright flush is a royal flush, and beats four of a kind.

The ELECTON, Washington.— Supposing the bet to depend on the result of that throw, D wins.

P. E. B., Boston.—The player who desires to split his openers to draw to a straight or flush, or otherwise should place his discard in its proper place in the discard pile, so that in case of subsequent dispute he can prove by naming his card that he opened the pot with a legal hand. The card will show for itself, and it is not just that he should be obliged to expose his hand by previously announcing the splitting of his pair.

M. G., Brooklyn.—H is right. A must pick up the trump he turned up, discarding another card from his hand.

M. G. Broosh, C. B. et al. A must pick up the trump he unried up, discarding another card from his hand.

M. Memphis—It before the draw, the player must accept the card accidentally exposed in the deal, but he cannot accept a card, or cards, exposed on the deal, but he same to be presented to be deal, but he cannot accept a card, or cards, exposed on the draw he must be bejued to the next card from the deck, and before any of the players who follow him are served.

M. B. M.—According to the strict letter of the rules governing the game A is not game till be takes a trick, that being necessary before he can score the points credited to him. In some cuteries, however, a player is allowed to score out on the fall of a trick.

C. B. Buffalo.—When straights are played any straight flush is a royal flush, be the sequence composed entirely of spot cards or contain one or more court cards. A wins, J. W. A. Buffalo.—See answer to "C. B."

M. M. B. M. Buffalo.—See answer to "N. B. M."

A. Player cannot score eighty kings and sixty queens at the same time. Only one declaration can be scored at one time, the taking of a trick intervening.

F. N. G., Granville—It is only necessary that the player shows openers.

I. P.—He is not obliged to show the last card drawn.

P. O. B., Holycke.—A counts two for thirty-one and three for a run, making the in all it or his last card.

William Muldoon, then a member of the police force, knew anything about the art. Baner was the finest French wreatier ever seen here, and was the recognised champion. 2.3. See "Turf" answers. "The Crowcarchere." E. M. T. Faterson,—Bill Lang, also Members. The Crowcarchere. The Crowcarchere of the Company of the Company of the Newmarket Heath road, Eng., but the path was downlik, and the performance does not form a record, ance does not form a record, and the company of the company of the starter declares that the start was fair, the man who finished first, without having committed foul, is entitled to the stakes.

P. P., Nockton.—George Hazael, the long distance runner, resides in London, Eng.

J. A. H., Savannah.—The amatsur record for the bar vault is 71. Tin., made in 1898. For additional particulars see record on page 132 of CLIPPER ANUAL for 1893.

AQUATIC.

LAND P., Portland.—P. is right. The wacht Valkyrie was basien by the Vigitant in the three races by 5m. 48s. 10m. 38s. and 46s., respectively, white some of the previous challengers were defeated as follow. In 18s. Puritan beat Genesta by 16m. 19s. and 1m. 38s., two races being sailed; in 1886, the May Flower beat the Galaries by 15m. 2s. and 29m. 9s. two races; in 1877, the Volunteer beat the fallengers were some of the previous the links by 19m. 2s. and 11m. 4s., two races for the Fluid of the Nursery Stud in this cit, in October, 19st. 2. We have no data by which sets of the Sursery Stud in this cit, in October, 19st. 2. We have no data by which breeding farm mentioned is at the head of the link.

W. D., Troy.—The stride of a trotting horse is obtained from measuring where one foot trikes the ground to where the same foot again comes in contact with it. There is no reliable record of the stride of a running horse.

L. A. H., Lexington.—The term "thoroughbred." as

with it. There is no region record of the stynes of a run-ning horse. Lexington.—The term "thoroughbred," as a piled. To race horses, means technically and in turf usuage one whose secestry. Lexing the style of the Arab, Bard or Turkish horses introduced into England in the saventeenth centure.

BILLIARDS, POOL, ETC.

U. R. M., Toledo.-I. There are no rules governing your first query. 2. After the opening stroke a player may play first to cushion on any stroke.

MCFLIPP, Carbondale.—I. John L. Sullivan became the champion of the world under London P. R. rules by dead, of the world under London P. R. rules by dead, the control of t RING.

thence.

B. E. W., Haverhill.—John L. Sullivan and Jake Kilrain lought seventy-five rounds in 2b. 16m. 25s. at Kichburg, Miss., (not. Mississippi City, where Sullivan and Paddy Ryan lought), July 8, 1889.

A. RRADER, Lausingburg—1. Cal. McCarthy, when they fought a draw at Boston. 2. New York has a larger population than Chicago.

L. A., Nowich—That can only be satisfactorily decided by a practical test. Corbett's are probably the hest able to endure punishment.

P. M. Jersey City—Johnny Carman died in this city on I. M. Start of the control of the co

abouts of the company with subspace playing.

M. W. C.—The contestants in the first glove contest at the Consy Island Athletic Club arens the night that Charles Kammer and Jim Sullivan fought their eight round battle, Aug. 8, 1892, were Biny Pinnmer and Jerry Barnett. Eduic Piece and George Siddons fought torty the rounds the same date.

MISCELLANEOUS.

H. P. A.—The cable cars commenced running regularly on Broadway, this city, on July 15, 1833. W. C. M., Philadelphia.—Carsi would cost \$5.60 for one neertion. One half would cost \$2.90. See rates on this pa.e. M. McE., Toledo-T. Spencer, 322 West Fourth Street New York City.

CHESS.

To Correspondents.

L. S. Atkinson.—"Moves" received, thank you; your generous offer is highly appreciated. W. S. Knight.—Thanks for solutions; will examine your correction.

Jo DE NEY. - Did the "return fire" hit favorably? etter of 28th ult. received.

1. M. Brown, Leeds.—The slips were to show you that 's no new thing for The CLIPTER to have a varied and atteresting chese column.

It's no new thing for The Chipper to have a varied and interesting chess column.

Notable News.

The first thing, of course, is the Tarrasch-Tchigorin battle. We know of two more games. The ninth was another fluy Lopez played and won by the medico; the tenth, another 'Freuch, by Br. L. of vourse, and after the tenth, another 'Freuch, by Br. L. of vourse, and after Tchigorin again adopted Policeks 2 Q to K 2. The score now stands—drawn, 1; Tchigorin, 4; Tarrasch, 5. ... Apropos to an allusion in the above, Bro. Pollock writes to The Nus". 'The move of 2 Q to K 2 in the French defence, which in your admirable report is described as novel, and intoduced by Tchigorin, was played by myself against J. Haiper in the recent Staten Island Cup tournament.' ... We are indesited to our contributor, L. S. Atkinson, for the following interesting item of chess in Maine: 'Biddetord has a chess club, which, although limited in membershy, boars of some made chess a life study, and has now matches with some of the best players in New England. It is the claim of the other members of the club that Mr. Blood has not more than Iwenty superiors at chess in this country. The club has been engaged in a match through the mail with the Montreal Chess Club. It won one game and played a draw. The six best players of the club have just begun a handicapt ournament. The contextants are Charles II, Blood, J. E. Brooks, N. P. and L. J. Remoul, J. B. Hamelin and J. B. Prumeau. 'The won game, ending in a fine six move mate, has been kindly placed at our other the context of the best players of the club have by New Steinlitz. ... In Herr Lasker's dedicatory simultaneous performance at the Franklin C. C., Philadelphia, Oct. 23, he encountered mineteen antagenists, among them sweral of the best players of the club. The scorediawn, 3; lost, 5; won, ii. The winners were J. P. Black more, W. F. Doer, H. G. Volgt, D. S. and A. K. Robinson. ... It is highly gradity ont to see the rumor that Herr Lasker has decided to take up his resujence in this country

Game No. 1,925.

		e grand match,	Tarrasch
Tchigorin P	abite Ledger.		
	RUY LOPEZ	KT'S GAME.	
White.	Hlack,	White,	· Black.
Tarrasch.	Tehigorin.	Tarrasch.	Tchigorin
1. P to K 4	Piok4	16 QBtoK3	KKLXK
2 KKI-B3	OKI-B3	17 . Q B x Kt	QKI-BS
3 K B-Kt 5	P-Q R 3(a)	18 Q-K B3	Q KI-K 3
4 K B-R 4	K Kt-B3	19 Q B-K 3	K B-K15
5 Castles	KKIXP	M. Q B-Q2	Castles
6 P-Q4	P-Q-Kt4	21. Q-K13	P-K B 4 d
7. K H-Kt3	P-Q 41	22. KtxQ P(11)	
8 KPXP	Q Kt-K 2(h)	3. Q B x B	K R-Q sq
9 F-QR4	Q R-Kt sq?	4 Q B-Q6	Q R-hts
10 . R P x P	RPXP	25 K B x P	Q-K-B 2
11 K Kt-Q4	K Kt-B 4	26 Q-K 3	Q R-his 3
12 . Q B-K 1 5(c)		27 Q R x R	QBXR
13 Q Kt-B 3	P-QB3	28 Q-her Kt 6	B-home
14 Q-K R &(1)	QKI-KIS	29 K B x Kt.	Resigns.
24 49 45 40 - 1		The same of the same	The second

(i) Very fine: If Black 14. P to Kt 2, Q retreats, and B to B 6 follows with great advantage.
(d) Black had the inferior game already, and is trying hard to open his cramped position. This move, however, proves disastrous.
(1) Most excellenti decides the battle at once. [Examine, and admire, the position and the coup.]

at R Kt. 3. QR. QZ. QB3. QK12, B2. K5. K12, B2. K5. K12, B2. R2. R 8q, Q Kt 3,

at K Kt Q2, K B, Q Kt 5, K 3, Q Kt 4, B 3, Q 4, K Kt 2, Q Kt 4, Q P!! If Black

R B × B, | 24 K F × R K B × R(1) | 24 K F × R (1) | 24 K F × R (2) | 25 K K 1 | 25 K K 1 × K 1

Solution of Problem No. 1,919.

"T believe I have fathomed the beauties and obscurity of this problem."—W. S. W. [Yes, compliments.]

Whire Black White Black 1. Kt to K B6! B to K 3(i) 5. Q to B5 + K x Q 2. Kt-Kt 3 dfs+K moves 4 Kt mates. 1... If B else (2) | 3..B to Kt 6 + K × B 2.Q×Kt(K B 2) Kt × Kt! | 4..Q mates. 1.. II Kt (K B 2) to K 4. 3. Q to K 7 + K moves 2. Q to K 8 P-Q B 6 4. Q × Kt P, mate. 1. Kt-Q7+ K moves | 4 B x Kt P, mate.

Enigma No. 1,925.

From The Public Ledger.
BY PROF J. MORLSY
In the twelfth round, Oct. 46, Pillsbury defeated Showalter in thirty nine moves, playing a Ray Loper; but Protessor Morley, of Haverford College, has demonstrated a beautiful win at the thirtieth move. Had Mr. Pilsbury seen it in play, it would have ranked as a gem in the circlet of his victories.

in the circlet of his victories

The Head of the second of tekr, 3, K.B. QK12, QR2, B2, 3, QZ, K3, White (Mr. P.) played 30. Q to Kt 4 and won, as stated but Prof M. shows a win in four moves.

Problem No. 1,925.



WHITE (J. S. Ryan) announces mate in five nov the Brooklyn Engle († says this is unique. The mate t least as old as Daniano; and, thouch now posse be practised master, this version of it will certain many beginners.

	prompta tours	evCollated.	id winners or th	ie recent im
			BIT EVADED.	
	E. Lasker.	A. Albin.	E. Lasker.	A. Albin.
	1:.P to Q 4	P to Q4	17. K B to B 3	Castles
	2. P-Q B 4	P-K 4(e)	18. K R-Kt sq	K Kt-K 80
	3 . Q P x P	P-Q 5(e)	19 Kt-his 3	Q-her 2
l	4 . K Kt-B 3	QKt-B3	20. Castles	Q-her 3
١	5. P-Q R 3(f)	Q B-Kt 5	21. K-Kt sq(1)	QXBP
١	6 . P-K R 3	QBXKt	22. K R-K 4	Q-KR3
١	7. KtP×B	QKLXP	23 K B × Kt	Kt P x B
ı	8 .P-K B 4		24. K R × Q P	Q R-Q3
١	9 . K B-Kt 2(A		25 . P-Q B 5	QR-K3
ı	10 . P-Q Kt 4	P-Q R 3(i)	26 Q × R P	QXRP
١	11Q B-Kt 2	Q R-Q 80	27. K R-Q 3	Q-K17
١	12. O Kt-Q 2	K Kt-K 2(k)	27 . K R-Q 3 28 . Q Kt-Q 4	O R-B 3
١	13 . Kt-bis 3	K Kt-B 4	29 K R-K 3	K H-Q sq
ı	14. Q-her 3	K B-K 2	10 Q Kt-B 2	QRXP
١	15 . K B-K 4			Resigns.
1	16. Q Kt-B 5	Q-B sq		- Electric
1			Act a maintenance	

19. Q N-19. Q - 19. Sq. NoTES-P., POLLOCK; R., REICHIELM.

(c) A bold and original opening. Nothing books answay. Said Albin-P. * * * Alvin evidently did some "cooking" and thought to trouble the little man with his P at Q 5 - R.

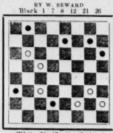
(f) More offensive than defensive, as move 10.. will show-R. show.-R. 2. or Kt 3 might be preferable; the play is very fresh on both sides.—P. Be preferable; the play is very fresh on both sides.—P. Be preferable; the play is very fresh on both sides.—P. Be preferable; the play is very first of the property of the preferable; the property of the preferable; the property of the property of the game is the mighty accuracy of Mr. Laskers play.—P. (f) A Greek gift for developing purposes.—R. **, Black* opening of this game is a remarkable echo of the Falkbeer-Lederer Counter Gambit —Miro.).

CHECKERS.

Solution of Position No. 35, Vol. 41. BY NEMO, OF NEW YORK. Black 5 6 21 24 K 31 White 30 22 20 14 K 32 Black to play and win. 24 27 26 19 6 9 9 13 25 30 32 23 30 26 10 6 26 22 16 12 31 26 19 15 15 10 21 25 30 25 21 17(a) 14 10 6 1 20 16 Black wigs.

22 18 21 25 20 16 26 19 26 22 6 10 30 26 19 23 14 7 Then 14 to 9 and black wins. Position No. 36, Vol. 41.

Black 1 7 8 12 21 26



Game No. 36, Vol. 41. Played between Mr. Ellsworth, the blind checked blayer at Huber's, and A. J. De Freest. Mr. Ellsworth 11 16.

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Brevities.

Brevities.

A. J. Heftner has completed arrangements for Mr. Freeman to visit Boston on a checker playing tour.

Freeman to visit Boston on a checker playing tour.

Steams, of The Burry News, says that Mr. Olliver's victor is greater when we consider that his opponent. Mr. Shannon, had for his coacher the greatest of American match players. C. F. Barser, while Mr. Oliver had no one to aid him. Barker's play see not handed is not near as strong as when used by Barker himself. It is impossible to him to send his skill with the play.

Mac says that "All," the automation, will be in Pittsburrs soon, and that five dollars is offered to any person who can win a game from the "thing". It seems as though Providence is looking specially after Reed's benefit. My five

dollars a game.....The match between Mesers. R. Dover and P. Williams for the Northumberland championship and a state of 510 has resulted in a tie. There is to be another context between the same players for a larger and context between the same players for a larger and lost only four... The Chess and context of the con

ATHLETIC.

Coming Events. FOOTBALL MATCHES. ent Athletic Club vs. New York Athletic

Nov. 11-Yale University vs. University of Pennsylvania, at Philadelphia.
Nov. 18-Cornell University vs. University of Pennsylvania, the Cornell University vs. University of Pennsylvania, and the Cornell University vs. sania, at Philadelphia.

Nov. 18—Cornell University vs. University of Pennsylvania, at Philadelphia.

Nov. 18—United States Naval Cadets vs. Volunteer Football Club, at New York.

Nov. 18—New York Athletic Club vs. Columbia Athletic Club, at Washington, D. C.

Nov. 18—Orange Athletic Club vs. Crescent Athletic Club, at Brocklyn, N. Y.

Nov. 22—University of Pennsylvania vs. Wesleyan College, at Philadelphia.

Nov. 25—Yale University vs. Harvard University, at Springfield. Mass.

Nov. 35—Yale University vs. University of Pennsylvania, at Cambridge, Mass.

Nov. 35—University of Michigan vs. Cornell University, at Detroit, Michigan vs. Annapolis, Md.

Wesleyan College Withdraws.

The students of Wesleyan College were amazed on the afternoon of Nov. 4, when a notice posted on the campus stated that the football feam had been disbanded; that notice of withdrawal from th Intercollegiate Football Association had been sent to the officers of the organization, and that the Intercollegiate Football Association had been sent to the officers of the organization, and that the game scheduled to be played with Yale that afternoon had been cancelled. The notice was signed by Manager C. H. Sudd and Captain Lou Gordon. No reason was given for the unexpected action of the management of the team, although it is generally understood that the crippled condition of the eleven, financially and physically, made it imperative. Another cause, and not the least infuential, was the refusal of three members of the team, Doane, Singer and Tucker, to go to New Haven today and play in the rain. These three men have been in all of the hard games of the year, and there is probably some other reason for their refusal to play. They, like some of the other players, are undoubtedly disguated with the poor showing of the eleven this Fall. Moreover, the students have not performed their duty this year in the way of contributing money, and the officers of the team have found it difficult to make both ends meet. In addition to these causes there is one other. For some time it has been feit that Wesleyan was traveling in too fast a class. The Methodists have never been able to make a respectable showing against Yale or Princeton, and year by year University of Pennsylvania has been slowly but surely drawing away from Wesleyan's style of game until now the Philadelphians stand away above the boys from Middietown. Perhaps it may have been fear of a disgraceful defeat at the hands of Pennsylvania this year that led Wesleyan to withdraw.

"One more step toward a dual league between Yale and Havard." These words were spoken by a prominent lootball man at Yale when he heard of the action taken by Wesleyan. Aside from the temporary chagrin that they had been deprived of a practice game, Yale men did not mind the condition of things brought about in the least. None but the best of feeling has existed between Yale and Hurversity is toward a triple league, while some would like to see Yale confine herself to Harvard. Howeve game scheduled to be played with Yale that after

Interscholastic Football.

ommittee of Arrangements of the Junior Interscholastic Football League, of this city, embracing half a dozen schools, have arranged the following schedule for the season:

Nov. 8-Wilson and Kellogg vs. Morse, on the North Meadow. Central Park; Trinity referee and De La Salle umpire. Cutler vs. Harvard, at Governor's Island; De La Salle referee and Trinity umpire.

Nov. 10-Trinity vs. De La Salle, on Governor's Island; Harvard referee. Morse umpire.

Nov. 11-Wilson and Kellogg vs. Harvard, on North

La Saule referee and Trinity umpire.

Nov. 10-Trinity vs. De La Salle, on Governor's Island;
Harvard refaree. Morse umpire.

Nov. 11-Wilson and Kellogg vs. Harvard, on North
Meadow, Central Paik; Harvard referee, De La Salle
umpire.

Nov. 12-Morse vs. De La Salle, on Governor's Island;
Cutler referee, and Wilson and Kellogg umpire.

Nov. 13-Morse vs. De La Salle, on Governor's Island;
Trinity 16-Cutler vs. Morse, on Governor's Island;
Trinity and Kellogg, ord, umpire. De La Salle vs.
Wilson and Kellogg, ord, umpire. De La Salle vs.
Wilson and Kellogg ord, on Governor's Island;
Wilson and Kellogg referee, Cutler umpire.

Nov. 13-Trinity vs. Harvard, on Governor's Island;
Wilson and Kellogg referee, Cutler umpire.

Nov. 24-Trinity vs. Morse, on Governor's Island;
Trinity referee, Wilson and Kellogg, on Governor's
Island; Trinity referee, De La Salle umpire.

Nov. 24-Cutler vs. Wilson and Kellogg, on Governor's
Island; Trinity referee, De La Salle umpire.

Nov. 24-Trinity vs. Wilson and Kellogg, on Governor's
Island; Harvard referee, De La Salle umpire.

Nov. 24-Trinity vs. Wilson and Kellogg, on Governor's
Island; Harvard referee, De La Salle umpire.

Nov. 25-Trinity vs. Wilson and Kellogg, on Governor's
Island; Harvard referee, De La Salle umpire.

Nov. 25-Trinity vs. De La Salle, on North Meadow.

Nov. 24-Trinity vs. Wilson and Kellogg, on Governor's Island, Harvard referee, De La Salle umpire Nov. 25-Trinity vs. De La Salle, on North Meadow, Central Park; Trinity referee, Wilson and Kellogg umpire. Nov. 29-Cutler vs. Trinity, on Governor's Island; Harvard referee, Morse umpire.

Brooklyn Athletic Militiamen.

The indoor games of the Twenty-third Regiment Athletic Association will be held at the armory, Clermont Avenue, near Myrtie, Brooklyn, on Saturday evening, Nov. 25, at eight o'clock. The following events are open to members of the regiment only: 50yds. run, handicap; 20yds. run, for cadets, scratch; 20yds. run, for novices, scratch; half mile waik, handicap; tun, for novices, scratch; half mile waik, handicap; tun, for novices, scratch; half mile waik, handicap; half mile run, for novices, scratch; 1,000yds. run, handicap; tun, for novices, scratch; pricting lefts shot, handicap; tung high jump, handicap; tun, bendicap; running high jump, handicap; tun, bendicap; tun, bend The indoor games of the Twenty-third Regiment

The Metropolitan Association

The Metropolitan Association
Of the Amateur Athletic Union held a meeting in
this city on the evening of Nov. 1, at which, after
the usual routine business had been disposed of,
the following committees were appointed: Boxing
and wrestling.—Messrs. Ryder. Hailen. Merrigan,
White and Steele. Trial and reinstatement.—
Messrs. Hovey, Merrigan and Van Tan Becht. Resignations.—Messrs. Ryor, Woods, Connen and
Starr. Frotest.—Messrs. Rubein, White and Burrows. Club investigation.—Messrs. Luncham, Allen,
Paulding and St ele. Finance.—Messrs. Cumming,
Dowling, Rooney and Sweeney. Legislation.—
Messrs. Tighe, Hugh and Love. Schedule.—Messrs.
Sullivan, Connen and Brennas.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base.

ball Fraternity. In reorganizing the Western League its promo-ters are moving slowly. It is the intention to admit to membership only such cities as will remain in the league for a number of years. The Chicago Herald says: "The Western League will come into the field in 1894 and expects to stay. As a training school in developing young players it is expected school in developing and the Association is specified to exert a powerful influence upon the National League and American Association. It is well known that the Eastern and Southern Leagues League and American Association. It is well known that the Eastern and Southern Leagues have turned out few desirable acquisitions for the major body. The leagues in question were largely made up, in fact, from professionals who had outlived their usefulness in the big organization. Never before in the history of baseball was the supply of crack young players so inadequate to the demand. In previous years the league magnates recruited from the ranks of the Western League, which has turned out more promising roungsters than any organization of its kind in America. It is the West that developes new players, and by 1896, it is expected that the minor body will, as in the past, contribute to the strengthening of weak spots in the team representing the National League. The latter will extend all possible help to the new organization and its success is assured from the start. At a meeting held in Chicago last week much enthusiasm in the Western League was manuseted. There were enough applications to start two separate bodies. Little real work was done, and so faroly five towns have been admitted to mership. They are Milwaukee. Minneapolis, Indianapolis, Kansas City and Toledo. The committee on circuit is canvassing the claims of other cines. The circuit will consist of eight towns, and only three remain to be chosen. The Western section as at present made up, includes Kansas City, Milwaukee, Minneapolis and Indianapolis. If Omaha is taken into the league, as is likely, then Indianapoles could be shitted into the Eastern division with Toledo, Columbus and Detroit. It seems certain that the towns has tnamed will be admitted. If Omaha is not taken in, Grand Rapids, which has not had a league team since 1884, might fill the vacancy, Milwaukee is a terminal town and close ratiroad connections are not easily made. For that reason Milwaukee ought to be shifted to the Eastern division, to which it properly belongs."

There seems to be evidence on the face of things that

There seems to be evidence on the face of things that the sacrifice batting of the National League and American Association was incortectly scored during the past year. The Clereland Leader recently received a communication from Fittsburg, stating that the sacrifice hits at that city were never correctly scored. In commenting upon the matter, The Leader says: "The writer of the communication says that Pittsburg scores exempted each batter from a time at bat whether a sacrifice hit was intended or not. Of course, if that had been the practice all the year, the high averages of the Pittsburg players at the bat would be readly accounted for. But it is beyond the pade of reason that as experienced a man as John Gruber, the official score of the Pittsburg Club, would exempt a man from a time at bat when he made a sacrifice that was accidental and not intended. It is said that at other cities there was the same mistake made by scorers. The rule regarding exempting a man from a time at bat was as plain as the nose on a man's face. It said that when a player deliberately forfetted his chance to make a base bit he was to be exempted from a time at bat. It did not say that a player was to be exempted from a time at bat when he accidentally batted the ball to the infield, and happened to advance a base runner. McKean and Beckley lead the National League and American Association in sacrifice batting. Each of the players has 64 sacrifice hits. Had McKean been exempted from time at bat every time he made a sacrifice hit he would lead in batting, and Stenzel's average of .400 would pade into insignificance. Time and again McKean made hits that advanced base runners, and that were scored as sacrifice hit, but as often as he made then he was charged with a time at bat, because the sacrifice was not intentional on his part, but the result of a play that could not be otherwise. If the scorers of the National League and American Association have been wrong in this matter of creditine sacrifice hits, the official averages will not

Fred Pfeffer, of the Louisville Club, is quoted as

Fred Pfeffer, of the Louisville Cinb, is quoted as saying: "Abolish the bunt, and think how many more pretty plays will be seen. This will result from the fact, in a large measure, that many good hitters cannot bunt. Then there may be a fine stop, a double play, a bit that will score a man, or an error that will materially effect the result. The possibilities of the game are thereby greatly increased. Some argue that the abolition of the bunt will take science out of the game. That is true, but the beauty of this is that it will introduce a scientific feature which, since the introduction of the bunt, has nearly become a lost art. This is the art of placing the ball, which McCarthy, of the Boston team, has to such a marked degree. In Boston, with a man on first, McCarthy put the ball right at the spot where I had been standing, before I started to cover the bag, and then the next time became up and Denny covered the bag, cracked out one where Jerry had been playing. You don't see many men do that now, and by no means all will ever learn to do it, but then the batters will practice it, and some will learn. It was practicing the art of placing the ball that made me a right field bitter. In the old Chicago Club it was the belief that right field was the proper place to hit when a man was en first, and thus prevent a double play. We all got to be right field hitters, and now they say I am a natural right field hitter, but it was practice that made lies so."

"It would not be surprising to see the league return to the double charmings his season next year."

me so."

"It would not be surprising to see the league return to the double championship season next year." says The Cincumati Times-Star. "No poll of the twelve has been made, but St. Louis and Cleveland have voiced a desire to turn back to the '22 idea. Chris. You der Ahe said the other day: 'I favor the double season, and will advocate it.' Frank de Haas Robison, voicing Cleveland's views, declared. The double championship season should be reestablished. It means new life and new interest in baseball. Suppose that a club is fifteen or twenty games ahead in June, what does it signify? Why, the chances are about one in six of disloiding that club from first place, and all interest in the outcome of the race ends right there. Now, with a double season the fun begins all over again in June of July, and every body has a tair show."

Frank Killen, one of the pitchers of the Pitchurg Chib heaven.

"While over in Louisville consulting with Zach Phelps regarding Mark Baldwin's suit," says The St. Louis Post-Dispatch, "which will be tried shortly, President Von Ger Ahe will, so it is said, run over to Indianapolis and confer with John T. Brush as to the advisability of placing a Western League team in this city next year. Brush is the main power behind the reorganization of the Western League, which will blossom out again next season. The organization is expected to include Denver, Kansas City, Omaha, Milwaukee, Indianapolis, St. Paul or Mioneapolis and either St. Louis or Detroit, Columbus, Toledo or Sioux City. According to a report from Indianapolis, Brush, who is the principal owner of the Cinclinual League team, is anxious to nnload Comiskey. This can be accomplished in a feasible manner if the once great captain and manager can be induced to take charge of a Western League team, say in this city, where he is best known and admired. A winning Western League team handled by Comiskey would hold its own against even Von der Ahe's Browns, providing they put up the game they did last season. The Boss President' knows this as well as any one and it is not probable he will agree to the scheme, unless let in himself on the ground foor. Perry Werden says he was informed on good authority that Comiskey was in the city last week for the purpose of securing a lease on the old Sportsman's Park premises. Without Von der Ahe's consent, however, this will be impossible, as, according to Al. Spink, the Brown Stocking magnate has a lease on a ten or twelve foot section of his old park located is such a position that the grounds could not be used for a ball park again without his consent. It is possible that Von der Ahe may have a Western League club, managed by Comiskey, to fight in this city next season, but it does not seem probable. A more likely story is that he may join the Western League with the Browns. Sunday games are the paying feature of baseball in this city. The past season the Browns played hardly an even

year they will finish among the tail enders, as they did the past season, unless greatly strengthened, and there can be no doubt but that a winning Western League team would pay better than a losing twelve club aggregation."

"A lady who saw Claikson for the first time made a remark that will recall his peculiar overhand delivery that was often questioned in Sagtnaw by opposing captains as a balk," says The Sagtinaw Clobe. "Why, look at that man! she exclaimed; the throws just like a woman. I just think the women could beat the men all to pieces if they only tried to play." As above indicated, Clarkson first became noted as a pitcher when a member of the Sagtnaw Club. He came here at the opening of the season of 1883, and for a long time played centre field. An incident occurred early in the season that has never been printed before that might have resulted in Clarkson not becoming known as a great pitcher. The club was carrying too many plasers, and it fell between Clarkson and Casey, the centre fielder, as to which would be released, and it was finally decided to let the latter go, as the former could play the outfield position and could be reserved to pitch, as he had some ability as a pitcher. Clarkson's first great work was done that season at Peoria, where he pitched three successive games against the Peoria team and permitted them to make runs in only one out of the twenty-seven innings played. When the Saginaws disbanded, in 1884, he joined the Cheagos and did remarkable work for several seasons, and was then sold to the Bostons for \$10,000, playing with the latter team until last year, when he jined the Clevelands. He is the same quiet and gentlemanty player that he was when here, and is a general favorite at Cleveland."

There is a movement on foot at Pittsburg to consolidate the County League and Monongahela League will consent to the proposition has been made made by the County League's managers, but it does not seem to take so will with the Monongahela League will consent to the proposition stee Co

he outfield.

Manager Buckenberger, of the Pittsburg Club, will spend the Winter at Wheeling, W. Va.

President Von der Horst, of the Baltimore Club, on Nov. 1, deposited \$500 with N. E. Young, president of the National League and American Assolation, for the release of Inks, the pitcher of last eason's Springfield Club, of the Eastern League.

Ashley Lloyd, treagner, of the Cinclinatic Club.

clation, for the release of Inks, the pitcher of last season's Springfield Club, of the Eastern League.

Ashley Lloyd, treasurer of the Cincinnati Club, recently said: "There are arguments both for and against the double season. It worked against us when tried before. The Cincinnatis finished fourth in the first series, but dropped to eighth in the second fight. Had the campaign been a continual one and the results been the same, Cincinnati would have been entitled to fifth place. As it was, the basebail people remembered that we were away down in eighth place at the wind up, and had forgoten to a degree their good work earlier in the season. The double schedule is a good thing for the clubs that are hopelessly behind in the middle of the season, for it enables them to jump right into another chance to get ahead. Those upon whom it entalls a hardship are the teams that are within a few games of the top and with splendid prospects of getting there. There is one proposition against which Cincinnati will be found—the idea of lengthening the season. There were enough games this year, and if the old rule of playing through October had been in force this year half the teams would have had a deficit instead of a balance."

the teams would have had a deficit instead of a balance."

Manager Hanlon, of the Baltimore Club, is determined that Baltimore shall have a good team next year—one that will finish up among the first four if the requisite players can be secured for money. First of all, a new outfielder is to be engaged, and he is to be one of the best. Another man is to be engaged who can play in the infield or the outfield and hit the ball hard and olten. Hanlon is a firm believer in starting off the season with a number of pitchers, and he will endeavor to get three or four new pitchers for Baltimore. One of these will be a left hander, if possible. This is, perhaps, all the strengthening the team needs. It is likely that both Taylor and Shindie will return next year, in spite of the rumors that they will not.

There is a hitch over the rental asked for the Cincinnati Park, and the prospects are that the club will change its headquarters next season. If the change is made the old grounds will be fitted up. There is little left on these grounds. Hardly a board of the stands used for the spectacles of the Order of Cincinnatius now remains on the grounds. This fact has little influence with the Cincinnati Club management. If they remain in their present quarters new stands will be a neces-ity any-how. It is just as easy to build one place as another. The rental asked for the present Cincinnati Park is § 5.00, while the old grounds can be had for abut \$3,000.

Minwaukee, Minneapolls, Kansas City, Indiangous and Toledo have been accepted as members

Milwaukee, Minneapolis, Kansas City, Indian-apons and Toledo have been accepted as members of the new Western League. There are nine other applicants for the three vacancies.

he Brooklyn Club, it is said, would like to have ie Latham to play third base next season on its

"it is not very likely that the effort to interest Detroit people in a pian to secure for this city a membership in the Western League, will prove successful," says The Detroit Journal. "If the demand for basetoall is sufficient to support a minor league team it is apparent that the amateur games that are played in the course of a season are sufficient. Those who understand the situation seem to think that the only thing necessary to secure to Detroit a National League and American Association team is for some one to take the initiative. It is known that a franchise may be secured by purchase. It would not be proper to state now which one of the cluius would give up its membership, but such is a fact. It has been printed that Detroit is only waiting to be coaxed by the major league. This statement was certainly made by one who knows uothlog of the men herestore interested in baseball in Detroit. They have had to do with professional baseball before, and have no verdant notions of what is necessary to secure a membership in the National League and American Association. The City of the Straits would be much more acceptable than one or two cities that now hold franchises. All that is necessary is to make an offer backed by the proper financial organization, and the whole matter would be arranged. It is resolved into a simple business proposition, and a little well directed energy is what is needed rather than talk. In this sense it must be approached mainly as an investment with Detroit's love of the national game as an inspiration. Baseball was formerly played, even in a professional sense, for the pront of the players and the players alone. Now those that have their money concerned are shown consideration. In this light the necessary capital should not be bashful. In 1886 the salary list of the Detroit leam, of the National League was \$7,000, and the team was kept up with a slight profit. If a team should be seemed for players, and the players alone. Now those that the Recreation Park might be secured for at lea

probability of a movement to start the company."

Several new men have been signed by the Washington team. Speaking of them. Manager Schmelz said in a recent interview: "Of the new men signed Eagan is a pitcher hailing from Media. Pa. Mercer was the leading pitcher in the New England League the past season. Cartwright, who played dist for the Memphis Club, of the Southern League, last season, has no equal among first basemen as a runner, no superior as a fielder and few peers as a hitter. Campau and Ward are hitters, base runners, hustiers and winners. Dugdale has always been a first class cather and thrower, and under the new pitching rules developed into one of the best hitters in the Southern League last season. Hassamaer can play anywhere and is as good as they make them. McMahon played short stop for the Birmingham team, of the Southern League, last season and is a fielding wonder. The season will be started with probably twenty new men under contract and in the Spring the material will be thoroughly tried out and the best retained."

Manager Schmelz, of the Washington Club, is

Manager Schmelz, of the Washington Club, is speaking about contemplated changes in the rules said: "I hold as I did last season that every time a man bunts a ball off foul, whether intentionally or not, it should be called a strike. This will reduce bunting to a minimum without eliminating it entirely from the game. Every time the batter is hit by a pitched ball when he strikes at it, it should be called a strike and a dead ball, and if he is so bit on the third strike he should be declared out. No double plays should be allowed on a trapped ball when there is more than one man on a base. If the play can be made when first base alone is occupied, through the carelessness of the batsman in not running out his hit, all well and good, but in every other case where a double is possible the batsman should be given out when the ball is hit up over the infield. The catcher was stopped from making a double by dropping the third strike when first base was occupied, and the trapped ball should also go."

W. C. Temple, of the Pittsburg Club, is quoted as Manager Schmelz, of the Washington Club, is

w. C. Temple, of the Pittsburg Club, is quoted as saying: "I wasn't surprised at the story given out during my absence that I was in Chicago to buy a controlling interest in the club. I have an idea, also, how it originated. No sit; I made no effort to get any stock. I wouldn't buy any Pittsburg baseball stock just now. I once had a controlling interest in the club and disposed of it. That once was enough. From a talk I had with President Brush I leel sure that he would like to get a man from the Pittsburg Club for his Cincinnati team. He would use the nan in the outfield. I have an idea that Brush would like to trade Pitcher Chamberlain for the player."

berlain for the player."

D. A. Long, who will manage next season's Toledo team, of the Western League, is quoted as saying: "I am much pleased with Toledo, which is recognized as one of the best baseball towns of its size in America. I am receiving encouragement from the sport loving citizens I meet and hope to show Toledo a first class club next year. Salaries are now on a live and let live basis, and the proprosed league will be a financial success. "and weather and long jumps swamped the old Western Association."

The picked team of professionals now in Califor The picked team of professionals now in California—known as the Bostons—defeated the Oaklands, of the California League, by 3 to 2, Nov. 1, at San Francisco. The victors made six safe hits off Horner, while the losers made eight off Carsay. The contest was close and exciting throughout, each making only one run in the first eight innings. A wild pitch by Horner helped the Bostons to the winning run in the ninth inning.

wiid pitch by Horner helped the Bostons to the winning run in the ninth Inning.

President Robison, of the Cieveland Club, will present a rule at the annual meeting of the National League and American Association, which he believes will put a stop to all further lawlessness. He will suggest that for the first offence, whether the player is intoxicated on or off the field, he shall be fined \$100, for the second offence \$250, and for the third permanent expulsion from the National League and American Association. Treasurer Talcott, of the New York Club, has been notified of Mr. Robison's plan, and thinks well of it.

Before the Cincinnati Club's delegates leave for the annual meeting of the National League and American Association in New York the local directory will meet here for the discussion of important plans," says The Times-Star. "The movement for a return to the double season is attaining proportions worthy of note. As far as Cincinnati is concerned the club's present position is not defined. The directors are on the fence and doubless the official attitude will be emphasized by a vote on the question."

"That Omsha is ready for a ball club," says The Omtha Bee, "was made evident the other day when 1,000 people went out to the ball park to see the Bostons and All Americas in the face of one of the worst cold north winds blowing clouds of dust over the grounds so that the players could not be seen half the time. The best people of Omaha enjoned the fine old sport immensely, despite the bitter inclemency of the weather."

Timothy O'Rourke, of the Louisvile Club, will

ter inclemency of the weather."
Timothy O'Rourke, of the Louisville Club, will spend the Winter on his farm near Amiret, Minn.
William Brown, the first baseman of the Louisville team, has refused to join a co-operative team at San Francisco, Cal., and says that he will not play for comparatively nothing, and take the chances of being so disabled that he would be unable to play with the Louisville team next year.



Pittsburg Club, of the National League and American Association, was born Oct. 8, 1870, at Charleston, S. C., and it was with amuteur teams of his native city that he learned to play ball. He first played professionally in 1800, with the Charleston Club, of the Southern League, being engaged by that club as a catcher. He rereained with the Charleston Club throughout that and the season of 1801. He begran the season of 1802 as a pitcher with the Charleston Club, but finished it with the Allanta Club, also of the same league. He opened this year with the Charleston Club, but before the championshipseason was little more than half over his release was purchased by the Pittsburg Club. He did not, however, take part in enough games ton, S. C., and it was with amateur teams of his na-

Thomas B. Colcolough, one of the pitchers of the | with the Pittsburg team to get a record in the off cial averages of the National League and American Association. His most noteworthy pitching per-formance was when pitching for the Charleston formance, was when pitching for the Charleston Ciub, he shut out the Montgomery team without a run or a solitary safe hit in a championship game of the Southern League, played June 23, 1893, at Chai leston, S. C., he being one of the few professional pitchers who accomplished this feat under the new rules hast season. Colcolough, while pitching for the Charleston team, was also credited with the feat of returing the hard hitting Cleveland team, of the National League and American Association, with only two scattering safe bits being scored off his delivery. He stands five feet ten inches in height and weighs about 180 b.

F. H. Bruneil, ex-secretary of the late Players' League, is of the opinion that the fewer changes the better. "The public is regaining it-liking for the game, which was juggled into detaility by time and self serving law and rule makers. The game will carry itself. At present there are too many clubs. Eight makes a perfect league. Early tailenders are expensive handicaps and there are not twelve team builders or tweive groups of winners in sight."

J. J. Ward, president of the Canadian Association, recently said: "Noticing that most of the leading managers in the National League and American Association are in favor of abolishing the 'bunt hit' when men are on bases, I wish to say that I consider this a good move, and one that will meet with the approval of most of the managers of our Canadian Association clubs. By all means abolish the bunt when men are on bases, as the public like to see good, hard hitting."

During the stay in Cincinnati of John T. Brush, president of the Cincinnati Club, the board of directors will hold their annual meeting. It will then be determined where the team's home will be next season, and it will be known whether the Cincinnatis will play where they had been playing the last ten years, or whether they will go to the grounds at the corner of Bank Street and Western Avenue.

THE TURF.

Directum Defeats Mascot.

As expected, the match race between the cham-pion stallion trotter, Directum, and the crack pion stallion trotter, Directum, and the crack pacer, Mascot, for \$5,000, mile heats, best three in five, attracted a big crowd to old Fleetwood Park, this city, on Thursday afternoon, Nov. 2. The weather was all that could be asked, the sun shining through an Indian Summer haze, and there being an almost total absence of wind; in fact, all the conditions were highly favorable for fast work on a track that had been specially prepared for the sliuggle between these kings of the turf. The splendid work done by Directum during the searson had the effect of making him the favorite at the commencement at the rate of 100 to 80, at which figures considerable speculation was indulged in, for those who favored Mascot on the strength of his mile in 2:04 were not slow in putting up their cash before the first heat had been decided. After that, however, birectum, who showed that he was right on edge, while it was apparent that Mascot was a little out of form, became a stronger favorite than ever, while the pacer lost many of his lorner warm admirers. The race is easily described, for the story is a brief one, so one sided was the conpion station trotter, prectum, and the crack pacer, Mascot, for \$6,000, mile heats, best three in five, attracted a big crowd to old Fleetwood Park, this city, on Thursday afternoon, Nov. 2. The weather was all that could be asked, the sun shining though an Indian Summer baze, and there being an almost total absence of wind; in fact, all that, however, Directum, who showed that he was right on edge, while it was apparent that Mascot was a little out of form, became a stronger favorite than ever, while the pacer lost many of his former warm admirers. The race is easily described, for the story is a brief one, so one sided was the contest. In the first heat the black stallion went away like a bullet from a gun, while Mascot broke at the first turn. Directum gained a strong lead, but coming down the hill in the third quarter the pacer moved up, only to break again. Every one said then that the race was over, and every one was light. Directum won very easily in slew time for such horses. In the second heat Mascot was again unsteady, but flushed well, while in the third heat he hung to Directum's wheel. Experts agare that the pacer was short of work, and that if he had been at his best he would have forced the stallion to go two seconds faster. As it was, Directum trotted three fluc heats, and, though he did not beat the race lecord, he satisfied every observer that he might have done so had it been necessary in order to win. Time, 2:103, 2:074, 2:085%, the fastest heat being much above the mark that it had been expected the horses would set. During the afternoon L. A. Burke's black gelding Pascal, by Pascarel, was started to heat the ten mile trotting record of 27:23½, which he lowered to 26:15, finishing well within himself, J.

AFTER SEVERAL POSTFONEMENTS on account of unfavorable weather, Budd Doble decided on Nov. 2 not to trot Nancy Hanks or any other of the horses in his string against their records again this year. Nancy Hanks was shipped last week to the larm of her owner, J. Malcolm Forbes, at Ponkapong, Mass.

pong, Mass.

GREENLANDER, by Princess out of Juno, closed the season at Terre Haute, Ind., on Nov. 2, with a trot against the two mile record. He accomplished the distance in 4:34, thus beating the station record of 4:46, and coming within half a second of the world's record, made by Nightingale last year.

QUEENSBERRY, the high jumper, bred in Canada, died at the Winter quarters of the Baroum & Bailey Show, Bridgeport, Ct., on Oct. 31, o? pneumonia. The mare was a great attraction with the circus during the past season, where, ridden by Tim Blong, she gave jumping performances daily.

GREENLANDER, the black stallion, on Nov. 4 im-

A fairly good crowd for this season of the year visited the Elizabeth, N. J., track, Oct. 31, where they had the pleasure of seeing some very lair racing. The surprise of the day was the defeat of Kingston in the first race. He was a red hot favor-ite in the betting, being quoted at 1 to 2 straight, and 1 to 6 place, but he did not finish one, two, ite in the betting, being quoted at 1 to 2 straight, and 11 to 6 place, but he did not finish one, two, three. The style in which Starter Rowe handled the flag did not give general satisfaction. "Pittsburg Phil" made a nice little haul in the second race on the victory of his coit. Candelabra. There were at least four youngsters who stood higher in the estimation jof the public in the third race than Factorum, but the latter beat the flag, and was never headed, landing an easy victor through the advantage of his start. The only odds on favorites to win during the day were Shelly Tuttle, in the fourth race, at seven furiongs. Summary:

A weiter handleap sweet stakes of \$1,000, with \$500 added, five furiongs.

J. McLaughlin's ch. e. Wah Jim, 4, by Himyar Whisperina, 1205, 3 and 7 to 10

G. E. Simth's ch. f. Derfargilla, 4, 1148; 12 and 3 and 1148. The second and third.

Pulse \$500, selling allowances, one mile and an eighth between second and third.

E. E. Smith's ch. Candelabra 4, by Kyrle Daly Alva, 1088, 2 and 3 to 5.

L. Stuart sch. h. Stockton, aged, 1088, 11 to 5 and 7 to 10

Hasts Stable's h.g. Hasty, 3, 908, 5 and 8 to 5.

Griffin 3.

Time, 1256. Won cleverly by two lengths, a neck between second and third.

For two war olds, purse \$500, selling allowances, dva and a half forlongs.

W. C. Daty's br. e. Factorum by The III Used Favoria, 1888, 19 and 4 br., a neck between second and third.

For two war olds, purse \$500, selling allowances, dva and a half forlongs.

W. C. Daty's br. e. Factorum by The III Used Favoria, 1898, 19 and 4 br., a neck between second and third.

For two war olds, purse \$500, selling allowances, six furlongs.

C. Correlisor's ch. g. Shelly Tuttie, by Sir Modred. Glat Eve, 1088, 7 to 10 and out.

Simms 1

turiongs.

We quick to L Annie Bishop, 3, by Sir Modred Kiss.

We quick, 107 m, 3 and 4 to 5.

Taral 2

M. F. Dwyers by h. Kingston, aged, 127 m, 9 to 20 and 50 to 20 t

Nov. 1, and it proved a severe blow to the talent. The only two favorites who won during the day were Raceland and Stonenell, both the property of

McCafferty & Wishard's ch. f. Fatality, 2, 1188; 2 and 3 to 5.

Time, 1398; Won by a head in a drive, a head televen second and third, sweepstakes of \$10 each, with \$600 added, of which \$100 to second and \$500 to third, one mile and a sixte-inth.

M. F. Dwyer's b. g. Raceland, aged, by \$100 each, with \$1200 added, of which \$100 to second and \$500 to third, one mile and a sixte-inth.

M. F. Dwyer's b. g. Raceland, aged, by \$118t-Calomel. 1200; 3 to 5 and out.

Brown & Rogers br. c. Pickpocket, 4, 1148; 8 and 2

W. Lakeland's ch. b. Sleipper, 6, 1158; 3 and aven.

Time, 1:50. Won easily by two lengths, a head between second and third.

For all ages, purse \$500 of which \$75 to second penalties and allo-annes, six furious.

M. F. Dwyer's b. c. brain Byant, 1105; 12 and 2

W. C. Daly's b h. Terrifier, 5, 1008; 5 and 6 to 5

Time, 1:50. Won easily by Mr. Pickwiel-Round benefing, six furious, six furious, a six furious, a second and third.

For all ages, purse \$500 of which \$75 to second penalties and allo-annes, six furious.

M. F. Dwyer's b. c. Matticken 3, 908; 3 and even Criffin 2

W. C. Daly's b h. Terrifier, 5, 1008; 5 and 6 to 5

Time, 1:50. Won easily by Mr. Pickwiel-Round benefing, six furious, six furious, a six f

W. H. Roller's b. b. Little Fred, 5, 107 b; 3 to 5 and Out. Simm Oxx's b. b. Watterson, a, 11256b; 456 and 7 t 5 Reags. Time, 1:095, Won castly by two lengths, a hetween second and third.

Time, 1.098, Won easily by two lengths, a head between second and third.
For all ages, purse \$ 00, of which \$75 to second, selling allowances one mile.
G. W. Newton s.ch. c. Harry Alonzo, 4, by Charlis Howard Riles Morrison, 908, 3% and 7 to 10.
Reliff James Shields br. c. Tom Saidmore, 3, 228; 9 to 10 and 1 to 3.
Oneck Stable s.ch. c. Big Mid. \$23,58; 20 and 7 R. Dorgest 3.
Time, 1:43%. Won easily by a length, two lengths between second and third.
For all ages, purse \$50, of which \$75 to second, selling allowances, five and a half in long.
For all ages, purse \$50, of which \$75 to second, selling allowances, five and a half in long.
Griffin 1.
Cheangeales Stable's b. c. Billy S. 3, 948; 15 and 5.
J. Rieser's br. c. Play or Pay, 3, 1068; 10 and 4. Clare 3.
Time, 1:594, Won by a head in a hard drive, a head between second and third.
A large crowd took advantage of the fine weather 2, and were treated to a good day's sport. The

2, and were treated to a good day's sport. The track was in excellent condition, and the majority of the races were close and exciting. Jockey Griffin distinguished himself by riding four of the Griffin distinguished himself by riding four of the winners. As nearly all the races were won by first or second choice horses, the public fared prety well on the day. The only rank outsider to land a purse was Marshall, in the second race. Armitage was a prohibitive choice in the betting for the fourth race, but he had to do some lively hustling to land his purse. The tiveliest race of the day was the seven furlong dash, which Economist won by a neck. Summary:

For two year olds, purse \$500, selving, five and a half nurlongs.

For two year ones, purse \$500, sering, five and a harf furlongs.

Duke Brothers' b f. Fiorence, by Okema Ada I ambert, 100b; I and I to 3.

Onsek Stable's ct. g. Longbrook, 187b. I Sand 5 Doggett 2.

J. McLaughlin's b. c. Oporto, 80b; 45g and 7 to 5. Griffin 3.

Time, 1394c. Won with semething to spare by a head, five lengths between second and third.

For three year olds, selling allowances, purse \$600, one

For three year on the state of the state of

G. W. Newton's b. c. Marshall, by Voltigeur Zonnestza, 87fb, ito and 2\gamma_2
Richard Ctoke, s. ch. f. Red Banner, 9ifb, 8 to 5 and 1 to
2
Reiff 2
W. C. Daly's ch. c. Restraint, 1995; 8 to 5 and 3 to
5.
Time, 1:33\gamma_4 Won bandily by a length, a length between second and this
Purse \$500, selling allowances, one mi'e and a six teenth.
C. Littlefield Jr'sch. p. The frommaster, 4 by Blowyar
teenth.
C. Littlefield Jr'sch. p. The frommaster, 4 by Blowyar
teenth.
C. Littlefield Jr'sch. p. The frommaster, 4 by Blowyar
teenth.
C. Littlefield Jr'sch. p. The frommaster, 4 by Blowyar
The 150, Won easily by a half length, two lengths
between second and this d.
For two year ole, 8, purse \$500, penaltics and allowances,
six furfons.
R. Croker's b. c. Armitage, by Surinam Paloms, 108fb;
2 to 5 and out.
Cooper A Sheridan's br. c. Aurelian, 188b; 12 and
J. H. Collins' br. c. Rams, 110fb, 8 and 8 to 5. Beggett 3
J. H. Collins' br. c. Rams, 110fb, 8 and 8 to 5. Beggett 3
J. R. Bennett sch. c. Fornenis, 2, by Miser-Pretence,
80fb, 2 and 4 to 5
Gerlin d
Purse \$500, non-winning allowances, seven urlongs
J. A. Bennett sch. c. Fornenis, 2, by Miser-Pretence,
80fb, 2 and 4 to 5
Gerlin d
Glen Island Stable's b. c. One, 3, 187fb; 34g and 7 to
5
Madias n Stable's b. c. Eofield, 2 8.tb; 20 and 8 to 6; to 3
Time, 1:295g. Won handily by a neck, throe lengths
between second and third.
Purse \$500, selling allowances, six furlougs.
K. Landy & C. Daly's ch. b. Rolero, 5, 102fb, 5 and 6
G. Daly's ch. b. Rolero, 5, 102fb, 6 and 7
G. Daly's b. g. Detroit, 5 \$65b; 15 and 6
H. Jones 3
Time, 1:16, Win handily by a half cingth, a teeck b.
tween second and third.
The talent was hit hard 3, as nearly all the races
went to long shots. As there were seventeen
entries in the third face it was splift, making seven
races in all. The first part of the divided race
proved the greatest kind of a surprise to the

races in all. The first part of the divided race proved the greatest kind of a surprise to the

Eathice Stable's ch. h. Tormentor, 6, 128h; ib and even.

Taris 3

Time 1.08. Won easily by three quarters of a length, three lengths between second and third.

For maid a two-wear olds pures \$5.0, of which \$75 to second, weights 10h below the scale, five and a bar furlongs.

Royle & Littlefield's b. c. Galloring King, 2, by King Galloy-lennie Flord, 188h, 30 am. 10.

Penn 1. Mediafferty & Wishard's ch. g., by Equirer Bonn e. Meade, 2, 105h, 2 and 4 to 5.

W. C. Daly's ch. c. Hartford, 2, 188h, 10 and 4. Deggett 3. Time, 1.10. Won by half a length in a duve, a length between second and third.

For maid on two war olds, purse \$500, of which \$ 5 to second, weights 10h below the scale, five and a Lalf fur-longs.

between sections are an olds, purse \$500, of which \$5 to second, weights 10% below the reals, five and a half furiongs.

Oncek Stable's chief The Bully, 2, by Tyrant Maricold, 108%, 25g and 4 to 5.

J. R. McDonaid a h. f., by Hayden Edwards Montie H. J., 2 to the stable and the second and the second and the second and third.

For three year olds, rurse \$100, of which \$75 to second, selling allowances seven for longs.

J. H. White's bic Chiswick, 3, by Mr. Pickwick Alice Hruce, 90%, d and 8.

J. Shield's br. C. Ton Skidmore, 3, 90%, 7, to 5 and 1 to 6 filling 2.

D. T. Pussier's b. C. Will Elliott, 3, 110%, 25g and 1 to 5.

Littler eld 3.

was a great day for favorites, and as the talent is clever at picking the best mud horses they reaped a rich harvest. Metuchen was a trile slow in responding to the cail for the four h race, and the crowd showed its disapproval by hissing. Although Raceland had to give from slatten to seventeen pounds to his opponent in the second race, at one mile and a furlong, he was made a red hot favorite, and won with apparent case. Summary:

Purse \$500, selling allows ness ascentiatings.

McCafferty & Wish rish w. Little Billy, 3, by Great Tom Asaka, 1048; 8 to 5 and 3 to 5.

McGaffert to 10.

McGaffert G. J. Little Bell Jr. a ch. g. The Irenmaster, 4, 1088; 246 and 7 to 10.

McGaffert G. W. Newton's b. c. Marshall, 3, 278; 5 and 7 to 5.

5. Brooks 3 Time 1:32%, Won easily by a length, a head between second acd third.

Time 1.52%, accorded third.

A handicap sweepstakes of \$10 each, with \$600 added, one units and an eighth.

M. F. Dwyer's b. g. Kaceland, aged, by Billet-Calon el, 125h, 1 to 5 and out.

W. R. Jones' bik. c. Churada, 4, 102h; 25g and 3 to Dogest 12.

Oneck stable's ch. g. Longbrook, 2, 110h; 20 and 8. Doggett 3 Time, 1:19. Won easily by a length and a balf, a neck between second and third. For all ages, purse \$50°, of which \$75 to second, winners at this meeting to carry 730 extra, selling allowances,

5. Clay 2. Noodiands Stable's ch. c. Sandowne, 3, 945; 34, and even 1:174; Won handily by a length and a half, a seek between second and third.

The pleasant weather 6 had the effect of drawing

out an unusually large crowd of people. The track, however, was still heavy from the hard rain of the Saturday previous. The surprise of the day was Kikenny's victory in the handicap at a mile and a sixteenth. The most interesting event was the first race, with thriteen starters, in which Rama beat Hartford in a drive by a neck. Summary:
For two year olds, purss \$500, penalties, selling allow ances, five and a half furlongs.
J. B. Collins' by c. Rama, 2, by Iroquois Brunette, 163465, 7 and 24s.

nth. br. c. Kilkenny, 4, by Darebin-Katrina, Griffin 1 T Welch's br. c. Kilkenny, 4, by Darebin-Karina, 107th, 8 and 23g. Griffin 1.
Curl Bros. b. b. Soundmors, 5, 116th; 8 to 5 and 3 to 5 Doggett 2.
Alex. Shields' b. b. Logan, 5, 111th; 43g and 6 to 5 Time, 1:223g. Won cleverly by a length and a half, three lengths between second and third.
For all ages, purse \$5:30, of which \$75 to second, weights 50th above the scale, selling allowances, five and buildings.

weights 30% above the scale, selling allowances, ave and a half farlons.

T. Welch's ch. c. Wheeler, 3, by Sir Modred-Carlssina, 1016; 38, and 6 to 5.

W. H. Koifer's ch. I. Azrael, 4, 106%; 3 and even Simus 2 Khaftan Stable's gr. c. Sir Richard, 3, 104%; 29, and 4 to 5.

Hake 3 Time, 1:11. Wen handily by a length and a half, a head between second and third.

Racing at Gloucester City.

Racing at Gloucester City.

Oct. 31.—First race—Six and a halt furlongs—Edward F., 107. Williams, 20 to 1. won; B. divar, 167. Howe, 5 to 1, second: Blackburn, 107. Doans, 7 to 1, third. Time, 1:29. Second: Edward F., 107. Williams, 20 to 1. won; B. divar, 167. Howe, 5 to 1, second: Estra, 108. Tribe, 5 to 2, third. Time, 0:25%...... Third race—Six furlongs—Bobolink, 109. Ham. 6 to 1, won; Chartreuse, 29. Wallace, 6 to 1, second: Text, 106. Histon, 3 to 1, third. Time, 1:23/4..... Fourth race—Seven and a half furlongs—Westchester, 106. Bender, 6 to 5, won; Simreck, 100. Time, 5 to 1, second: Crotchet, 97. Murphy, 5 to 2, third. Time, 1:29/4..... Fourth race—Seven and a half furlongs—Westchester, 106. Bender, 6 to 5, won; Simreck, 100. Time, 5 to 1, second: Crotchet, 97. Murphy, 5 to 2, third. Time, 1:29/4..... Furth race—Seven and a half furlongs—Gommodore Roughan, 109. Fourth and a half furlongs—Gommodore Roughan, 109. Fourth and a half furlongs—Six Jim, 105. A Moore 4 to 8, won; Psyche, 95. Fribe, 10 to 10 to 10 to 10. Time, 1:07.
Nov 1.—First race—One mile and three-eighths—Lady Pulsifer, 112. McAdams, 2 to 1, won; Ronald, 115. Bender, 7 to 5, second; Raleigh, 116. Doane, 12 to 1, third. Time, 2:33/4.... Second the Second Sec

second; Valodia, 105, Murphy, 5 to 1, third. Time, v. 3.—First race—Five furlouge—Little Phil, 122, enden, 10 to 1, won; Elimstone, 122, W. Morris, 12 to cond; dancécas, 122, Kelly, 7 to 5, third. Time, g. Second race—Six furlouge—Dutch Lou, 103, orce 5 to 1, won; John O'Brien, 106, Tribe, 9 to 2, d. Little Aller, 106, Horton, 5 to 1, third. Time, and Little Aller, 106, Horton, 5 to 1, third. Time, and Little Aller, 106, Horton, 5 to 1, the Condition of the Little Aller, 106, Horton, 5 to 1, the condition of the Little Aller, 106, Horton, 106, Little Aller, 106, Little Aller,

DEATH OF LONGFELLOW.

The Famous Racer and Sire Dies of Old

Age and Colle.
Longfellow, the greatest of American racing stres, died at the Nantura Stock Farm, near Louis ville, Ky., on the night of Nov. 5, death being du to advanced age, combined with an attack of colic from which he had not vitality enough to recover. He was the sire of more winners and more noted the was the sire of more winners and more noted trace horses than any other thoroughbred stallion, native or imported, dead or living, in this country, burning his twenty one years in the stud the winnings of his get have reached over a million dollars. Long fellow was foaled in 1807. He was a brown horse, and stood nearly seventeen hands high. His conformation was nearly perfect. He was fored by John Harper, near Midway, Ky., and was by imported Leannington, out of Nantura. His turfered of was a grand one, He broke down in the race for the saratoga Cup on July 16, 1872, when he was because the Harry Rassett. He then began his phenomenal career at the stud.

He was the sire of Thora, the dam of Dobbins. He was also the sire of Longstreet. Several seasons Longfellow's get earned more money than that of any sire on the turf. He has been alling for nearly a year and his deadl was expected almost daily. His get sold during 1892 for \$120,000. This season none of the yearings sired by him have been sold for prices worthy of comment.

THOMAS SARGENT, a well known colored jockey, who has ridden at Hawthorne, died Nov. 5 at the Presbyterian Hosoital, Chicago, Ill. Last Wednesday, while excreising a horse from Barney Schriever's stable, the boy was thrown. He was picked up suffering from internal injuries, which resulted in his death.

In his death.

ONE OF THE MOST ATTRACTIVE features of the coming exhibition of the National Horse Show Association, opening at Madison Square Garden, this city, on Nov. 13, will be the appearance of the famous trotting stallion. Direction, and the great pacer, Flying Jib. These celebrated specimens of speedy horsefesh are sure to attract much attention.

ATHLETIC.

Among the Leather Kickers.

The lovers of the exciting game of football have had a good week of it, altifough the steady and heavy rain of Saturday, Nov. 4. interfered considerably with the sport in this vicinity. The results of the games decided during the week are here-with given: Nov. 1, at Andover, Mass., Harvard University beat Andover, 60 to 5, this being the of the games decided during the week are herewith given: Nov. 1, at Andover, Mass., Harvard University beat Andover, 50 to 5, this being the first time this season that the crimson players have been scored against; at Carbondale, Pag. Carbondale beat Wyoming, 19 to 4. Nov. 2, at Brooklyn. N. Y., Polytechnic Institute bent College of the City of New York, 16 to 18; at New York, Volunteer Jr. beat Barnard School Jr., 16 to 0; Nov. 4, at New York, Harvard University beat Cornel University, 34 to 0; at Philadelphia, Princeton College beat University of Pennsylvania, 4 to 0, the game being played during a heavy downpour of rain and on a soft, watery field, and being eagerly walched by fifteen thousand persons, many of whom, even on the open seats, were ladies—the only touchdown was made by Ward after tweive minules' play; at Brooklyn, N. Y., Boston Athletic Association beat Crescent Athletic Club, 12 to 8; at Williams College, 20 to 0; at Brunswick, Me., Tofts College, beat Bowdoin College, 14 to 0; at Cambridge, Mass., Exeter College Freshmen beat Harvard Freshmen, 20 to 6; at West Point, N. Y., West Point Cadets beat Union College, 6 to 0; at Pittsburg, Pa., Chicago Athletic Association beat Allegeney Athletic Association, 4 to 0; at Troy, N. Y., Laureate Boat Club beat Ridgeneld Athletic Club, 10 to 0; at Andover, Mass., Yale Freshmen beaten by Andover Freshmen, 25 to 4; at Boston, Mass., Amherst College beat to 1, and 1, first time this season that the crimson players have

The 'Varsity games of the Harvard Athletic As-sociation were held at Holmes' Field, Cambridge, Mass., on Saturday afternoon, Nov. 4—at least the Mass., on Saturday afternoon, Nov. 4—at least the path events took place then, but owing to rain and the unfit condition of the field the other events, including the bicycle races, were postponed till the 6th. Considering the soft track, E. B. Hill's win of the half mile run in 1m. 688-8s, was a remarkably good performance. Summary:

One bunded girds runs.—Won 9t C. Barrett, '96, Syds.; second, D. Winter Grad, 5yds. Time, 185, s.

Theo hundred and tracking yards run.—Won by W. J. Denholm, '97, 6yds; sec nd, E. S. Benedict, '96, 7yds. Time, 233₈s.

holm, '97, 6yds; see nd, E. S. Benedict, '96, 7yds. Time, '25, **Mark Annated and forthy yards run.—Won by H. A. Bull, '26, **Works; second, L. T. Hidreth, '96, 2yds, Time, '26, **Mark Annated and forthy yards run.—Won by H. A. Bull, '27, **Morks; second, L. T. Hidreth, '96, 2yds, Time, '27, **Morror, W. S. Stratch; '28, **Mark Rundred and forthy yards run.—Won by E. B. Hill, '94, scratch; '28, **Mark Rundred and forthy yards run.—Won by J. Boardman Jr., '94, scratch; '28, **Mark Rundred and forthy yards run.—Two holds, '95, scratch; '28, **Mark Rundred and forthy yards hurdle race.—Won by J. One hundred and forthy yards hurdle race.—Won by J. Morror, '96, scratch; '28, **Mark Rundred and forthy yards hurdle race.—Won by J. Johnson resumed operations on the following day, but his attempts were failures, partly owing for yards hurdle race.—Won by J. Johnson resumed operations on the following day, but his attempts were failures, partly owing for yards hurdle race.—Won by J. Johnson resumed operations on the following day, but his attempts were failures, partly owing for wind yards hurdle race.—Won by J. Johnson resumed operations on the following day, but his attempts were failures, partly owing for wind yards hurdle race.—Won by J. Johnson resumed operations on the following day, but his attempts were failures, partly owing for wind yards hurdle race.—Won by J. Johnson resumed operations on the following day, but his attempts were failures, partly owing for wind yards hurdle race.—Won by J. Johnson resumed operations on the following day, but his attempts were failures, partly owing for wind yards hurdle race.—Won by J. Johnson yards attempts were failures, partly owing for wind yards hurdle race.—Won by J. Johnson yards attempts were failures, partly owing for wind yards hurdle race.—Won by J. Johnson yards attempts were failures, partly owing for wind yards hurdle race.—Won by J. Johnson yards attempts were failures, partly owing for wind yards hurdle race.—Won by J. Johnson yards attempts were failures, part

7 There was a class competition at the Adelphi Academy gymnasium, Brooklyn, N. Y., on the even-ing of Nov. 3, which resulted in the making of the following records:

eil, 6it. 4in.

The schedule for the rest of the Winter is as follows. Nov. 10, pole vault and potato race; Nov. 17, catch as catch can wresting; Nov. 21, mittal game of a handball tournament; Pec. 8 bysing championships. Dec. 18, pull to and lense, bec. 18, pull to and lense, and short put. Jan. 25, high jump and 25yds, dash.

The Curlers Preparing.

The members of the fraternity of curiers in Canada are getting ready for their Winter sport by electing officers for the ensuing year, preparatory to putting the rinks and parapherenalia in condition for the season's sport. The following electrons to putting the riaks and paraphernalia in condition for the season's sport. The following elections were neld during the past week; Belleville Club—President, J. D. Clark; vice president, F. Dolan; Secretary, T. W. R. McRae. Peterborough Club—President, G. W. Haiton; vice president, George Edmison; secretary-treasurer, C. McGill. Moss Park Club, Toronto—President, William Summerfieldt; vice president, W. J. Gibson; secretary and treasurer, R. Malcolm.

The members of the Washington Heights Young Men's Christian Association held a field meeting at their gymnasium in this city on Saturday night Nov. 4, with the following result:

with the following result:

ing high kick - Won by J. Scott. 6ft. 115(in.; C.

- Sylin., second; G. Hackett and A. Mordsiek a

- Tylin. second; F. Plancio, 8ft. 5in., there,

- Sh. 73(in., second; F. Plancio, 8ft. 5in., there,

- g the 12h hot - Won by W. Reid, 3ft. 75(in.,

- that who will be second; C. Reid, 3ft. 75(in.,

- that who by W. Reid, 5ft. 7in.; J. Scott, 8ft. 1in.,

C. Reid, 6ft. 1in., third.

Daniel L. Dawson, the well known Philadelphia amateur sparrer and athlete, died at his residence in that city on Nov. 1, from hemorrhage of the stomach. Deceased was born at Lewiston, Pa., thirty seven years ago, and was taken to Philadelphia by bis parents when a boy, and there he resided up to the time of his death. He was engaged in the iron foundry business, the concern in which he was interested being known as Gray's Perry Foundry and Boiler Company, but he devoted much of his time to literary pursuits and social pleasures. He was quite a literateur, being a member of the Pen and Peneil Club and the Art Club, and having been the author of a number of poems, which stamped him as one of the most promising American poets of his years. He was a man of splendid physique, a capital boxer, an accomplished lencer,

dren. He was unmarried.

JAMES SMITH, of Albany, N. Y., and E. C. Mculelland, of Pittsburg, Pa., ran a match race of two miles, for \$500 and \$75 per cent. of the gate receipts to the winner, at the Island Park Trotting Track, Albany, Nov. 2. The race was well contested all the way, Smith getting away from Mack on the homestreich and winning by thirty-five yards, in 9m. 5334s. A strong wind interfered with the contestants.

WHEELING.

About the Foot Rests

We find in The London (Eng.) Cyclist the follow-ing interesting article regarding the proper point at which to attach the foot rests on roadsters, in which the writer makes some very sensible suggestions, which will find an echo in the breasts of

which the writer makes some very sensible suggestions, which will find an echo in the breasts of riders fond of coasting:

When the salety was first introduced fixed toot rests were attached to the fork sides, about two-thirds of the way down, and were then found to be in a reasonably comiotrable position. With the lengthening of the wheel bass the foot resits were moved higher, and with the using of light hollow forts the adjustable detached wheel bases the lock resits were moved higher, and with the using of light hollow forts the adjustable detached with the shifting the position of the saddle an inch or two tarther back from that which it at first occupied upon the rear driver, has resulted in the saddle being so far removed from the fork of the machine that the fott rests when piaced upon them are not in the most comtortable position attainable. Even with long lenged riders the leg when using them is stretched out to its fullest extent, and the toes only rest upon the foot plates. With some short viders it is, to our personal knowledge, a matter of impossibility to reach the loot festat at all, be they placed ever so high, and they are perforce obliged to cedai down his or rest their feet upon the transe. Offlate, too, the crane for lightness has resulted machines, of extremely this tubes for lork sides, tuber indeed so thin that they are not really calculated to bear the scain frequently placed upon them when loot rests are fixed to them. The light, adjustable form of foot rest, to, is not always satisfactory when fixed upon the focks, for the sample reason that, being attached to a support which tapers downward, the vibration of the machine tends largely to loosen its fastenings and cause it to slip out of position.

A consideration of all these points, and the discovery of the last that the river is really in a more comfortable position when he as when the case have dupon the fouts that the river is really in a more comfortable position when he can be comfortable position when he can be comfortable posi

A consideration of all these points, and the discovers of the fact that the rivers is really in a more confortable of the fact that the rivers is really in a more confortable againg to the enamel, rests his feet upon the front point of the down tube of the frame, has led us to ask whether after all, the forks are really the proper place for the adtachment of the rests, despite the fact that this is where they have been fitted from time immemerial. If the lorks must be adhered to as the place of strachment, then we orine that it will be much to their advantage, and also to that of the rider, if they are embodied with, or attached to, the fork crown, at which point far less strain will be induced then when they are affixed farther down; but, judging by the feeling of greater comfort one momentarily experiences when placing the feet upon the frame, and considering the lact that the lower front tube of the present type of frame is held firmly to both ends, and moreover, it is not tapered, it seems to us that, after all, is the proper place for the affachment of these useful and necessary adjuncts to a troasset machine; a constant open and the constant of the proper place for the affachment of these useful and necessary adjuncts to a troasset machine; a constant open constant of the proper place for the affachment of these useful and necessary adjuncts to a troasset machine; a constant when the feet are placed there they do not in any way effect the smoothness and evenness of the sieering, which they do when the rests are attached to the forks. The matter in Itsell may be a trivial one, but attention to it will, we think, result in increased comfort to the users of unachines, as well as additional safety both to machine and rider.

Johnson Still at the Records.

ence, la., last week. On Oct. 31 he started to beat the half mile record from a standing start, and fin-ished in 59%s., a reduction of a second from the previous mark. After a rub down he came out for a trial at the record for a quarter, to a standing start, and again was successful, going the distance in

The incidents connected with the closing day's ride of C. Terront's recent bicycle trip from St. Petersburg, Russia, to Paris, Fr., is thus described "Thousands of people cheered him as he rode through Chauny, and it was but one string of ap. through Chauny, and it was but one string of applause as he neared Paris. Through the Prorest of St. Germain hundreds of Parisian 'cyclists were along the road to accompany him, and on nearing the Velodrome Bufalo—where the finishing point was arranged—the crowd was so great that a passage large enough for him to ride through was made with difficulty. As he entered on the Bufalo track the band played the Russian anthem and the "Marseillaise," and it was a thilling scene, these seven thousand people cheering the "hero," who had ridden nearly two thousand miles from St. Petersburg to Paris, passing through Russia, Poland, Germany, Belgium and France, in 14d. 7h. and its."

Metres vs. Inches.

The wooden track at Herne Hill, London, Eng., on which so much record smashing has been indulged in by British 'cyclists during the season about closing, was recently measured after the French style—that is, half a metre instead of twelve Freuch style—that is, half a metre instead of twelve inches from the inside edge, the latter being the regulation method in Great Britain. The difference shown is not sufficient to receive much consideration for the shorter distance, but when we approach rides of 100 miles and twelve and twenty-four hours there is shown an increase in distance which should most certainly be taken into consideration in comparing English and French long distance records. According to English measurement the winner of the late twelve hours' struggle is credited with 240 miles 600 yards; but when this is corrected to Continental standard he is shown to have covered 241 miles 321 yards.

FRED C. GRAYES, of the Springfield Bicycle Club, rode a safety bicycle from Springfield to Boston, Mass., and return, about two hundred miles, in 17h. 28m. 30s., Nov. 31,

The Six Days' Tourney.

Another six days' bicycle tournament, for pro-fessional riders, is to take place at Madison Square Garden, this city, during the Christmas holidays, mencing at midnight on Dec. 24 and closing at commencing at midnight on Dec. 24 and closing at the same hour on Saturday, Dec. 30. Only ordinary (high) bicycles will be used in the race, and the placed men are to have divided among them twenty-five per cent. of the net profits on the basis of 50, 28, 12½, 8 and 4½ per cent. In addition, the management are to add the following cash prizes: \$1.200, \$800, \$500, \$350, \$250 and \$150. Every contestant who fails to win one of these prizes, and yet covers 1,400 miles or more, is promised a cash prize of \$150 in gold. It is necessary to cover 1,400 miles in order to be entitled to a prize at all. An entrance fee of \$50 is charged, which will be returned to all competitors who cover 750 miles before 12 P. M. on Dec. 27. Entries will close on Dec. 9, with Frank W. Sanger, Madison Square Garden. It is expected that all the leading professional riders of America, together with some of the cracks of England, Ireland and France, will enter for the event.

New Canadian Records.

After several postponements W. M. Carman, of the Athenseum 'Cycling Club, of Toronto, Ont., on the Athenseum 'Cycling Club, of Toronto, Ont., on Nov. 4 attempted to break the Canadian safety record for twenty-five miles at the Rosedale track, and he accomplished the feat, also creating new records for every mile from six to the finish. He was paced alternately by Messrs, Hyslop, Hensel, Karr, Gooderham, Moore, Baldwin and Crowe. The new records are: Six miles, 16m. 18%s., seven 19m. 4%s.; eight, 21m. 53%s.; nine, 24m. 42%s.; eight, 21m. 53%s.; nine, 24m. 42%s.; eighteen, 30m. 13s.; twelve, 33m. 6s.; threen, 35m. 50%s.; fourteen, 35m. 30s.; fifteen, 41m. 38%s.; sixteen, 44m. 19s.; seventeen, 47m. 5%s.; eighteen, 49m. 51%s.; inheteen, 52m. 44s.; twenty-three, 15m. 36%s.; twenty-two, 1h. 1m. 29s.; twenty-three, 1h. 4m. 31%s.; twenty-two, 1h. 1m. 29s.; twenty-three, 1h. 4m. 31%s.; twenty-two, 1m. 1m. 48%s.; twenty-three, 1h. 1lm. 13%s. In one hour Carman covered twenty-one miles, one lap, 1,084ft.

W. HENSEL, in an attempt to create a new Canadian record for ten miles at the Rosedale track, Toronto, Ont., Nov. 3, succeeded in eclipsing former records from six miles to the finish. Here are the times: Six miles, 16m, 58s.; seven, 19m, 48s.; eight, 22m, 29s; nine, 25m, 36s.; ten, 28m, 20%, and Toronto and track was soft and sticky, and altogether unfavorable for fast riding, and Hensel's performance was remarkable under such conditions. He was paced alternately by Hyslop, Carman and Robertson, and the trial was timed by Dr. P. E. Doollittle and G. H. Orr, while J. J. Higgins, A. Byron and F. J. Brimer were the judges.

THE RING.

The Battle for it May be Fought in the

Crescent City.

A set of articles were received last week by W.

A. Brady, manager of James Corbett, from the

Olympic Club, of New Orleans, with a request that Corbett and Charles Mitchell attach their signa-tures thereto, the club having undertaken to bring the fight off at their headquarters in that city. Brady sought a meeting with Mitchell without delay, and as some clauses in the articles did not suit their ideas a new agreement was drawn up

suit their ideas a new agreement was drawn up and forwarded to the club, which is presented below:

Articles of Agreement between James J. Corbett and Charles Mitchell: We, the undersigned, James J. Corbett, of California, and Charles Mitchell, of England, do hereby agree to engage in a glove contest before the Olympic Club. of New Orleans, La., any day of the week beginning Dec. 18, 1893, at 9 o'clock P. M. Sharp, for a purse of twenty thousand (\$20,000) dollars, winner to receive all. The contest to be with the smallest gloves allowed by James J. Corbett (the gloves to be furnished by James J. Corbett (the gloves to be of ordinary make, with finger holes and nothing in the way of centre padding), in accordance with agreement now existing between contacting parties. The Marquis of Queensberry rules to govern the contest; said rules to be followed in every instance and particular by referee. The club is to select a referee and official time-keeper, the referee to be named to principals and to be satisfactory to both, three (3) weeks previous to contest, or before, each of the principals reserving the right to appoint a timekeeper to represent himself; said timekeepers to be subject to the approval of the club. Should either of the principals commit a deliberate foul. thereby injuring the other's chances of winning, the one so doing shall lose all interest in the aforesaid purse. To guarantee the faithful performance of the above obligations, each principal hereby agrees to deposit the sum of \$2,500 in the hands of any reputable man, to guarantee their appearance in the ring at the appointed time.

The Olympic Club hereby agree that on the signing of these articles, they will deposit two (2) certified checks to be made payable, one to James J. Corbett and Charles Mitchell for training expenses and necessary transportation to New Orleans, and are not to be considered as part of the purse, which is to be paid to James J. Corbett and Charles Mitchell on their arrival in New Orleans, and are not to be considered as

lke Thompson, Witnesses.

Weir Polishes Off Murphy.

Ike Weir, the "Belfast Spider," managed to turn the tables on Billy Murphy, the Australian, in a glove contest for a purse of \$750, offered by the

the tables on Billy Murphy, the Australian, in a glove contest for a purse of \$750, offered by the Cribb Club, of Boston, Mass., on the night of Nov. 2. The battle ground was the old rendezous, Prof. Banta's dance hall, corner of Washington and Union Park Streets. It was a lucky win for Weir, however, for he was unquestionably in poor condition, and seemed too weak to stand much longer before the Antipodean when he got in the hit that settled the combat in his favor. The attendance was not large, although the tariff was not high. Welr was seconded by Billy Hennessey, Howie Hodgkins and Harry Devine, while Murphy had behind him Johnny Griffin, Jim Gibbons, Jack Burke and Jim Gorman. J. P. Eckhardt was the referee. The fighting during the first half was tolerably even, aithough Weir landed oftener, and the play of the lads gave much satisfaction to the spectators. The last two rounds are thus described;
Round S. Murphy cut out the pace. He wanted to win or lose right off for he was treed and sore. He ought savagely, while Weir seemed either to be cool or dazed—it was uncertain which. Murphy fought Wier outo the ropes, but the latter got away with a right and left on the tace. No time was wasted by either. Weir placed a staggering punch on Murphy's left ear, and, seeing his assay and with a couple of the lift of the west too work again, and with a couple of the lift of we went down. We r was up quickly, but was sent to the Weir down. We r was up quickly, but was sent to the weir down. We re was up quickly, but was sent to the weir down. We re was up quickly, but was sent to the weir down. We re was up quickly, but was sent to the weir down. We re was up quickly, but was sent to the weir down. We re was up quickly, but was ent to the weir down. We re was up quickly but was ent to the weir down. We re was up quickly but was ent to the weir down. We re was up quickly but was ent to the weir down that the floor was a good resing place. The back-decidedly in favored had for the came in the arran hin finish his opponent

BOB FITZSIMMONS was last week ordered by Judge Gildersleeve to pay his wife \$25 per week alimony for her support pending the trial of the suit brought by him for absointe divorce, and \$250 as a counsel fee to enable her to defend the action. This was a regular knockout blow for the Australian, who declared through his counsel that he is "living on the charity of his friends," and that if he was compelled to pay out any money he would either have to go to jail or abandon the suit. His wife, howeher, claims that he is fully able to pay as he has, he says, earned during the past eighteen months over \$67,000. So the case stands at present.

Mike McCormick and Joe Kane, both of Erie, Pal, fought for \$250 a side just across the New York state line on the night of Nov, 4, the latter being knocked out in the thirteenth round.

Tommy Ryan, who put Harry Jamieson to sieep in two rounds at Naugatuck, Cl., Nov, 2, has bought out a saloon in Bridgeport, and will locate there.

Tommy Ryan knocked out Harry Jamieson to the second round of their glove light before the Naugatuck (Ct.) Athletic Club evening of Nov, 2.

BASEBALL.

More young players were signed by the major league magnates for the past season than in any other year in the history of either the National League or American Association, says The Boston Post. This was because many of the veteran players became too aged for active service. A singular thing, however, is the fact that few good pitchers were developed. Not that the young men dided have a chance, as they did, for under the new pitching rules many of the old reliable pitchers were given their releases, but because of these same pitching rules, which made it extremely difficult work for a man to pitch good ball. Of the pitchers developed New York secured a good man in German. He will divide the honors next year, German is a small, wiry fellow. Menetee of the Louisvilles must also be regarded as a find. He gives great promise. Comiskey got a good man in Thomas Parrott. For behind the bat. the Pittsburgs pot Sugden. And they were very lucky, as he is as good as Mack. O'Connor, Clements, or any other catcher. He is a short, wiry fellow. The Baltimores got a good man in Clark. The best young infielder is Reitz, the second baseman of the Baltimores got a good man in Clark. The best young infielder is Reitz, the second baseman of the Baltimores got a good infielder in Camp. He promises to make a great third baseman. Petiz, of the St. Louis Club, met with great success in his effoits to play short stop. His work in that position stamps him as a first ciass player. Petiz, however, covered himself with glory in his work as a catcher. Several of the outledders secured by the different clubs kept pace with the fast company. Frank, of the St. Louis Club, met with great success, especially with the balt, until injured. Cooley, of the St. Louis, who succeeded Bannon, is also one of the starts developed. Harry Wright secured a good man for the Philadelphia team in Torner, the bard hitting outfielder. Then there are Motz, the first basemen, and McCarthy, the right fielder of the Cincinnatt. Club, is quoted as saying: "isaseball legislation should never be directed against o league magnates for the past season than in any other year in the history of either the National League or American Association, says The Bost

home and did better than that when they got back. If they could commence the new season at such a clip the Reds would be a strong factor in the race. Brooklyn wants Arlie Latham. Well, I don't blame them, but I would just as soon give the pick of the team to anybody that asked for it as let 'Lath's gow have seven pichers on our string, but to my mind three good, healthy, strong men are worth more than seven. Most all pennants have been won by teams who had few pitchers."

won by teams who had few pitchers."

Charles H. Cushman will manage the Milwaukee team, of the Western League, next season, and has already signed several players, including Clingman, a young Cincinnati professional, who will fill the position of short stop.

the position of short stop.

President Von der Ahe, of the St. Louis Club, while in this city attending the annual meeting of the National League and American Association, will make an effort to secure the release of Fontz, of the Brooklyn Club, who is wanted to captain the St. Louis Browns next season, in addition to taking Werden's place at first base.

Manhattan Field, formerly called the Polo Grounds, this city, now pays a hand-ome dividend from the large rental paid by the college football teams.

teams.

Among the many prominent ex professionals now residing in Brooklyn are: Robert Ferguson, John C. Chapman, David Force, John Nelson, Thomas York, John J. Burdock, Geo. Zettlein, Frederick Tracey, James L. Clinton, William West, Josh Bunce, Robert Metcalf, James Roseman, A. J. Bushong, David Orr, Thomas J. Esterbrook and James E. Peeples.

The picked team of professionals, known as the Bostons, defeated the Oaklands by 11 to 1 Nov. 3, at Stockton, Cal. Carsey pitched for the victors, and Homer and Van Haltren aiternated in that position for the losers. The features were the hard batting and fine fielding of the visiting professionals. Car-

and fine fielding of the visiting professionals. Car-sey held the home team down to five scattering safe hits. Manager Barnie umpired the game.

Sioux City enthusiasts have raised a \$1,500 cash guarantee for a Western League franchise.

Grimth, of the Los Angeles team, prevented the Oaklands from making more than lour scattering safe hits in a game played Oct. 27, at Los Angeles, Cal., the home team then winning by 6 to 3. Daniel W. Daub, one of the pitchers of the Brook lyn Club, is now a student at the Denison Univer-sity, at Granville, O.

sity, at Granville, O.

Mark Baldwin, one of the pitchers of the New York Club, is still in this city, and it is possible that he may remain here until after Thanksgiving Day.

The organization of the Western League has at last been completed, and it is said that it will open the season of 1894 with professional teams representing the following eight cities: Minneapolis, Milwaukee, Kansas City, Sioux City, Detroit, Indianapolis, Columbus and Toledo. It is announced that St. Paul and Omaha could not make a sufficiently strong showing. A meeting will be held Nov. 10 at Chicago to elect officers and complete arrangements.

Nov. 10 at Chicago to effect officers arrangements.

President Von der Ahe recently denied that there was any truth in the report that he wanted Captain Comiskey, of the Cincinnati team, to manage his next season's St. Louis team.

next season's St. Louis team.

The Southern League held its annual meeting Nov. 6, at Chattanooga, Tenn., and after winding up affairs, formally disbanded. A new organization, to be known as the Southern Association, was formed with the following members: New Orleans. Memphis, Mobile, Nashville, Atlanta, Augustanooga, was unanimously elected president. A salary limit of \$1,000 was determined upon. The season will begin on April 15 and end about Sept. 12. There will be no selling of players this year and only one season.

Ed. Decker, the once well known professional

Ed. Decker, the once well known professional catcher, and who is credited with inventing a turnstile used on many baseball grounds, was brought up before Judge Dunn, in the Chicago Criminal Court, Nov. 6, and, as he was evidently insane, he was sent back to the Elgin Asylum for treatment.

Sioux City, Ia., is to be represented next season in the Western League.

The Bostons scored their second victory over the Oaklands Nov. 5, at San Francisco, Cal., by 5 to 0. Carsey pitched for the victors and Homer for the losers.

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CRICKET.

The Cricketers' Club.

A largely attended meeting of the Cricketers' neadquarters, 205 East Fourteenth Street, this city, a considerable amount of business was transacted. A considerable amount of ousiness was transacted, including the adoption of the constitution and bylaws, as drawn up by Jerome Flannery, W. H. Rutty and R. J. Stewart, the committee appointed for that purpose at a previous meeting. James D. Boyd, the secretary of the New Jersey Athletic Ciub, and Fletcher J. E. Welch, the vice captain of the St. George Athletic Ciub's eleven, were elected members of the board of governors, in addition to D. A. Minno, W. H. Rutty, W. Fenwick, W. A. Gray, J. E. Atkins, C. H. Wright and R. J. Stewart, who had been chosen at the preceding meeting. The following clubs of the metropolitan district are now represented on the board of governors of this fourishing social organization: Manhatiau, Morris, Park. Staten Island Cricket, Brooklyn, Victoria, Harliem. New Jersey Athletic and St. George Athletic. The annual dues for non-resident member were reduced to \$5, and any one residing over five miles from this city is eligible at this tate. It is anticipated, that a large number of out of town cricketers will avail themselves of the moderate rates offered and join the Cricketers' Club. neluding the adoption of the constitution and by-

have concluded their tour as far as cricket is concerned, although it is possible, if the weather is not too cold, that a local twenty-two will be encountered at Vancouver, British Columbia, before they sail for home, on Nov. 14. Six games in all were played by the Australians in the United states and Canada, only one of which was losi, while four were won and one drawn greatly in their favor. The two games at Philadelphia and the one at Toronto were the only eleven-a-side contests played. The American tour commenced Sept. 29 at Philadelphia, and closed Oct. 19 at betroit. George Giffen had the best batting average of the tour, closely followed by Coningham and Bruce, who are tied for second place, and Bamerman, who had two not out innings. Trott took the most wickets and proved to be the most closely so the proved to be the most conflective bowler, capturing forty-two wickets for only five runs each. Trumble, who bowled the greatest number of bails, ranked second, while George Giffen was a good third in bowling. Bruce's 109 was the highest score obtained by the Australians during their American tour. The full averages will be given in a future issue. ountered at Vancouver, British Columbia, before

A TEAM of ENGLISH CRICKETERS, representing the restricts of the Penryn colony near Sacramento, Cal., will visit San Francisco this month for the purpose of playing several matches with the clubs of the children acague. On Nov. 18 the Penryn eleven will meet the Pacific Club in the opening contest in San Francisco and they will finish with a match against the combined local players. On Thanksgiving Day, an eleven composed of Australians residing in San Francisco will meet a team of local players representing England and America. This is expected to be the most exciting contest of the season, which it will conclude.

A. H. Strafford, of the Newark Club, ranked as one of the most effective bowiers in the Metropolitan District League, he capturing more wiekels than any other bowier in the first section, although at a greater cost than some others. L. Webster, who won the bowling prize in the second section, was also very effective, taking even more wickets than Strafford did in first section contests, while his average of runs each wicket was the lowest and best in the Metropolitan District League. A TEAM Of ENGLISH CRICKETERS, representing

It is again announced that the three handed tournament in which Frank C. Ives, Jacob Schaefer and George F. Slosson propose to contend for a purse of \$15,000, subscribed by themselves, and the net box receipts in the ratio of 50, 30 and 20 per cent, to first, second and third men respectively, has been definitely fixed, and will come off during the week of Dec. 11 to 16, at Madison Square Garden Concert Hall, this city. Each man will play with the other twice in distinct games of 600 points each, at 14-inch balkline biliards, on a \$510 B.-B.-C. Co. carom table fitted with the quick Monarch cushions. The firm will probably add as a prize a rich trophy, which will be held subject to challenge by the winners of the tournament, and which will be emblematic of the championship of the world at the 14-inch balkline game.

PROF. KAABLUS gave one of his unique seances

Prof. Kaarlus gave one of his unique scances at Murphy & Hasbourne's room, 161 Bowery, evening of Nov. 3.

AQUATIC.

Still Faster Ocean Passages.

Those magnificent steamers of the Cunard feet, ampania and Lucania, have again surpassed all their former wonderful achievements in reducing the time between the principal ports of the ocean ferry, and as before they performed the feat almost simultaneously. The Lucania left Queenstown, Ire., on Sunday after Lucania Ct. 29, passing Daunt's Rock at 1 o'clock, and she was abeam of the Sandy Rock at 1 o'clock, and she was abeam of the Sandy Hook Lightship at 9.07 r. m. Nov. 3, making her mean time 5d. 12h. 47m. The distance steamed each twenty-four hours of the trip was 481, 542, 598, 490, 535 and 196 miles, the latter being the run from noon till she was abeam of the Sandy Hook light. The total distance run was 2,780 miles. She made the run from Fire Island to the light in 1b. 26m.; the Paris, of the American Line, taking 1b. 54m. to accomplish the same distance, thirty-one miles. The run of the latter vessel from Southampton, Eng., was 6d. 11h. 14m. less than two hours behind the best record, her own. Her daily runs were 422, 465, 500, 485, 420, 521 and 151 miles. On the morning of the same day the giganite Campania arrived at Queenstown, having accomplished a run of 2,812 miles in 5d. 12h. 7m., or within a shade of that time. The exact figures we cannot give until the log of the vessel is received at the company's office here. However, the passage is the best ever made either way, and the Campania is still 'boss.' Her average hourly speed was 21.28 miles.

The Volunteer to be a Sloop,

Commodore Forbes has decided to change the Volunteer back into a racing sloop, and to this end he has purchased the racing rig of the Pilgrim. On Nov. 1 Rigger Bilman took the mast out of the Pilgrim, and it was towed to Lawley's yard, Boston. Mass., where it will be stepped. The Volunteer will have the first rig of the Pilgrim, consequently she have the first lig of the Pilgrim, consequently she will carry one lifth more sail then she did in 1887. The chain plates have been taken off, and a new mast has been made. It is expected that the Volunteer's lead will be lowered, and, if this done, she is sure to be improved by giving more power. Of course she will not be the Volunteer of 1887, because she is over three feet longer on the water line, and such alterations as have been made on her are all improvements over the old boat. She can race against the big single stickers next season, as the length in this class is not limited. It looks as if she would have to allow the Vigilant nearly two minutes.

And the state of t

'Heimath."

Hermann Sundermann's four act drama math" ("Home, Sweet Home"), was acted for the first time. In America at the Irving Piace Theatre, this city, Oct. 9. Col. Schwartze, a retured officer. Itves in a provincial town with his daughter Marie and his second wife, Augusta. Their circle of acquaintances is limited, Schwartze being a strict disciplinarian; their immediate surrounding consists of Franciska von Wendlowski, a maiden sister of the second Mrs. Schwartze; her nephew Max, in love with Marie, and Pastor Heffterdingk, their spiritual adviser. Twelve years before, the elder daughter of the house, Magda, left the parental roof, partly because she could not get along with her step mother, but chiefily because she retused to obey her father and marry the man of his choice. Pastor Heffterdingk. Shortly afterwards news was received that she had gone on the stage, and from that time forth her name has never been mentioned before her father, who has disowned her, and has given her up as dead. An Italian prima donna, Maddalena ball 'Orto, has been engaged by the town authorities to sing at a music festival, and is an honored guest in the most aristocratic houses. The stranger is recognized as the long loci Magda, who has achieved fame and wealth on the operatic stage. When this news is brought to her father he breaks out at first into violent denunciations of his wayward daughter; but under the soothing induce of his wite and of the pastor he grows calmer, and finally consents to let Heffterdingk cail on Magda and assure her that she will be received with open arms by her family. The way to a reconciliation has been smoothed over. Magda drives up to the house and is received at the door by her father. The first meeting, especially with her sister Marie, is of a most affectionate nature; but it is soon perceptible that there is hardly any "home" feeling left in Magda. She is still as deflant, if not more so, as of old, and having secured fame and independence through her profession, her feeles that she could never resume life among her former surroundings math" ("Home, Sweet Home"), was acted for the first time in America at the Irving Place Theatre, this city, Oct. 2. Col. Schwarize, a retired officer.

She consents to this provided that her marriage is kept secret until she has educated herself. Mrs. Raleigh, framic at Lester's infatuation, tells Hugh to get the girl away. Hugh uses all manner of arguments, and at last tells Nan a part of the truth, making her believe that Lester is her biother. Overcome with shame that she loves and is secrelly married to her own brother, Nan disappears. She is befriended by an actor, Jack Delafield, who secures her a position in the theatre, where she makes fame and fortunes as dancer. In the last act all is righted. Nan finds her true father, a noble hearted o.d sailor, Ben Brown. Masters are expisineed, and husband and wife are happily united.

"Lolo's Vater." Adolf L'Arronge's four act comedy, "Loio's Vater" ("Loio's Father"), was acted for the first time in America at the Irving Place Theatre, this city, Oct. 26. Fritz Klemme Es a retired letter carrier, and has two daughters, Charlotte, who is known as Loio, and Hedwig. Charlotte has inherited her father's dignified, cold characteristics, and her sister, taking after her mother, is warm hearted, simple and industrious. They are both in love—Charlotte with Euil Neumann, the son of a wealthy manufacturer, and Hedwig with Franz Higers, an honest bookbinder. On the eve of their wedding Neumann startless his bride elect with the news of his father's fatiure in business, and as a consequence she breaks the engagement. This is disapproved of by her mother and sister, but indorsed by her father, who favors everything Charlotte does and condemns the actions of his other daughter. The mother, on the other hand, favors ledwig's plans. The breaking of the eugagement of Charlotte and Neumann has orought Max Von Bojatzki, a wealthy old baron, on the scene. He convinces Charlotte that she has ability for the stage and offers to pay for her education. She accepts, but is soon convinced she will never become the star she expected. Her failure leads to a proposal of marriage from her elderly benefactor. She leaves this for her father to decide, and he agrees, providing the Baron makes a will in favor of Charlotte, and consents to her parents living with her. This proves satisfactory. Hedwig and Franz also get consent to marry, and are set adrift to light their own battles through life. Bojatski has established a comfortable home for his wife and her parents, but jealousy soon appears. Charlotte is raught by her mother fitrling with Assessor Von Stein, a friend of her husband. Her mother reproves her and her father also remonstrates. For this the old folks are turned out of the house by Charlotte. There is also a stormy meeting between the husband and wife, in which Charlotte explains her meeting with Von Stein. A picture of the hom Adolf L'Arronge's four act comedy, "Lolo's Vater" ("Lolo's Father"), was acted for the first

DEATHS IN THE PROFESSION.

and siter a thorough education came to this country when twenty-three years of age. He resided in St. Louis thirty years and in Boston ten years, playing with the Symphony Orchestra in the latter city. He was also conserved with beman Thompson's 'Old Homesteam's the Conserved with beman Thompson's 'Old Homesteam's friends and his demise is deeply regretted.

Firsher Littiscon Texthatowarky, the great Russian composer, died in St. Petersburg on Nov. 3, of cholers, af er six hours' illness. He was recarded by many as the greatest orchestral composer of the day. The disease of which he died is believed to have been the result of drinking unboiled water in a restaurant. He was born at Worklust, in the government of Warka, in the Ural district of Russia, on April 25, 1880. His lather was an enciner, and removed with his family to St. Petersburg to accept a pistlion in the Institute of Technology when the school of Jurisprudence, which is attended only by the source of the school of Jurisprudence, which is attended only by the source of his proventment officials, and remained until 1899, when he was anonined to a position in the Ministry of Justice. He had taken a course in piano music while pursuing his study of law, and in 182, when the new Conservatory of Music was opened in St. Petersburg, he resigned his position in the Ministry of Justice and gave himself up to the serious study of music. He remained for three years at the conservatory, studying harmony and counterpoint with Zaremba and counterpoint with Zaremba and counterpoint with Zaremba and counterpoint with American and counterpoint with a provided his diploma and a prize for his earn of the provided of the provided in 1860. It succeeded, but its never heard now "Aprilcible," produced in 1860. It succeeded, but its never heard now "Aprilcible," produced in 1860. It succeeded, but its never heard now "Aprilcible," produced in 1860. It succeeded, but its never heard now "Aprilcible," produced in 1860. It succeeded, but its never heard now "Aprilcible," prod

and posnototic piaces. For several years past the composer has suffered greatly from nervous depression, and he is said to have destroyed the manuscript of a symplest poem a short time ago while in a fit of nervous serves of the property of the property

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Intro

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NAMING THE STATES.

Maine takes its name from the province of Main, in France, and was so called as a compilment to the Queen of Charles I, Henrietta, who was its owner. New Hampshire takes its name from Hampshire, England. New Hampshire was originally called Laconia.

Vermont is French (verd mont), signifying green

mountains.

Massachusetts is an Indian word signifying "country about the great hills."

Rhode Island gets its name because of its fancied resemblance to the Islands of Rhodes in the Med-

resemblance to the Islands of Rhodes in the Mediterranean.

The name of Connecticut is Quon-ch-ta-but. It is a Mohican word and means "long river."

New York was so named as a compliment to the Duke of York, whose brother, Charles II, granted him that territory.

New Jersey was named for Sir George Carteret, who was at that time Governor of the island of Jersey in the British Channel.

Delaware derives its name from Thomas West, Lord de la Ware.

Marjand was named in honor of Henrietta Maria, Queen of Charles I.

Virginis got I's name from Queen Elizabeth, the "Virgin Queen."

Kentucky does not mean "dark and bloody ground," but is derived from the Indian word "Kain-tuk-ae," signifying land at the head of the river.

Ohlo has had several meanings fitted to It. Some

"Kain-tok-ae," signifying faint at the first river.

Ohlo has had several meanings fitted to it. Some say that it is a Suwance word meaning "the beautifulj river." Others refer to the Wyandotte word Oheza, which signified "something great." Missouri means "Muddy Water." Michigan is from an Indian word meaning "great lake."

colored peaks.

Nebraska means "shallow waters,"

Nevada is a Spanish word meaning "snow covered mountains."—St. Louis Republican.

LIVING LANTERNS.

Away down in the dark depth of the ocean there are Hving lanterns that are borne about to light up the darkness. A queer fish, called the nidshipmite, carries the brightest and most striking of all these

carries the brightest and most striking of all these sea torches.

Along its back, under it, and at the base of its fins, there are smail dises that glow with a clear phosphorescent light like rows of shiming buttons on the young middy's uniform—in this way it gets its name, midshipmite, by which young sailors in the navy are often called.

These dises are exactly like small bull's eye lanterns, with regular lenses and reflectors.

The lenses gather the rays and the reflectors throw them ou' again. There is a layer of phosphorescent cells between the two, and the entire effect is as perfect as if made by some skillful optician.

effect is as perfect as if made by some skillful oplician.

Many other fish nave "reflectors," many have
"lenses," but the mid-hipmite is the only kind that
has such spiendid spectmens of both.

The fish is so constructed that when it is
frightened by some devouring sea monster it can
close its lenses and hide itself in the darkness. It
can turn its lanterns of and on at will, and then it
is always "filled" and ready when wanted.

Another marine animal has a luminous bulb that
hangs from its chin and thus throws the light before it, to warn it of the approach of enemies. Still
another uphoids a big light from the extremity of
the dorsal fin. Others again have constant supplies
of a luminous oil that runs down its sides from the
fins, making a bright and constant light all
around it.

around it.

Most of the jelly fish are phosphorescent.

These live far down on the very floor of the ocean, where it is always dark and gloomy. The dwellers in these watery depths are provided with lights of their own shining bodies and fins, which illumine their home with a strange though no doubt cheerful glare.—Inter-Ocean,

HE WAS MADE TREASURER.

rere doubled.

In a small town in the Midlands, there is a rich ongregation, which is not characterized by lavish

congregation, which is the minister had vainly appealed to his people to contribute more generously to the funds of the church. The members would, indeed, give something, but it was hearly always the smallest silver coin of the realm that was placed on the plate.

A shrewd Scotchman who had recently come to

A shrewd Scotchman who had recently come to the place and joined the church was not long in noticing this state of affairs, and a remedy soon suggested fiself to his practical mit.d. "I'll tell you what." he said to one of the officials, "I'll wash' me treasurer I'll engage to double the collections in three months."

"His offer was prompily accepted, and, sure enough, the collections began to increase, until by the time he had stated they were hearly twice as much as formerly.

"How have you managed it, Mr. Sandyman:" said the pastor to him one day.

"It's a great secret," returned the canny Scot; "but I'll tell you in confidence. The folk, I saw, maistly gave threepenny bits. Weel, when I got the money every Sabbath evening. I carefully picked oof the sma' coins and put them by. Noo, as there's only a limited number of threepenny pieces in a little place like (tits, and as I have maist o' them at present under lock and key, the folk mann give saxpences, at least, instead. Sec, that's the way the collections are doubled."

HOW RAPIDLY WE THINK.

Helmholz showed that a wave of thought would require about a minute to travel a mile of nerve, and thersch found that a touch on the face was recognized by the brain and responded to by a manual signal in the seventh of a second. He also found that the speed of sense, differed for different ergans, the sense of hearing being responded to in the sixth of a second to be felt and signalized.

In all these cases the distance traversed was about the same, so the inference is that images travel more slowly than sounds or touch. It still remained, however, to show the portion of this interval taken up by the action of the brain. Prof. bonders, by very delicate apparatus, has demonstrated this to be about seventy-five thousandths of a second. Of the whole interval, forty-thousandths are occupied in the simple act of recognition, and thirty-five thousandths for the act of willing response.

When a horse goes insane he is apt to kill himself by butting his head into a corner. At the veterinary hospital of the University of Pennsylvania, the largest of its kind in the country, such cases are treated in an oval brick chamber, perfectly dark. When this is heavily bedded with straw, it is almost impossible for a horse to high thin straw, it is almost impossible for a horse to high quite common. It is sometimes caused by a lesion on the brain, and is incurable, but when caused by stomach disorders it is often treated successfully.

THE MAN who jumped into the brambie bush and The Man who jumped into the brambie bush and lad a subsequent astomishing experience, has his counterpart in a Mr. Hutbard, of Stetson, Vt. White driving an ox team he dissocated a shoulder. He and his wife started directly for Corinna to have a surgeon set it, but before he get there the horse jerked the sleigh in such a way that it forced the shoulder back to its normal position. The next day he was as well as usual.

FEW people are aware of the fact that there was once a postmistress general. She did not serve in this country, nor in the present century, but the fact that a woman ever served in that capacity is indeed remarkable. Deumark was the home of this remarkable woman, whose name was Countess Gyldenlore, or Dorothea Krag, as she was called during her term of office, which extended from the year 170s to 1711. The present postal system in that country, which is considered one of the best in the world, was inaugurated by her.

A Paristan novelist has among his friends a charming gentleman, who sometimes lends him money at twenty gye or thirty per cent interest per annum. The novelist recently called to see him on business. He said to the former; "I am delighted to see you, my dear fellow; what talents you have! I have just laid down your last novel with admiration." The novelist replied: "I am delighted to hear you found so much interest in it, for I know how fond you are of—interest."

HOLES IN THE AIR.

H. Hennequin, of Paris, is an intimate friend of M. Gower, who made a recent balloon ascent in company with M. Tissindier, and he tells the story of their fall of a mile as the balloonist related it to

of their fail of a mine as the ballownist related it to him:

They ascended from Tissindier's house in Paris and floated off toward Vincennes, and, as the wind

and floated off toward Vincennes, and, as the wind was somewhat strong from the northeast, the two men soon disappeared from the view of Paris, having risen to a height of fifteen hundred feet.

"When they had reached Fontenay, however, they were fully six thousand feet above the earth.

"They were salling along smoothly, watching the scenes below, when suddenly they seemed to fall into a hole in the atmosphere, and down they went at a terrific rate.

"Gower glanced at the needle of the vertical scale, it was traveling with lightning speed.

"A roar filled the ears, and both men thought their time had come.

"Nothing had happened to the balloon. It was

"Nothing had happened to the balloon. It was in perfect condition, but there seemed to be no air to hold it up. Tissindler desperately threw out the

to hold it up. Tissindier desperately threw out the sand bags.

"They were falling so rapidly that the bags were left behind, and disappeared above them. The earth seemed to be rushing at them with the speed of a comet. There seemed to be no atmosphere left, and they could scarcely breathe.

"As a last resort Tissindier threw over the anchor and the remaining ballast, and the big balloon, after a rush of a mile through the air, regained its pose, and they were saved. The earth was but fifty feet below.

"This goes to show," continued Mr. Hennengin.

This goes to show," continued Mr. Hennequin

"This goes to show," continued Mr. Hennequin, "that too much precaution cannot be observed in carrying pienty of ballast. There are in the air oc-casional rarefactions, and when a balloon once gets into one of them it drops like a piece of lead. Gower and Tissindier sailed into a veritable pit in the air, and had they not had lots of ballast aboard they would have been dashed to pieces.

ADVICE HIGHLY VALUED.

Every one should know by this time that it is dangerous to ask a doctor's or a lawyer's advice even in the most casual and public manner unless one expects to pay him for it. There is a well authenticated story of a man in New York who chanced to remark to a celebrated physician once. "Doctor, have you any sure means of preventing seasickness;"
"Certainly," said the doctor.
"What is it;"
"Stay on shore," said the physician, and sent the

"Stay on shore," said the physician, and sent the man his bill.

man his bill.

Another gentleman, who was a valetudinarian, met a doctor of his acquaintance on the street one day.

"Doctor," said he, "I'm glad I met you. Do you know, I'm so weak that the least bit of walking on these pavements three me all out. What do you think I'd better take?"

"A horse car, I guess," said the doctor, crustily, And he, to, sent in a little memorandum of the amount due for this wise prescription.—Fouth's Companion.

A HOTEL'S NAME.

The drummer, says The Detroit Free Press, was bantering the hotel clerk in his easy, off hand

bantering the hotel clerk in his easy, off hand manner.

"I say, old man," he said, "I met a party yesterday who has been keeping a Summer herel for thirteen seasons"

"That's an unlucky number," ventured the clerk, "Yes, but he coulon't very well skip it, unless he went out of business, you know! skip it, unless he went out of business, you know! of very see," nodded the clerk, "Of course you do. Well, he told me he made a practice, after the first five years, of calting any hotel he kept-"The Moon." Did you ever heat of a hotel by that name?"

"No," said the clerk. "What in thunder did he give it such a name for:"

"Oh, it was just a conceit of his," replied the drummer. "He said he called it that because the

give it such a name for?"
"Oh, it was just a conceit of his," replied the drummer. "He said he called it that because the hotel wasn't full all the time,"

A HAPPY REJOINDER.

Colonel Stone, of Tennessee, when he was running for governor met for the first time a delegate from one of the rural counties to the State Convention. The Colonel said:

"I am glad to meet you. I have known your father for many years, but never had the pleasure of your acquaintance. I see, however, that the son is better looking than the father."

"Look here, colonel," said the delegate, "you need not be flattering me up, for I am out and out for Barksdale for governor, although the old man is for you."

for isarksunar to be considered that your father, but I did not say you had half as much sense as he has, "returned the colonel.

Those standing around roared with baughter, in which the delegate good humoredly joined.

AN OLD admiral, well known for his power of exaggeration, was describing a voyage at supper one night. "While cruising in the Pacific," said he, "we passed an island which was positively red with lobsters." "But," and one of the guests, smiling incredulously, "lengters are not red until boiled." "Of course not," replied the undaunted admiral, "but this was a volcanic island with boiling springs."

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